

# EUGENE Weekly

FREE  
LOVE

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**26 years**

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# It's Not Just a Café

Holy Cow, organic vegan!

I am writing in support of Holy Cow and to enumerate the various ways in which the decision made by EMU Food Services Director John Costello and approved by EMU board director Charles "Dusty" Miller was poorly made.

Holy Cow has been a university landmark for years and provider of organic, healthy, vegan and vegetarian food. The business is part of the reason why Eugene was voted as PETA's #2 most veg-friendly small city in America. For a lot of vegetarians and vegans, it's the only place at which they can eat on campus that is consistent with their ethical decision not to eat animal products. And even students who aren't vegetarian agree that the café serves up some darn tasty grub.

As a café with a commitment to serving organic vegan and vegetarian food, Holy Cow is upholding Dave Frohnmayer's April 26 Earth Day pledge to reduce the university's carbon footprint. The café composts, recycles, uses unbleached containers and encourages the use of reusable plates and silverware, cooks with



## Holy Cow supporters are not anti-Laughing Planet. Who says there only has to be one environmentally conscious business?

organic ingredients and supports local farms, businesses and products. Holy Cow is a place like no other in terms of service, dedication, and commitment to ethics. It's not just a café; it's a welcoming space committed to environmental and social progress.

Furthermore, a vegan/vegetarian diet has been recommended as a way to reduce one's carbon footprint by the National Council for Science and the Environment. Groups such as the U.N., the National Academy of Sciences and even the FDA and USDA have warned against the detrimental effects of overfarming and meat production to the environment. It's sad that a university that is so interested in greenwashing itself and portraying an image of eco-friendliness cannot be bothered to support local, sustainable and green businesses, all in the name of the almighty dollar.

Laughing Planet is a great business. Holy Cow supporters are *not* anti-Laughing Planet. Indeed, many of us think it would be awesome if both Holy Cow and Laughing Planet were in the EMU. Who says there has to be only one healthy and environmentally conscious business? But Laughing Planet would not be a suitable replacement for Holy Cow, despite what the director of Food Services at the EMU may be telling us. They serve meat, for one thing, which is not in line with that space being reserved for a "vegan/vegetarian" restaurant. Laughing Planet is a chain and has not been a part of our campus community for 10 years, as Holy Cow has.

In November, Holy Cow presented a petition with 380 signatures expressing their support for the café's continued presence in the EMU. According to a Jan. 23 *Daily Emerald* article, Costello also received 15 emails and letters concerning Holy Cow's lease renewal. "We took note of that, but it wasn't enough to sway us," Costello said. Callous? I think so. It's distressing that a beloved café seems to be nothing more than a line on a budget sheet to some folks. Is that really how we want local businesses to be treated?

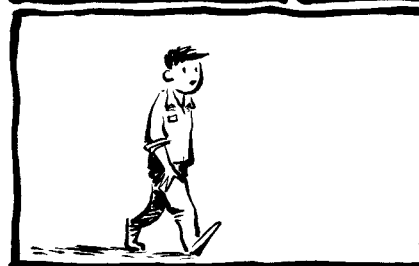
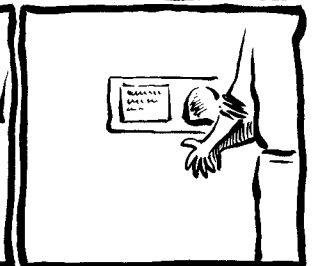
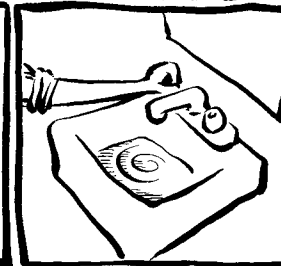
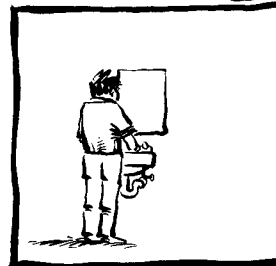
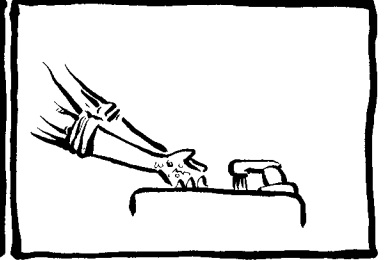
The director of the EMU board, Charles "Dusty" Miller, was invited, along with student supporters, to the Jan. 25 ASUO executive staff meeting. We were led to believe that this meeting would be an opportunity to get our questions answered. We were sadly misled. Miller did not appear adequately informed enough to answer questions concerning the nature of the decision made by the five-person committee to replace Holy Cow with Laughing Planet, and gave irrelevant answers to questions concerning issues of sustainability and the role of the vegan/vegetarian spot in the EMU food court. He repeatedly stated that a process was applied, and that the decision was final. It was clear that we should have been talking to the man who headed the five-person committee and who ultimately made the final decision. Why, then, was Costello not there answering our questions? It appeared to many of those gathered to support Holy Cow that morning that Costello cannot bother to answer to the students whose interests he is supposed to represent.

The community supports the UO as much as the university supports the community. It is sad to see that the EMU cares as little about supporting local, sustainable businesses as it does about its students' opinions: not at all.

*Megan McClellan is a senior at the UO majoring in anthropology and German.*

## How to Be Happy

by Shannon Wheeler



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## LETTERS TO THE EDITOR

### FINDING A SOLUTION

I hear a lot of people complaining about the homeless on the streets of Eugene and Springfield. If people spent half the energy trying to solve the problem that they did complaining about it, we wouldn't have the problem in the first place.

Then again, finding a solution isn't simple either. More low-cost housing, more and better paying jobs and better care for the physically and mentally challenged are just part of what is needed to help the homeless.

No matter whose fault it is or isn't, these people need a helping hand. Most of the people living on the streets and in shelters aren't looking for a handout — they're looking for a hand up. They are hard working people who want to be self-reliant.

Helping is as easy as donating to your local shelter or homeless organizations. In the Eugene/Springfield area you can donate to the White Bird Clinics, Shelter Care and St. Vincent De Paul. Even just being a sympathetic ear and giving of a little of your time and energy can make a homeless person's life better.

In cities all across the country, laws are being passed basically making it illegal to be homeless. Right here, it is illegal to sleep in a public place. Every public business has "Restrooms Are For Customers Only" signs. Every night all of the restrooms in all of the *public* parks and parking structures are locked up. By the very act of doing so the city is forcing the homeless to break the law by relieving themselves in public. Everywhere you look, there are "No Trespassing" signs painted on all of the Dumpsters.

There have always been two sets of laws in this country: one for the haves and one for the have-nots. Its time for the have-nots to stand up for themselves.

We send billions of dollars of aid to other countries to feed the poor and starving, and there are people living, starving and dying on the streets of our own.

For more information, visit

[nationalhomeless.org](http://nationalhomeless.org), [endhomelessness.org](http://endhomelessness.org) and [svdp.us/emergency-assistance.php5](http://svdp.us/emergency-assistance.php5)

Donald Davis  
Homeless in Eugene

### DOWNTOWN AND MORE

Now that the people have spoken, it is time for a different, more creative vision for downtown. I am still an advocate for building a mix of low-, middle- and upper-end eco-housing to create a critical mass of residents in the Broadway core area, but I have also been intrigued by the idea of a park across from the library.

Kemper has bailed on building housing on the hole in the ground; I believe this is a good opportunity for a new plan. Given that downtown and the surrounding area has no municipal recreation center; my vision is to build an indoor pool/rec/community center complex along with a park across from the library.

I believe this would help alleviate some of the youth problems by providing an activities program and entice folks to move downtown (if and when housing is built) for the enhanced amenities, especially those who can't afford a DAC membership. And a downtown park would also be a better use of park money than giving it to developers, and would better serve the taxpayers. Imagine people reading books on a sunny day in the beautiful park across from the awesome library!

And while we're at it, how about trading LCC the Centre Court building at Broadway and Willamette in exchange for the Downtown Center? The DTC is falling apart, too small, the heat died, the pipes broke and LCC may not be able to float a bond to replace it. Trading LCC the Centre Court building would anchor that corner with a solid entity and possibly save both the city and LCC money.

Remodeling an existing building into an eco-friendly learning center would set a good example of community development.



Just a thought. We have to get more creative. Google community land trusts, a good way to help build affordable housing.

Chris Calise  
Eugene

## LITTLE CHOICE

Hugh Massengill is hoping for a lawsuit against the city of Eugene and Lane County, requiring them to have homeless shelters. This shouldn't be necessary. They should have been built years ago, and now the number of Lane County citizens forced into homelessness is escalating with foreclosures and work layoffs. Some 95 percent of the homeless are Lane County residents, and I know many were sleeping in the cold this winter. Some will say that forced isn't the right word, but I have to think that the families I meet had little choice as health and housing costs rise dramatically.

Remember when we had homeless camper families with half of them having a full-time worker? A trip to the grocery store demonstrates just the start of rising prices as the cost of a barrel of oil hits \$100. Where are we going, and where is our community effort to care for our neighbor?

Ruth Duemler  
Eugene

## AWOL COMMISSIONER

I feel disappointed, dismayed, and disenfranchised by my current County Commissioner. Bobby Green has ignored the concerns of our neighborhoods for far too long. Unreturned phone calls, not showing up for pertinent meetings, leaving hearings during public testimony and voting without considering community needs or simply not showing up for the vote have been the hallmarks of Bobby's lackluster track record.

While Rob Handy has been busy doing the legwork and homework to learn about issues related to making all of our neighborhoods livable and safe, Commissioner Bobby Green has been AWOL.

Deborah Brady  
Eugene

## DON'T BLAME SEA LIONS

National Oceanic Atmospheric Administration recommends killing 85 sea lions per year to protect wild salmon on the Columbia River.

Humans have caused the depletion of these endangered salmon, not sea lions. Humans built dams and fish ladders that have made the salmon vulnerable.

Humans dump raw sewage and dangerous chemicals into the ocean — and let's not forget the occasional oil tanker that spills hundreds of thousands of gallons of the good ol' crude into our suffering ocean waters.

Humans have caused global warming which contributes to dead zones in the ocean.

It escapes my sensibilities how anyone can wonder why so few of the salmon are returning to the Columbia River, or any other river for that matter. I am fully behind protecting salmon populations and bringing them back to healthy numbers, but not with slaughter.

Humans are quite capable of doing and

creating wonderful things, and we are adept at problem solving. If we are clever enough to propel satellites into our orbit or project video images on our television sets, then I am quite confident that we can create a fish ladder that can serve the salmon's final run upriver and not serve them to the sea lions for dinner.

I urge a cruelty free and humane solution to this problem. I realize the sea lions are not endangered, but killing one animal to save another is wrong and lacks broad-minded thinking. We are smarter than that, so let's prove it.

Public comment until Feb. 19 can be sent to [nwr.noaa.gov](http://nwr.noaa.gov).

Lisa Warnes  
Eugene

## TAX AND SPEND COUNCIL

I've been attending Eugene City Council meetings for eight or so months now and have arrived at several conclusions about our elected officials: 1) They work very hard and make a lot of decisions that impact our lives. 2) Most of the decisions they've made, I disagree with. 3) Mayor Piercy, Councilors Clark, Ortiz, Poling, Pryor, Solomon and Zelenka have at least four things in common: spend, spend, spend, spend.

Debt, debt, debt. Tax, tax, tax. Develop downtown, develop downtown, develop downtown.

Please vote them out of office and allow them to continue their efforts to develop downtown as ordinary citizens.

If I may, please vote for people who are disgusted with Eugene's justice system and would like to see several judges, the members of the district attorney's office and Chief Lehner encouraged to look elsewhere for employment.

Joe Collins  
Eugene

## TOUGH COOKIES

It was really nice to hear an intelligent and reasoned voice in the debate over Arellano's "Ask a Mexican!" column. Thank you, Jim Leary (Viewpoint, 1/24). However, he leaves us with the unanswered mystery as to why "more than a few PC majority liberals" (translation: wussy white academic liberals) find Arellano's work fit to be banned. Well, I can tell you why.

The reason wussy white academic liberals object to Arellano's column is that they are a bunch of hypocritical, elitist shit stains with no sense of humor. Period. Any comedian of any race will tell you funny is funny. Tough cookies to you, "PC majority liberals"!

Please continue to publish Arellano's column because 1) it's funny, and 2) it pisses off uptight people who think the First Amendment only applies to their continuous and unceasing whining. Win-win, baby!

Scott Zeppa  
Eugene

## GRAND OLD PAPER

Needing some paper to start a fire in my wood stove, I drove to my local Dari-Mart and picked up a free supply, er, copy, of *EW* and other sources of ignition, er, information, this term used loosely, for my wood stoves' enjoyment.

8 Locations in Eugene and Springfield



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John H. Haines, MD  
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# Balancing Needs

A new working model for forestlands

**T**he unsustainable logging of the past century led to the boom and bust of many rural communities in Oregon and destroyed up to 90 percent of the ancient forests that once covered our region – wreaking havoc on fish and wildlife populations and limiting opportunities for recreation and other activities. The dense tree plantations and degraded streams that now cover hundreds of thousands of acres of public land lack the diversity found in unlogged forests and fail to provide good habitat for many kinds of fish and wildlife. Without restoration, these degraded lands will be unlikely to develop into properly functioning ecosystems.



The recent article on “Forest Stewardship” (*EW*, 1/10) explored some of the problems with the BLM’s flawed plan revisions that would dramatically increase destructive logging of old-growth forests. The article also tried to link the BLM’s plan with the 2003 Stewardship Contracting Authority, but it does not offer a complete picture.

“Stewardship” refers to a specific set of authorities granted to public land management agencies. It allows for innovative harvest prescriptions, trading goods for services, multi-year “best value” contracting and retention of receipts from a timber sale within the local area. The authority places conditions on the types of projects that can be implemented as stewardship: focusing on the restoration of forests and watersheds, benefit to local communities and collaborative development of management options.

While initially skeptical of the authority, Oregon Wild has, since 2003, been involved in numerous stewardship planning efforts by the Forest Service and BLM, and we have come to support stewardship contracting as part of a win-win solution to balance the needs of rural economies with the need to protect and restore our forests for future generations. While critics of the authority may have legitimate concerns, in our experience stewardship is accomplishing restoration goals with many benefits.

One of the most successful stewardship programs is in the Siuslaw National Forest. There, common ground and trust have been built among a diverse group of stakeholders that historically butted heads – including Forest Service staff, conservation groups, timber contractors, local landowners and watershed councils. The group has worked collaboratively to develop a common vision for restoration that will improve fish and wildlife habitat and the rural economy. With buy-in and agreement from the public on restoration principles, management agencies can successfully plan and implement projects that supply contractors with work, mills with logs and wildlife with improved habitat without the controversy of the past.

Stewardship makes up only a small fraction of public land management. Even so, in the Siuslaw stewardship contracts have to date resulted in thinning 2,000 acres, yielding 25 million board feet of plantation trees to local mills. In addition, the funds retained from the timber harvest have led to more than \$1.7 million spent on additional restoration projects on both public and private lands – projects that restore endangered fish and wildlife habitat, improve water quality and build relationships between rural landowners and the managers of neighboring public land.

**T**here is the potential for abuse of any authority, including stewardship: Who defines “restoration”? How do you address the negative impacts of logging and roads on soil, water and wildlife? These are important concerns. Solutions include a collaborative process with broad agreement about restoration goals, multi-party monitoring to hold managers accountable for their actions and careful planning that minimizes negative impacts and maximizes ecosystem benefits. These are safeguards that are all present in the stewardship process.

The Siuslaw model won’t work everywhere. But other watersheds and collaborative groups can learn from its challenges and successes. The model is already being adapted to fit the needs of watersheds, including the Alsea outside of Waldport, the Clackamas near Portland and the McKenzie here in Eugene’s backyard. We believe that the opportunities for common ground and restoration benefits far outweigh the chances for abuse in these areas. At the very least, stewardship is a huge step forward from the devastating and controversial forest management of the past.

We should not allow something with as many potential benefits as stewardship to distract us from the Bush administration’s continued efforts to increase old-growth logging and dismantle environmental safeguards for our region’s wildlands, wildlife and waters.

*Chandra LeGue is the western Oregon wildlands advocate with Oregon Wild (formerly Oregon Natural Resources Council) in Eugene.*

After many months of not seeing your paper burn, imagine my surprise when I see the “Ask a Mexican!” column still irking your audience of such diverse understanding and enlightenment. Having been born and raised in the mass of concrete known as Detroit, Mich., I fail to see Eugene becoming diverse in ethnicity at any time in the future. Get over it; we’re mostly white here.

As far as Eugene residents getting upset over the mayor for all of Springfield wanting to go golfing instead of having another meeting to plan a meeting, we like to get things done on this side of the river without the overkill of death by study. Have you noticed the growth of business over here? PeaceHealth, Symantec, Royal Caribbean, Downtown Justice Center. Do any of these ring a bell? Thank you, Mayor Leiken, I’ll gladly join you for a round anytime. My treat, after the snow melts.

And lastly, I’m sure glad I have my four-wheel-drive SUV to get around in this snow. There wasn’t even a line at the gas station on my way to go skiing at Willamette Pass! It sure feels good to keep the economy rolling sometimes, even if it means being a little bit, dare I say it, Republicanish.

*Greg Harris  
Springfield*

## THE MAYOR RESPONDS

Lots of things get said in letters to the editor. Some true, some not. Often there are a lot of partial truths. If anyone really wants to know my position on an issue, they are welcome to contact me.

I did want to respond to the one about downtown for two reasons. One is to clarify that I had responded to the letter to the editor (2/7) from Amelia Reising from Books Without Borders (by e-mail). I had sent her a note telling her that we may not come by Books Without Borders a lot, but we do go to J. Michaels, Passion Flower, Footwise, Zenons, Ambrosia, Sweet Basil, Full City, Steelhead, Vaqueros, Red Agave, Gervais, Anatolia’s, Elephant Trunk, Electric Station, Marché, Apple Store, US Bank, Hartwick’s, Adams, Bagel Sphere, Broadway, Davis, Nick and Noras, KIVA, Pewter Rabbit, the DAC, Ovessi’s, Cosmic, all the wonderful galleries — just to name a few.

I make a concerted and substantive effort to support downtown businesses. In fact when we were having some serious work done on our westside house, we moved downtown for a few months.

The other reason I write is to join Amelia in inviting all of you to come downtown and support these businesses and many others. Like us, we hope you will think “first” about whether you can buy it downtown. It is my hope that with the influx of Enterprise employees, the renovation of Centre Court and the Washburn building and the pit behind, that we will see the influx of new energy into our downtown. There are lots of possibilities and lot of interest and commitment.

I hope to see you there.

*Kitty Piercy  
Eugene*

## VOICES IGNORED

Why aren’t student voices being respected at UO’s student union? Despite collecting well over 400 signatures asking

that Holy Cow’s contract be renewed, they are being unceremoniously dismissed from duty. It seems the EMU board thinks the EMU’s mounting financial problems can magically be solved by getting rid of a proven moneymaker that added to the university’s fame as the first organic restaurant in a college food court and replacing it with something supposedly more mainstream. There’s something wrong when a leased space set aside for an organic, vegan/vegetarian restaurant is given away because a competitor serves meat.

I’m glad Laughing Planet’s in Eugene, but one must admit they lack the variety and environmental focus Holy Cow has built its reputation on. For years the EMU has been taking baby steps to lessen its \$18,000 in annual waste removal expenses, and Holy Cow has been ahead of the movement from the start. Holy Cow created its own “plate club” a full four years before the rest of campus caught on, and they compost and recycle everything possible, saving the EMU money and inspiring Lane County to give a Trashbusters Award to the owners last year. Similarly, due to Holy Cow efforts, all EMU oil is now made into biodiesel, again saving disposal fees.

Kathee Lavine and Anton Ferreira are caring and creative business people who are respectful and honest with their employees and they deserve the same treatment from their employers at the EMU during this process.

*Amy Leikas  
UO alum*

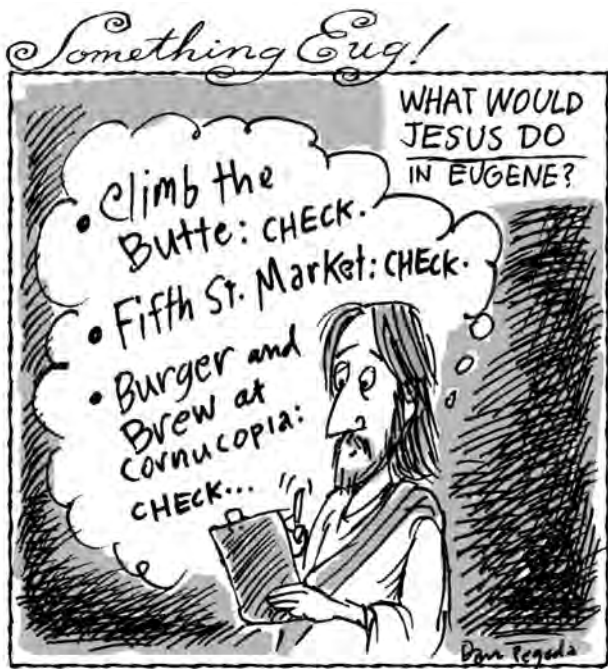
## DIRTY HIPPIE FLOCK

As a regular reader of this particular paper, I have come to expect a more left of center view expressed by most of its contributors. However, after reading the (1/24) issue I was highly agitated by the views expressed by Erin Gilday. She complains about May putting property values above community values or using the *EW* as a soapbox, instead of communicating with those involved. She fails to acknowledge that there are a lot of people who buy homes for investment purposes as well as habitation. When these people purchased their homes, they were moving into a nice, clean and respectable neighborhood. If they would have known about the pending third-world squalor resulting from the upcoming infestation, they probably would have moved elsewhere.

The fact is that dirty hippies like to live with other dirty hippies. No prospective middle class homebuyer is going to want to live in the squalor that has become of this neighborhood, and chances are that a dirty hippie couldn’t afford one of these lovely homes. As for communication, how do you communicate with a person who would rather offend your sense of smell than kill a few bugs? Or a person who thinks squalor is a logical alternative to cleanliness? If they like living in third-world conditions, that’s their prerogative; they can deal with the repercussions when they try to sell their homes. But don’t drag your neighbors down with you.

*Matt Brockway  
Springfield*





communicate with a person who would rather offend your sense of smell than kill a few bugs? Or a person who thinks squalor is a logical alternative to cleanliness? If they like living in third-world conditions, that's their prerogative; they can deal with the repercussions when they try to sell their homes. But don't drag your neighbors down with you.

*Matt Brockway  
Springfield*

#### DEAL WITH ROOT CAUSES

Jeff Merkley, Democratic Party primary candidate for U.S. Senate, appears to be yet another supposed environmental candidate like Wyden and Blumenauer who favor any number of symbolic and "feel good" laws, programs and fixes that might retard environmental and livability degradation, but who won't deal with the root cause of environmental and livability losses: ever more heavy consuming Americans needing ever more goods, services and housing.

In the 20th century, the U.S. added 200 million people with almost 100 million people added from 1970 to 2000. But Merkley, while acknowledging that all our growth comes from immigration, refuses to say how many Oregonians or Americans will be enough.

He dodged the question by focusing on technological fixes for global warming and on his work on Measure 49. While his work on Measure 49 is laudable, we never would have needed Measure 49 (or Senate Bill 100

which Measure 49 reinstated) if we hadn't been faced with the specter of endless U.S. and Oregon population growth. After witnessing a lifetime of environmental, livability and freedom losses, symbolic fixes for and the evasion of our biggest environmental problem — ever more Americans continuing to consume 25 percent of the world's resources — are not tolerable.

We need candidates who deal with the cause of environmental and livability degeneration, not with more ways of dealing with its symptoms.

*Brent Thompson  
Ashland*

#### CUT WHERE IT COUNTS

All the talk in Washington now is about how to stimulate the economy and avoid a deep recession. Now, I think, is our chance to really make a significant change.

If we want to put money into the economy at the bottom and have it bubble up to the rest of the economy, the best and quickest way to do it is to cut taxes where it really counts. At the present time we tax every dime that is earned in wages — up to \$75,000 per year — for Social Security and Medicare. Then we require that the employer match that amount of taxes in further taxes.

If we were to exempt annual wages of under \$25,000 from these taxes, it would give an instant boost to the workers in their wages and not cost the employer anything. Not only that, but it would reduce the taxes for the small businesses who hire most of these low-income people.

The federal and state taxes that low-income people pay are only a small fraction of what they pay for Social Security and Medicare. Increasing the cap on higher wages from \$75,000 to a higher level could easily make up the loss of income to the government. There is no need to have only the lower income people pay for the whole Social Security program. That program is a benefit to all of us.

*Bob Cassidy  
Eugene*

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## FACES OF THE HOMELESS

More than 1,200 homeless or near homeless people sought services at the Project Homeless Connect event Thursday, Feb. 7, at the Lane County Fairgrounds. Rachel St. Julian (right) said she previously got help to buy a small piece of land and start building a house. She ran out of money after building four walls and is looking for assistance to build the roof. Amelia and her son Joshua, 2, (top) were getting dental and eye exams, a haircut and information about all the available services for the homeless.

PHOTOS BY KURT JENSEN



## EWEB STUCK WITH RETIREE HEALTH BILL

Eugene Water and Electric Board (EWEB) ratepayers may have to pay millions more in retiree health benefits and legal fees after the public utility lost a legal appeal Jan. 30.

EWEB officials have said previously that losing the case could result in a rate increase up to 4 percent to fund a roughly \$40 million future liability. EWEB could appeal the ruling to the Oregon Supreme Court.

The Oregon Court of Appeals rejected EWEB's appeal of an earlier circuit court ruling that EWEB violated an unwritten contract with employees when it decided to reduce retirees' health benefits and charge more for them.

Before 1990 EWEB offered its retirees a lifetime of free health care. Retiree dependents could sign on to the health care plan for \$7.80 per month, \$3 per month if they were over 65. In 1990 EWEB reconfigured the plan. Older retirees were grandfathered in to varying degrees with many paying somewhat higher premiums. Employees retiring after 1994 would pay between 25 and 100 percent of their health care premiums, depending on years served. After age 65, employees would be eligible for Medicare, and the EWEB insurance would end. In 2003 and 2004, EWEB again adjusted the retiree health care benefits and premiums to save money. Employees sued, arguing breach of contract affecting about 400 retirees.

EWEB argued that there was never a signed contract, that managers didn't have the authority to promise no changes to the retiree health care package and that EWEB reserved the right to change the benefits.

In an opinion written by Judge David Schuman, the appeals court dismissed EWEB's arguments. EWEB's promise of the benefits was an unwritten contract to employees, the court found. The EWEB Board passed a resolution stating that it reserved the right to amend or terminate the retiree health benefits, according to the judgment. But information sent to employees about the benefits "did not mention the board resolution," the judgment states.

EWEB, however, did win when the court also dismissed a cross appeal by employees arguing that some retirees should continue to get the pre-1990 free health care deal. The court said that by continuing to work at EWEB while knowing the benefits had been reduced, they had accepted the change. — Alan Pittman

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

the WOPR, Councilor Taylor commented, "It's hard for me to believe anyone supports the WOPR." She made mention of retired UO professor Glenn Love, who commented against the WOPR, saying, "Look at Glenn Love, whose son is in space right now, and he's here trying to help us on Earth." — Camilla Mortensen



## CITY COUNCIL VOTES ANTI-WOPR

The Eugene City Council took an anti-WOPR stance Feb. 11 when council members voted on a resolution opposing the BLM's Western Oregon Plan Revisions. The WOPR proposes to increase logging 700 percent on Oregon's public lands.

The resolution, which urges Congress to pass legislation that protects mature and old-growth forests, provides stable county payments based on ecosystem services and advances restoration-driven forestry projects, passed 5-2.

Councilors Jennifer Solomon and George Poling voted against the resolution, while Alan Zelenka, Betty Taylor, Andrea Ortiz, Bonny Bettman and Chris Pryor voted for it. Councilor Mike Clark was not present. Mayor Kitty Piercy also voted for the resolution though her vote wasn't necessary as there was no tie to break.

After listening to Solomon's support of

## DRIVER'S LICENSE BILL IN SALEM

A bill to require proof of legal U.S. residence to get a driver's license in Oregon is making its way swiftly through the Oregon Legislature, raising protests from immigrants' rights advocates.

In one week, the bill was adopted by the Senate Interim Transportation Committee, advanced to the Joint Committee on Ways & Means, calculated to have a financial impact of \$4 million to implement and sent to the Senate floor.

The bill passed in the Oregon Senate Feb. 11 with a 23-7 vote and moved to the House for consideration. Eugene's Sen. Vicki Walker was among the six Democrats and one Independent casting "no" votes on the bill. Eugene's Sen. Floyd Prozanski voted in favor of the measure. Much of the Senate debate centered on whether the bill is related to illegal immigration.

The measure places into state statutes the tighter identification requirements included in an executive order by Gov. Ted Kulongoski that went into effect last week.

People trying to get, renew or replace an existing license are required to provide a Social Security number or other proof of legal residence verifiable by the DMV. Immigrants also must show they have a current visa to get a temporary license, valid for the duration of the visa.

Erik Sorensen of CAUSA, the Oregon immigrants' rights organization, says that the bill would be not only costly but will affect



the public safety of Oregonians: "It will result in a large amount of people driving without a license and insurance." Last week's rally against the measure drew 3,000 people, Sorensen says. — *Camilla Mortensen*

## NOVICK GETS LOCAL NODS, BEER TIME

U.S. Senate candidate Steve Novick this week received the endorsement of Lane County Commissioner and former gubernatorial candidate Pete Sorenson as well as the Cottage Grove Blackberry Pie Society. Novick, a Democrat, is running in the May primary, hoping to unseat incumbent Republican Sen. Gordon Smith. His main opponent in the primary is fellow Democrat Jeff Merkley.

If you haven't figured out who Novick is yet, you're in the minority. His T.V. commercials, which have been airing locally, have gotten national press, including a spot on FOX News. His "Beer with Steve" ad, featuring Novick popping a beer open with his hook while discoursing on politics, has 70,000 hits on YouTube. Novick is missing his left arm and uses a hook, which has become emblematic of his campaign.

"I'm proud to throw my support behind Steve Novick," says Sorenson. "We both have been willing to stand up to the political establishment and demand real results for regular Oregonians. With the big challenges we face on health care, the faltering economy and the war in Iraq, we need a fighter in the Senate who can achieve the real changes we need to turn this country around. And that person is Steve Novick."

The Cottage Grove Blackberry Pie Society, a grassroots, progressive political action committee, declared its endorsement for Novick last week. "Novick gives you the feeling he will never be outworked or outstudied and will always fight for the rights of all us 'little guys' and the quality of life in this state we love," the group noted in its endorsement release last week.

Novick also has the support of state Sen. Bill Morrisette, former state Sen. Tony Corcoran and children's advocate Joy Marshall.

Novick and Merkley are scheduled to debate at City Club of Eugene in March. If you want to meet Novick sooner, you can have "a Beer with Steve" from 6:15 to 7:15 pm Tuesday, Feb. 19 at Steelhead Brewery. "Drink up, Eugene. The Hook is here, and he's ready for beer," says the campaign.

## LCC PLANS BIG CONFAB ON PEACE

Medea Benjamin, cofounder of Global Exchange and CODEPINK, and Bob Wing, cofounder of United for Peace & Justice, are among the keynote speakers planned for the

Peace and Democracy Conference Feb. 29 and March 1 at LCC.

The annual conference is designed to bring together educators, students, spiritual leaders, activists, community members and political leaders "dedicated to building a peaceful society and nation."

CODEPINK is a women-initiated grassroots peace and social justice movement "working to end the war in Iraq, stop new wars and redirect our resources into health care, education and other life-affirming activities," according to the group's mission statement. "We reject the Bush administration's fear-based politics that justify violence and instead call for policies based on compassion, kindness and a commitment to international law with an emphasis on joy and humor."



Steve Novick

United for Peace & Justice is a coalition of organizations that coordinates protests and other actions nationwide and locally. The group is calling for and supporting a set of activities on and around the fifth anniversary of the Iraq occupation "that will manifest the intensifying opposition to the war and help strengthen our movement." Coming up is a mass nonviolent direct action March 19 in Washington, D.C., and corresponding demonstrations in cities across the country.

Information on the upcoming LCC conference can be found at the Peace Center's website ([www.lanecce.edu/peacecenter](http://www.lanecce.edu/peacecenter)).

## FORUM ON BASKETBALL ARENA FRIDAY

Student activists on the UO campus frustrated with a lack of public input into the proposed new UO basketball arena are planning their own public forum from 5:30 to 7:30 pm Friday, Feb. 15, at 180 PLC on campus. Notes taken at the forum will be compiled and submitted to the UO administration and the state Legislature, according to one of the organizers, Cimmeron Gillespie of the *Student Insurgent* newspaper.

Gillespie says the meeting's agenda includes discussion on the costs, location and plans for the new arena, as well as the plans for Mac Court. "We hope to get a diverse group of people there," he says.

## LEGISLATIVE UPDATE

The first week of Oregon's first-ever attempt at annual sessions "felt like the last month of a regular biennial session," and "has been a whirlwind so far," says Rep. Phil Barnhart.

Barnhart says the Legislature this month will push forward a bill to "crack down on property crimes and protect abused and neglected children" and will continue work on rebuilding the State Police. "In the 2007 session we provided funding for 100 new state

• Bob Cassidy has filed for the **EWEB Board primary election** race representing Wards 2 & 3. Patrick Lanning currently holds the seat and is not expected to run for reelection. Lanning has reportedly missed about half the EWEB Board meetings since taking a job with Chemeketa Community College in Salem. Lanning says he plans to serve out his term, but we wouldn't be surprised to see an early resignation and board appointment after the primary.

The deadline for filing for the May ballot is March 6, and two other EWEB Board positions will be on the ballot. So far, only incumbent John Simpson has filed for Wards 1 & 8; and only Rich Cunningham has filed for Wards 6 & 7, a seat currently held by Mel Menegat.

• **Why keep an eye on the EWEB Board?** The City Council gets much more attention, but in some ways the EWEB Board has more clout than the council on key environmental and land use issues. Plus, every month Eugeneans write big checks to EWEB, and those checks may get bigger.

The public utility is proposing a major investment in new facilities on Roosevelt in west Eugene, seeking approval for \$85.5 million in electric revenue bonds on top of the \$15 million or so of bonding already approved. That's a big debt, and once the bonding is approved by the City Council, the EWEB board will decide how its residential, commercial and industrial customers will pay it off. Will the bond proposal slide through quietly on the council's consent agenda Feb. 25, or will the council refer it to the voters? Citizens will also have 60 days to petition to put the bonding on the ballot.

EWEB is moving ahead on its master plan for its riverfront property. Will it be sold as a hospital site, parkland or mixed-use commercial and residential development? Big decisions with big implications for Eugene's quality of life. Board members will also be dealing with major issues regarding power generation and distribution that could have a big local impact on global warming. EWEB decisions also affect fish, riparian habitat and recreation on the McKenzie River. Serving on the board is a huge responsibility.

• The Oregonian and the Oregon Daily Emerald have done a fine job of telling a story the UO clearly would rather not be told. It's all about **the power of big money** in the academy and its games today. It comes out now in the Knight agreement that their \$100 million gift will go away June 1 unless the Legislature approves \$200 million in bonding authority to completely cover the cost of what is promoted as the country's most expensive basketball arena. What kind of public policy is that? Because the bonds are backed ultimately by the taxpayers, the UO has to show that arena revenue will cover yearly bonding costs, and that backup funds are in place if it doesn't. It comes out next, thanks to a faculty member's request under the Oregon open records law, that the UO administration essentially hid from the relevant faculty committees a report showing much lower revenue projections than subsequent reports showed. What kind of university policy is that? Maybe it's the only way to bring in \$100 million, \$200 million, many more millions. But it doesn't do much to build yellow and green trust.

• Hey, let's kick the struggling poor kids out of their school and give it to the "successful" rich kids! That's the "Schools of the Future" plan that 4J has come up with in **closing Harris Elementary** to make room for alternative school kids from Eastside and Fox Hollow. Harris is 67 percent free/reduced lunch while Eastside is 5 percent and Fox Hollow 10 percent. The future for 4J looks unfair.

• **Project Homeless Connect** came together again last week at the Fairgrounds, drawing nearly 1,200 "guests" and more than 800 community volunteers. It's likely a thousand more homeless and near-homeless people did not show up for a variety of reasons. Some were working and couldn't come — yes, the homeless among us include people with part-time or even full-time jobs. The large number of people who did show up is disturbing, but there is encouragement to be found in the large number of volunteers who also appeared. The enthusiastic volunteers indicate the level of care in our valley and also show support for further action. A publicly funded shelter is needed in Lane County, along with more affordable housing and more financial support for social services and veterans' benefits.

• As we go to press this week we are hearing that the sale of Churchill Media's **KOPT AM 1600 radio** has been finalized, and the commercial Air America programming will switch to Oregon Public Broadcasting Feb. 20. Churchill Media tells us they were "hoping to find a buyer for the KOPT brand and switching it to 1450 AM for the new broadcaster." No takers, so far.

Rachael Carnes had her not-so-young audience of Eugene City Club members dancing around the DAC last week when she talked about **"The Brain Dance: What Little Kids Already Know."** She's the founder and executive director of Sparkplug Dance in Eugene and the excellent dance writer for *EW*. Stressing the importance of "movement exploration" by infants and young children, she added that we should all move more. The best piece of play equipment, she said, is a clean floor suitable for "tummy time." Carnes' message: "The arts broaden our perspective on what it means to be human," and that includes dancing to build our brains.



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## news Briefs

troopers after decades of cuts to our police force; this session we'll take the final step to hiring enough troopers to patrol our highways 24 hours a day, seven days a week."

Barnhart serves as the chair of the House Revenue Committee and says his panel is working on bills "to shield small family farms, woodlots and fishing operations from the estate tax and to encourage renewable energy device manufacturing in Oregon."

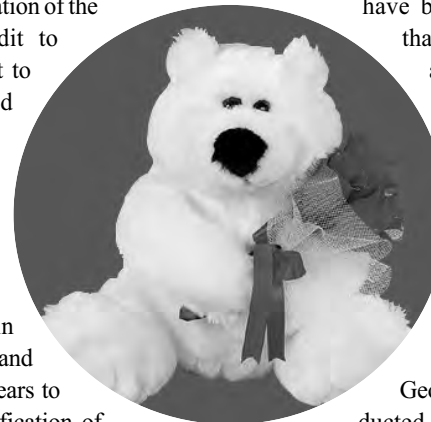
He is also seeking clarification of the Business Energy Tax Credit to "help in our continued quest to reduce and eventually end Oregon's dependence on foreign oil. Solar, wind and geothermal energy hold great promise." Barnhart says the tax credit will attract businesses to Oregon and make our state a national leader in "one of the most promising and fast growing industries for years to come, improving the diversification of our economy and producing family wage jobs." He expects both of these bills to pass his committee this week and meet with broad bipartisan support in both the House and Senate.

Barnhart says the Revenue Committee also received the quarterly revenue forecast from the state economist. "The projections show a very large reduction in revenue and threaten our ability to fund key services," he says. "Thanks to very responsible, prudent budgeting on the part of the 2007 Legislature and our creation of Oregon's first ever Rainy Day fund, we will be able to weather this downturn without the damage our state suffered from 2002-2005."

## POLAR BEARS OR OIL?

Will polar bears go extinct because of global warming? The Bush administration continues to ignore the plight of the bears as oil leases are sold off the shore of Alaska and Arctic ice melts even faster than anticipated.

Studies showing that polar bears have become thinner and that reproductive rates and cub survival rates are dropping persuaded the U.S. Fish and Wildlife Service to propose listing the bear as an endangered species a year ago. The U.S.



Geological Survey conducted a set of studies, which were released in September, to aid the decision. The studies said that two-thirds of the bears would disappear within 50 years due to decreasing Arctic sea ice. Polar bears live and hunt for seals on the ice.

The decision whether to list the bears was due Jan. 9. The USFWS put off the decision until after a Feb. 6 lease sale by Alaska's Minerals Management Service that opened 30 million acres of the Chukchi Sea to oil and gas activities. The leases were won jointly by the Norwegian company StatoilHydro and the Italian company Eni with bids of more than \$2.6 billion. Polar bears den on islands in the Chukchi Sea, according to the USFWS.

— Camilla Mortensen

## Happening people BY PAUL NEEVEL



### JENNIFER FRENZER-KNOWLTON

After graduating from the University of Michigan in economics, Jennifer Frenzer-Knowlton spent three years on Wall Street. "I saw the avarice of capitalism," she says. "It became apparent I had to follow my heart." She returned to her home town of Columbus, Ohio, for a law degree. "I felt that a woman needed teeth in her credentials," she notes. She also got married, and when her physician husband took a job on the Macah Reservation in Neah Bay, Wash., she was hired by the tribe. "I worked on economic development," she says. "We built a marina for fishermen that had been in the works for 35 years." In 1997, shortly after the birth of her son Benjamin, the family moved to Eugene. A stay-at-home mom for several years, Frenzer-Knowlton worked with Betsy Steffensen in planning the Million Mom March against gun violence in 2000. Since 9/11, she has been active in the peace movement through the Justice Not War Coalition and the Eugene Friends Meeting. "Most of my activism has been faith-based," she says. "I learned from the tribe that activism comes from cultural and spiritual roots."

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Compiled by Jan Wroncy, Forestland Dwellers:  
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# Class War

4J bumps poorer and browner kids for richer and whiter kids

Three years ago Eugene 4J School Superintendent George Russell lamented in a report that the district's school choice system had cherry-picked the white and wealthy kids, leaving neighborhood schools "poorer and browner."

But now Russell is proposing that the district kick some of those "poorer and browner" kids out of their neighborhood school to make room for richer and whiter kids.

Russell recommended that the district force the poor and mostly Latino children at Harris neighborhood elementary school out of their building to make room for wealthier, whiter children from the Eastside and the Charlemagne French immersion alternative schools. This recommendation is a key part of Russell's Feb. 8 "Shaping 4J's Future" report on school closures and moves.

Harris is 67 percent free and reduced lunch (FRL) while Eastside is 5 percent and Charlemagne is 10 percent, according to 4J data. Harris is 25 percent Latino while Eastside and Charlemagne are both 1 percent Latino.

The 4J School Board has planned a public hearing on Russell's recommendations for Feb. 20.

Alternative school proponents and some school board members have argued that Harris isn't being closed just to make room for the alternative programs and that a neighborhood school would have to close anyway due to declining enrollment.

"I don't think it's fair to say we're closing a neighborhood school for an alternative school," School Board member Eric Forrest said at a Jan. 30 meeting to applause from Eastside parents.

But 4J's school choice system is a prime reason for the declining enrollment in south Eugene neighborhood schools, according to Russell's 2005 report.

Little has changed since then, according to 2008 school data. If not for school choice, Harris would be packed with 313 students. The neighborhood school's percentage of poor kids would decline from 67 to 42 and its Latino population would drop from 25 to 13 percent.

Adams, another south Eugene neighborhood school that the district considered closing, has also been hit hard by school choice. With choice Adams has 189 kids, 59 percent poor and 7 percent Latino. Without choice, the Adams enrollment area has 497 students, 33 percent poor and 6 percent Latino.

Little also appears likely to change in the future. Although one of the stated goals of the district's Schools of the Future effort is reducing the economic and racial segregation in schools, it appears that the recommendations could do the opposite. Russell would replace a diverse neighborhood school with two conveniently located alternative schools that lack diversity.

Moving Fox Hollow and Eastside to the old Bailey Hill building in far west Eugene could have allowed Adams and Harris to better compete for the wealthier and whiter south Eugene parents who didn't want to follow the move. But Russell said earlier the long commute to the more diverse neighborhood would have been too hard on alternative school parents. He didn't mention that those parents could simply choose to avoid the trip by attending their neighborhood school.

Russell did propose moving two charter schools that he said have helped starve Adams of enrollment — the Village and Montessori schools located at the Willard building. His report timeline states: "Decommission Willard in June 2010, charters must move." The Village School is 40 percent FRL, the Montessori school 32 percent. In an earlier proposal, Russell said the two charter schools could move to Bailey Hill a year earlier.

To help attract students back to Adams, Russell recommended that the district revitalize the school, perhaps with the

creation of a Spanish dual-immersion program. The Adams neighborhood is "economically, culturally and racially diverse," Russell wrote. "It reflects the diversity of Eugene that we would like to see represented in our schools."

To help neighborhood schools struggling with the hardest-to-teach students, Russell also recommended that the district give schools with higher percentages of FRL, non-English speaking and special education students more money per student. He didn't say how much more. Russell also said the district should consider paying for school busses to alternative schools.

Russell also recommended limiting transfers to South Eugene High School and Roosevelt Middle School to better balance enrollment at the secondary level. He recommended closing Coburg's small elementary school, moving Meadowlark to a location on the edge of town and moving the Family School to the Jefferson building.

Russell wrote this month that he expects his recommendations will "stir strong emotional reactions. ... Everyone sees these issues through their own lens."

4J is "finding itself more and more stratified every year," Russell wrote. The 4J superintendent asked, "Do we want to be a system of neighborhood schools with a choice of options available to students and parents, or a system of choice with neighborhood schools for those who can't or don't exercise choice? In my mind, the answer is the former."

EW



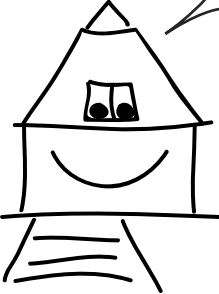
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## Slippery Slopes

Developers want to build homes on a landslide

**H**er driveway is cracking, a hawthorn tree is tilting and unstable earth means she may have to put thousands of dollars of repairs into her garage. Lisa Warnes, who lives across the street from the proposed development of the Amazon Headwaters, says her own property shows signs of ground movement — a potential landslide indicator.

In order to build houses on the Green property portion of the disputed Amazon Headwaters, the developers will first have to find a way to deal with the landslides on the property. Warnes, who founded Vision for Intact Ecosystems & Watersheds (VIEW) to protect the Amazon Headwaters area, would rather see the fragile ecosystem protected.

Powell Valuation, the appraisal firm hired by the city to estimate the worth of the Green and Beverly properties, valued the Green property at approximately \$3.8 million dollars. The appraisal, done at

“rapidly, striking with little or no warning at avalanche speeds. They also can travel several miles from their source, growing in size as they pick up trees, boulders, cars and other materials.”

Cornforth says, “It can be difficult to convince people to put upfront money” into preventing landslides. “Landslide work tends to be reactive rather than proactive.”

The Powell appraisal also made note of the landslides, relying on a November 2007 report by Foundation Engineering which said the land is developable but requires the construction of a “shear key” to prevent further landslides. A shear key is usually made of gravel and rock and extends down into the soil (20-25 feet in this case) to buttress the slide. It includes drains to keep water from building up behind the key.

The appraisal says that “actual costs for this shear key were not available.” Cornforth says the cost of a shear key “depends on the amount in cubic yards of excavation and the amount of more costly rockfill, which is the most common way to build a shear key.”

A shear key that was built to protect a road and house near the Clackamas River in Oregon City cost \$900,000 to construct. According to a paper given at Geological Society of America conference by staff from Landslide Technology, “Costs for treating a large landslide can range from hundreds of thousands of dollars to many millions.” It estimated the cost to remediate an 800 foot wide and 60 foot deep slide at up to \$4 million dollars in 2002. Warnes says the landslide on the Green property could be as wide as 300 feet, according the LIDAR images.

The appraisal also says that the developer’s proposal for the site, which would be called Green Valley Glen, “in the opinion of the engineers, does not properly mitigate the potential landslide activity in and outside the subject.”

The appraisal states that “development will be much more costly and risky” than “typical hillside development practices.” It “could activate dormant landslides.”

The Green site also contains a small area of wetlands, the appraisal says, which would be packed with fill dirt in order to be developed. While the appraisal of the Beverly property doesn’t note any landslides, it does say that the ownership of one of the parcels included in the development proposal, the 5.2 acre tax lot 200, is “unknown,” and quotes Steve Nystrom, Eugene’s head planner, as saying, it “should not have been included in their original development plan.” The appraisal says, “There is a possibility that Lane County or the city of Eugene own the land.”

In January the city of Eugene agreed to spend \$100,000 for an option to buy the Green property and formed a committee to look into ways to purchase the land aside from eminent domain. **EW**

EDITOR’S NOTE: This is the second in an ongoing series of stories about urban, suburban and rural landslides in Oregon.

## The proposed development of the site, in the opinion of the engineers, does not properly mitigate the potential landslide activity in and outside the subject.

the city’s request as it ponders exercising eminent domain to acquire the sites, assumes that 108 houses could be built on the 39.9 acres. The owners have not been able to obtain a planned use development (PUD) permit from the city to develop either of the properties due to concerns about unstable slopes.

According to a LIDAR (Light Detection and Ranging) earth scan of the properties done by Sky Research of Ashland, the Green property has a large debris flow on it. A debris flow is a type of landslide: a river of rock, earth and other debris saturated with water.

Derek Cornforth, founder of Portland-based Landslide Technology, which specializes in complex landslide evaluations and remediations, says “prior landsliding” is an indicator of future landslides. He says in order to detect previous debris flows, LIDAR provides “very accurate mapping, even if there’s strong tree cover.”

The Federal Emergency Management Agency (FEMA) says debris flows can move



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# Super Special People

Analysis: superdelegates

**S**uperdelegates have been in the news a lot lately, but there may still be confusion as to what makes them so special, aside from their name. While not technically superheroes, nor possessing of superpowers, they nevertheless certainly have power in closely fought elections. Should the race for the Democratic ticket come down to the wire at the August convention in Denver, superdelegates will

**Superdelegates are unpledged, meaning they do not represent anyone other than themselves.**

essentially pick the nominee. (Republicans do not officially use superdelegates to pick their candidate.)

In Oregon, there are 12 superdelegates, only three of whom have made an endorsement thus far. Gov. Ted Kulongoski and Rep. Darlene Hooley have committed to Hilary Clinton while Rep. Earl Blumenauer supports Barack Obama. Reps. Peter DeFazio, David Wu and Ron Wyden, along with Oregon Secretary of State Bill Bradbury, are all free to make their endorsements at any time, while the remaining five Oregon Democratic Party officials have vowed to

wait until Oregon's primary vote on May 20. For now, they are open game.

Superdelegates are unpledged, meaning they do not represent anyone other than themselves. They can support any candidate



Superdelegate Earl Blumenauer has endorsed Barack Obama

at any time, giving them some wiggle room. Though Michael Tanner, political analyst with the Cato Institute, told the Associated Press that the "chances of [unpledged delegates] changing their mind at the last minute is not likely." Nor will superdelegates really have much sway if either Clinton or

Obama concedes in order to unite the party — reportedly the reason Mitt Romney suspended his campaign on Feb. 7.

Dems instituted the superdelegate rule after the loss of Jimmy Carter to Ronald Reagan in 1980 to keep candidates who were too radical (or unelectable) from the nomination. In the 1984 primary, this rule was the deciding factor in breaking the dead tie between Gary Hart and Walter Mondale,

governor, member of the Democratic National Committee, former president, vice president, leader of the U.S. Senate, speaker of the House, minority leader or you were once a chair of the Democratic National Committee. Toss in a few random elected officials (if you have enough political clout) and that's quite a list.

With 796 superdelegates expected at the 2008 Democratic Convention (minus Sen. Joe Lieberman, who forfeited his superdelegate status after endorsing John McCain for president), the balance is 20 percent superdelegates to 80 percent pledged delegates. A curious calculation is being quoted on political blogs such as Daily Kos to express discontent with the "undemocratic" process of superdelegates: 0.000007 percent of the voting population has 19.6 percent voting power in this year's Democratic Primary.

Democratic Party of Oregon committeewoman Jenny Greenleaf told the political blog Democratic Convention Watch that while "campaigns do call [Oregon superdelegates] with requests for endorsement, nobody has tried to twist my arm or offer me an ambassadorship to New Zealand," though she noted that the Clinton campaign has contacted her the most.

According to party rules, superdelegates who endorse a candidate who drops out may change their vote. John Edwards has 27 superdelegate endorsements that may go to either Clinton or Obama while Dennis Kucinich has two endorsements, one of which is from him. **EW**

## Oregon Democratic Superdelegates

Frank Dixon  
Wayne Kinney  
Jenny Greenleaf  
Gail Rasmussen  
Meredith Woods-Smith  
Bill Bradbury  
Earl Blumenauer \*  
Peter DeFazio  
Darlene Hooley #  
Ted Kulongoski #  
David Wu  
Ron Wyden  
\* - endorses Obama  
# - endorses Clinton

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# loving your body

## Healthy Substance Abuse

Wining and dining your way to a healthy heart

BY MEGAN UDOW

**W**e all have our weaknesses. For some it's that box of chocolate, while others enjoy a daily latte. Yet these indulgences don't have to mean guilt and regret. Wine, coffee and the most decadent of them all, chocolate, are not just indulgences anymore; they are ways of staying healthy.

"The power of the grape is in its skin. It's cancer fighting and lowers blood pressure," says local health counselor Sheila Gibbons. According to a study done by the *American Journal of Physiology*, red wine contains an antioxidant called resveratrol that benefits the heart tissue and helps in the prevention of heart disease. The same study found that wine drinkers also tend to choose foods that are healthier. And a quick note: While a glass or two a day may be able to keep the doctor away, it doesn't mean a night of binge drinking counts as a healthy night out. Overindulgence in wine of any color can lead to liver, breast and other forms of cancer.

Some may see wine as an occasional treat, but there are many who cannot live without

their daily dose of coffee. Luckily, the drug of choice in the Pacific Northwest contains a few antioxidants that have many benefits. Both caf and decaf cups have anti-adhesive properties that help prevent cavities — though that doesn't justify a peppermint mocha! More importantly, coffee's antioxidant compound boosts the activity of certain enzymes which protect against colon cancer, the second leading cause of cancer death in the U.S.

A study in the *European Journal of Social Psychology* found that coffee can also impact the extent to which that special someone can be persuaded. Perhaps instead of a glass of wine for your date on Valentine's Day, you could get your potential lover a cup of organic fair trade no foam skinny vanilla sugar-free latte — you may have a better chance of getting lucky.

Then there's always chocolate — the cause of many a failed diet. But don't regret that square just yet. Chocolate contains flavonoids, which protect the heart and are critical for healthy blood flow and blood pressure. "Chocolate also

raises endorphins and dopamine levels, making you feel better," Gibbons says. However, not any old chocolate will do: "the darker the better," Gibbons adds. A minimum of 70 percent cocoa is required, meaning that pint of Ben and Jerry's New York Super Fudge Chunk you ate in one sitting doesn't count.

Don't forget that chocolate is still high in sugar, calories and fat. However, the concentration of antioxidants is highest in cocoa, two times more than in red wine and four times more than in black tea, meaning less guilt for chocolate lovers. Now not only will chocolate heal a broken heart, it may help prevent one! **EW**



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# Healthy Food On the Run

Fast but not costly to your body

BY KATIE CORNELL

Even after reading *Fast Food Nation* or watching the documentary *Supersize Me*, your fervent (and hungry) imagination might still convince you to get in the car and drive to an illuminated menu board.

The meal only costs \$5, but the long-term repercussions of consuming fast food regularly are much higher. Sure, people get busy, but what if it took you half an hour to prepare a healthy, affordable meal or snack? Here are a few suggestions to jumpstart your appetite and help you avoid visits to the drive-through.

The easiest way to begin thinking “healthy” is by replacing smaller snacks. Instead of eating potato chips on your lunch break, grab a few slices of pita bread and some hummus. A container of hummus costs around \$4, and a bag of pita bread contains 6 slices for \$3-\$5. You will end up spending \$8-\$9 for multiple servings. Another tasty snack, especially in the spring and summer seasons, is frozen grapes. All you need to do is buy a bag of organic grapes, wash them off and throw them in the freezer. If you’re in a rush, Café Yumm! and Laughing Planet are popular local establishments that practice a new philosophy on the idea of “fast food.”

But don’t be afraid to cook at home. Cara Eddo, manager of The Vintage (at 8th and Lincoln), compiled some of her favorite food ideas for healthy, fast food. The ingredients she used are local and seasonal products that can be found at the market. Each recipe prepares two servings for not too much moo-lah and, including prep time, takes 30 minutes. No more excuses!



## Curried Apple Squash Soup

- 1 c. winter squash (such as butternut or acorn), peeled and chopped
- 1 c. vegetable broth
- 1/2 c. diced yellow onion
- 1/4 c. chopped celery
- 1 peeled or chopped large apple

(reserve a few thin slices for garnish)

- 1 1/2 tbsp. olive oil
- 1 tsp. curry powder
- 1/2 tsp. cumin
- 1/4 tsp. black pepper and salt

Pour olive oil in a 3- or 4-quart pot over medium heat; add chopped squash, onion, celery and apples. Stir and cover for 10-12 minutes or until vegetables and fruit are tender. Add remaining ingredients and cook for 2 more minutes. Remove pot from heat and puree the soup (in batches) in a blender or food processor. Serve immediately with apple slices and a drizzle of olive oil.



## The Saigon Sub (or Banh Mi Chay)

- 1 medium baguette
- 8 oz. (about 1/2 of an average package) extra firm tofu
- 1/2 c. thinly sliced cucumber
- 1/2 c. shredded carrot
- 1/2 c. chopped cilantro
- 1/2 finely chopped jalapeno
- 2 tbsp. sesame oil
- 2 tbsp. seasoned rice vinegar
- 1 1/2 tbsp. Veganaise (dairy, cholesterol, and trans fat-free mayonnaise)
- Sriracha chili sauce to taste

### Sauce

- 1/2 c. soy sauce or tamari
- 1/4 c. water
- 1 tbsp. agave syrup
- 1/4 tsp. garlic powder
- 1/4 tsp. onion powder

To prepare sauce: Mix and stir soy sauce, water, agave and garlic and onion powders in a small bowl.

To prepare tofu: Heat sesame oil in a skillet over medium-high heat. Drain water from tofu packaging. Cut tofu block in half and wrap a clean towel around it, pressing firmly on all sides to remove excess water. Slice tofu into small rectangles about 1/3 inch thick. Add tofu to hot oil and cook about 10 minutes, turning periodically so that tofu becomes golden on all sides. With the heat still on, add the soy sauce mixture to the pan of tofu, stirring to coat. Turn heat off after 1 minute.

Assembling the sandwich: Slice baguette lengthwise and toast lightly. Spread bottom half of toasted baguette with Veganaise, then add layers of chopped jalapeno, cilantro, cucumbers, carrots, and sprinkle rice vinegar on top. Add the tofu last, drizzling it with Sriracha. Top the sandwich with the other baguette half. Cut the whole baguette in half to make two big sandwiches. **EW**

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## Mantra for Stress Relief

Calm down the monkey mind!

BY DEANNA UUTELA

**S**tability, clarity of mind, inner peace and a positive self image: Meditation sounds like living in your own personal utopia.

But can meditating really get rid of years of negative self-talk, insomnia, muscle strain, stomach tension, migraines and so many of the others problems associated with stress? Sister Kiran thinks so.

Sister Kiran, a Raja yoga instructor at the Eugene Brahma Kumaris Peace Place Meditation Center, is living proof of the power of meditation. As a young single mother on welfare, she says she lived in chaos before discovering meditation.

to a greater awareness of psychotherapy.

“When you go to the doctor now, they are going to prescribe more than just medicine,” Sister Kiran says. “They are more often than not going to tell you to do some sort of relaxation techniques, whether it is breathing practices or positive thinking.”

The Buddha Dharma Education Association asserts that the mind can be an important cause of sickness in the body, and it inevitably follows that the mind can also provide a cure. Learning how to meditate, they say, can develop both the body and the mind, bringing improvements to health at the same time. If a patient receiving treatment

There are many forms of meditation, each one differing in prayer and posture techniques. The most common types of meditation are Transcendental, Zen, Buddhist, Raja yoga, Mantra and Chakra. The type taught and practiced by Sister Kiran is Raja yoga as taught by the Brahma Kumaris, which she says is a good option for beginners.

“Raja yoga is great to start with because it doesn’t require any specific postures, so you can do it regardless of age, flexibility or disability, it can be practiced anywhere. Meditation for beginners is guided, which means we provide recorded or live commentaries set against soft background music that guide your thoughts and help you to stay focused,” Sister Kiran explains. Before long, one can meditate without these “training wheels for the mind” as she calls them.

Though there are plenty of beginner meditation books and CDs available, Sister Kiran recommends taking a class to get the correct results and reach full potential. Most meditation classes usually require several lessons and some, like the ones at the Brahma Kumaris center, are free. Outside of class, she recommends meditating five minutes a day in the beginning and go up to 10 minutes after a couple of weeks. Just like any other type of physical activity, if you don’t do the work, you won’t get the desired results, warns Sister Kiran.

Personally, I have been told many times that I need to try meditation. Perhaps it is my two jobs and full time school schedule, the bags under my eyes or the small breakdowns I have when once again technology fails me, but something about me seems to make people think I am a prime candidate for meditation. When I have the stress of the day weighing on my mind and only an hour to

**‘Meditation has given me strength, patience, and a better relationship with my daughter. I don’t know where we would be today without it. It has taught me how to value myself and has given me an opportunity to give back, which is very fulfilling.’ — Sister Kiran**

“Meditation has given me strength, patience, and a better relationship with my daughter. I don’t know where we would be today without it,” says Sister Kiran. “It has taught me how to value myself and has given me an opportunity to give back, which is very fulfilling.”

Sister Kiran has seen an influx of interest in meditation in the last couple of years. She attributes this partly to the growing popularity in alternative medicine and partly

is able to understand that his sickness is physical and doesn’t allow it to affect his mental health, staying calm and cheerful, for instance, then his sickness will inevitably improve and be cured more quickly. But if a patient feels low-spirited and depressed, then the sickness will be more difficult and take longer to treat. Therefore, staying calm, clear-headed and cheerful at all times is something that can protect us from disease — or so the association claims.

### Where can you take classes or practice meditation in Eugene?

1) **Baba Nam Kevalam:** Free yoga and meditation classes. Every Thursday 7 to 8:30 pm at the First United Methodist Church, 1376 Olive. Bring yoga pad or blanket, comfortable clothing. [www.babanam.com](http://www.babanam.com)

2) **Bodhi Path Buddhist Center:** Meditation classes, workshops and lectures offered at 98 E. 13th Ave. 302-0093. [www.bodhipath.com/eugene/index.html](http://www.bodhipath.com/eugene/index.html)

3) **Brahma Kumaris Meditation Center:** Free Raja yoga meditation classes taught by Sister Kiran. Classes start up again March 3 at 175 E. 31st Ave. 343-5252. [www.bkeugene.com](http://www.bkeugene.com)

4) **Eugene Buddhist Priory:** Meditation classes, workshops and lectures offered. 344-7377. [www.eugenebuddhistpriory.org](http://www.eugenebuddhistpriory.org)

5) **Open Sky Shambhala Meditation Group:** Offers courses in the practice and study of meditation. (541) 654-0236. [www.shambhala.org](http://www.shambhala.org)

6) **Laughter & Meditation club:** Meets alternating Saturdays and Sundays. Location varies. 255-2677. [www.laughteryoga.org](http://www.laughteryoga.org)

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## loving your body

spare in between errands and work, meditation seems impossible, but maybe it is not as difficult as I think. According to Sister Kiran, any time is acceptable to meditate, but she personally finds the mornings to be the ideal environment.

"There are fewer distractions in the early morning before most people are awake," she says. "It is quieter and a lot easier to get into a meditative state. It is a good way to start your day."

Once you find the time, the next task is finding the place. Whether it is your bathroom, bedroom or in the back seat of your car, finding a place void of distractions is important. Next, get into the proper

posture depending on the type of meditation being practiced. Now comes the hard part. Clear your mind and focus your attention on an object, a mantra (a specially chosen word or phrase) or your breathing, depending on the type of meditation you are practicing.

"The reason why my classes are free is because I feel people need to know this stuff," Sister Kiran says. "Raja yoga is meant for the modern working type and is a path to help you better handle the world around you. Think about what a different world we would live in if everyone was thinking positive thoughts about themselves and others."

EW

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## Come On, Feel the Noise

Plug and play

BY MERCEDES BARSTOW

**L**adies, looking to jazz up the ol' gym routine? Gentlemen, wondering, "What else can I do with my new iTouch?"

*EW's* here to tell you: You can crank up the volume — and crank up your sex life.

We're not talking watching porn on a tiny screen, here. Nope. Out there in this creative world are battery-driven sex toys designed to work with mp3 players — perhaps you'll buy one for your sig other along with a Nano for Valentine's Day?

First and, er, largest, there's the OhMiBod, which Amazon hilariously — and in time-honored fashion for vibrator sales across this wide-open country — calls a "personal massager." Yes, very personal. Head to [www.ohmibod.com](http://www.ohmibod.com) to check out the options, which include the basic vibrator and a G-spot special (both with iPhone adaptors). Hook the splitter up to the mp3 player, attach earphones and 3-ft. long vibrator cord, and you're good to come. Hint: The volume controls vibration intensity, not the beat of the music. So if you need to get off to Anne Murray or Joni Mitchell, just remember to turn 'em up.

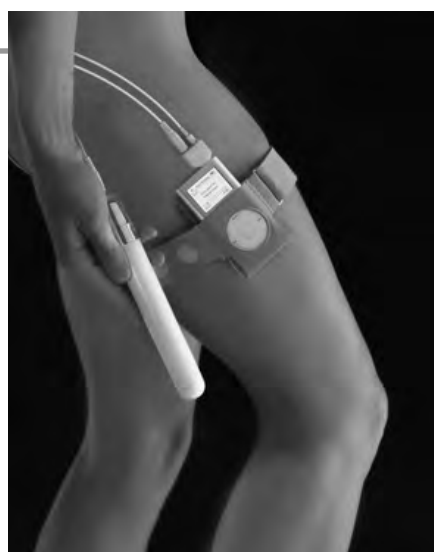
For those who prefer talking to listening, OhMiBod also offers the BodiTalk, a vibrator remotely controlled by a cellphone. Once the phone rings, the BodiTalk vibrates until the call is consummated.

But at OhMiBod, everything's rather longish and mostly hot pink — not that there's anything wrong with that. Still, what about something for guys and het couples?

Nothing in the U.S. just yet, sorry, men; but the Brits have an idea: the iBuzz. Check out [lovehoney.co.uk](http://lovehoney.co.uk) for the vibrating eggs (some call them "bullets") that get packaged with both a pink bunny and a soft blue cock ring. Want to see a demonstration (somewhat safe for work)? Head to YouTube and type "ShinyGasm" in the search engine. Pick "Shiny Video Review: Ann Summers iGasm and Love Honey iBuzz." Bonus: There are five videos with vibrator reviews from these women, including a review of the BodiTalk, in case the videos on the OhMiBod website didn't wet, er, whet, your interest.

Speaking of the iGasm (available at [www.annsummers.com](http://www.annsummers.com)), its ad seriously pissed off Apple, but you can see a bit of it — and watch a similar ad — online ([igasm.info](http://igasm.info)). That ad, actually for OhMiBod, is also available on YouTube ([www.youtube.com/watch?v=IM\\_KaXcFBs](http://www.youtube.com/watch?v=IM_KaXcFBs)) if you want to go through the hassle of verifying your age. The trademark white iPod outline comes in mighty handy for this marketing plan!

The message here, girls and boys? We hear it moaned in loud and clear: Tune in, turn on and get off. **EW**



On the OhMiBod website, customers can link (anonymously if they desire) to iTunes mixes for the OhMiBod experience. Here's a taste of the mixes:

**The Country Mix** (aka someone in luv with Trace Adkins)  
"Swing" by Trace Adkins  
"Ladies Love Country Boys" by Trace Adkins  
"Dangerous Men" by Trace Adkins  
"Get Drunk and Be Somebody" Toby Keith

**Music to Hit a Home Run**  
"Sound in a Dark Room" Telefon Tel Aviv  
"Striaght to Video" Mindless Self-Indulgence  
"Galang" M.I.A.  
"Random" Lady Sovereign  
"Nth Degree" Morningwood  
"Nobody Move, Nobody Get Hurt" We Are Scientists

**Feelin the '80s**  
"I Ran (So Far Away)" A Flock of Seagulls  
"Back on the Chain Gang" The Pretenders  
"Like a Virgin" Madonna  
"Always Something There to Remind Me" Naked Eyes

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# WHAT'S happening

We sort of remember **Bone Thugs-N-Harmony** selling a ton of albums back in the heyday of the early '90s, but didn't know they were still, you know, *out there making music*. Luckily Bone Thugs' press release is a handy year-by-year timeline. Let's see, uh, in 1991 they form under the name Bone Enterpri\$e; in 1994 they release *Creepin On Ah Come Up* which goes platinum four times; in 1995 they release *E.1999 Eternal*, it makes even more money, and then Eazy-E dies of AIDS; in 2000 they release *BTNHResurrection* which "stops all rumors that they are broken up"; in 2006 they "ink a monumental deal with Interscope Records." No word on why it was monumental, considering their multi-platinum status, but we wish them good health and warm hugs as they play to the often ruthless thugs at the McDonald Theatre. See Sunday Calendar.



Say you are a Volkswagen driver (or TV commercial freaknik), and you happened to be in Australia last year: You may have heard Canadian folk songstress **Basia Bulat's** "Little Waltz" for the German automaker's commercial for the 2008 Eos. (OK! Fine! We're putting it on our blog. What! EW? A blog? Ew! Yeah, really.) Anyway, so aside from promoting vehicular make-out sessions and long drives near the Gold Coast, Bulat has a freshly pressed new album to promote, *Oh, My Darling*. It came out earlier this month on Rough Trade. (For trivia's sake, *Oh, My Darling* was recorded in the same attic studio as Arcade Fire's *Funeral*.) Bulat's music? Well, let's say it's fit for lovely commercial montages, lending itself to soft, breathy emotional responses. But Bulat also has a healthy roster of get-up-and-dance numbers, such as "In the Night," "Snakes and Ladders" and the hand-clappy "I Was a Daughter." See Friday Calendar.

Not to be confused with the Moscow State Circus (now a U.K. production), the distinctly Russian **Moscow Circus** promises to delight with folk musicians, dancers, human puppets, daredevil stunts and lush costumes Sunday evening at the Hult Center. Thank none other than V.I. Lenin for Russia's renowned circus acts, a cultural export since the 1950s. After the Bolshevik Revolution of 1917, the circus was recognized by the Communist Party as an "egalitarian ... form of entertainment, enjoyed by all, regardless of race, language, age, education or class," says a press release. Ah, so no wonder commies and carnies go hand in hand! Sure, Sunday's presentation can't quite compare to the Big Top experience, but it's definitely a glimpse into the wild and crazy antics seen at a "Russian Folk Fair," the theme for the evening. See Sunday Calendar.



# 14

## THURSDAY

Sunrise 7:14am; Sunset 5:41pm  
Av High 51; Av Low 35  
SnarkCast: ULTRA HIGH

**ART/VISUAL** An opening and gallery talk w/Kazuaki Tanahashi, discussing his calligraphy show, 5pm, White Lotus Gallery. FREE.

**DANCE** "DANCE 2008," Faculty Dance Concert, 8pm today, tomorrow and Feb. 16, Dougherty Dance Theater, UO. \$10, \$5 stu., sr.

Paco Pena Flamenco Dance Company, 8pm, McDonald Theater. \$20-\$25, \$15 stu.

**FILM** Ethnic Studies Film Series: *My Migrant Soul* and *Fun@Sun: Making of a Global Workforce*, 6pm, 240A McKenzie, UO. FREE.

*Why We Fight*, w/discussion, 7pm, Womenspace, 1577 Pearl St. 338-8605. FREE.

**FOOD/DRINK** Cascade Mycological Society and Lane Culinary Arts students present Fungal Feast, 7pm, LCC cafeteria. www.cascademyco.org \$7-\$15.

**GATHERINGS** "Love Yourself!" Valentine's event for singles, feat. wine tasting, chocolates, music, giveaways, more, 5pm-9pm, WineStyles. \$15.

McKenzie Watershed Council meets & reports on status of basin fish species of concern, 5:30pm, Springfield Utility Board, 223 A St. 687-9076. FREE.

Center for Advancement of Sustainable Living presents "Be My Valentine Planet Earth!," design your own sustainability plan, w/screening of *A Convenient Truth: Urban Solutions from Curitiba, Brazil*, 6pm, 180 PLC, UO. casl@uoregon.edu FREE.

Hearing Loss Assoc. of Lane County meets, topic: "Making relationships work," 7pm, Hilyard Community Center. 345-3212. FREE.

Valentine's Day Zombie Walk, 8pm, meet at Pioneer Cemetery, 18th & University. www.myspace.com/undeadcitizens FREE.

**LECTURES** "Neolithic and Earlier Bronze Periods (8000-2700 BP)," Seonbok Yi, noon, 185 Lillis, UO. FREE.

"Rethinking Language & Culture: The Nishogakusha International Kanbun Project," Machi Senjuro, noon, 375 McKenzie, UO. FREE.

"Later Bronze and early Iron Periods (2700-2000 BP)," Seonbok Yi, 4pm, 111 Lillis, UO. FREE.

**MUSIC** The Songspinnars, 1:30pm, Willamalane Center, Spfd. 736-4444. \$1.

Americanistan w/Luminessah belly dance, 6:30pm, Irala, 24th & Hilyard. FREE.

The Bad Plus, 7:30pm, The Shedd. www.theshedd.org \$19-\$27.

Eugene Symphony presents Prokofiev's *Romeo & Juliet*, Roberto Sierra's *Concerto for Saxophones* and Fandangos, w/James Carter, sax solo, 8pm, Hult Center. \$15+.

Rebecca Kilgore & Lyle Ritz perform jazz, w/Dave Captein, 8pm, Tsunami Books. \$15.

University Singers & Chamber Choir presents "Music from the Heart," 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Jessie Marquez & Mike Denny, 8pm, Luna. 21+. \$8.

ME.LT, DV8, Parallel Minds, Jeremy Pruitt, 9pm, WOW Hall. \$10 adv., \$12 door.

"Noche de Amor," feat. Mood Area 52, Scambled Ape, 9:30pm, Sam Bond's. 21+. \$6.

**ON THE AIR** "The Jefferson Exchange" discusses Lane County's strategies for attracting business, new residents & tourists w/Kari Westlund of CVALCO, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Intention to Shine" w/Deborah Johnson, 6:30pm, KLCC 89.7 FM.

**THEATER** Roving Park Players present *The Belle's Strategem*, 7:30pm today & tomorrow; 3pm Feb. 16-17, Cozmic Pizza. FREE.

*Buying Time*, 8pm today, tomorrow and Feb. 16, Blue Door Theater, LCC. 463-5761. \$10, \$8 stu., sr., LCC staff (all tix \$8 on Thursdays).

4:48 *Psychosis*, 8pm today, tomorrow and Feb. 16, Arena Theater, UO. 346-4191. \$6, \$5 srs., UO staff, non-UO stu., \$4 UO stu.

*Proof*, 7:30pm today and Feb. 21; 8pm Feb. 15-16, 22-23; 2pm Feb. 17 & 24, Hult Center. www.willrep.org or 682-5000. \$12-\$35.

**Lisa Lampanelli tells you the secret (to dirty jokes) at the Hult Center Friday**



*The Laramie Project*, 7:30pm today, tomorrow and Feb. 16, South Eugene High School. 687-3521. \$8, \$5 stu., sr.

*The Vagina Monologues*, 7pm today & tomorrow, Agate Hall, 18th & Agate. 346-4363. \$15. \$9 stu.

*Zombie Prom*, 7:30pm today, tomorrow and Feb. 16, 21-23, Springfield High School. 517-9028. \$8, \$5 stu., sr.

# 15

## FRIDAY

Sunrise 7:12am; Sunset 5:42pm  
Av High 51; Av Low 35  
SnarkCast: DROPPING

**ARTS/VISUAL** An opening for "The Art of Healing," work by Ken Jefferies, noon, Espresso PRN East, Sacred Heart Medical Center, 1255 Hilyard. FREE.

An opening for "Art and Chronic Pain: A Healing Journey" exhibit, 5pm, Espresso PRN West, PeaceHealth Medical Group Annex, 1162 Willamette. FREE.

Gallery talk w/exhibit artists Paula Goodbar, Dominic DeFazio and William Kaspar, 6pm, New Zone Gallery. FREE.

**COMEDY** Lisa Lampanelli, 8pm, Hult Center. \$32.50.

**DANCE** "DANCE 2008" continues. See Thursday.

**FILM** Margaret Mead Traveling Film Festival: *El Inmigrante* (U.S./Mexico), 5:30pm, 175 Knight Law Center, UO. FREE.

Swedish Film Series: *Private Confessions* by Liv Ullman, 7pm, 177 Lawrence, UO. FREE.

*Think Peace: A Portrait of a 21st Century Movement*, 7pm, Spiritual Growth Center, 390 Vernal St. 485-0035. FREE.

**FOOD/DRINK** Wine tasting: Saginaw Vineyards, 5pm-7pm, WineStyles. FREE.

Wine tasting: new additions, 5pm-7pm, The Broadway. FREE.

Wine tasting: Foley Hill Estate, 6:30pm-8:30pm, Midtown MarketPlace. FREE.

**GATHERINGS** Oregon Review of International Law presents "Multiscalar Civil Society: Legal Pluralism and Inequality" symposium, 9am-5:30pm, Lewis Lounge, Knight Law Center, UO. www.law.uoregon.edu/org/oril/symposium.html FREE.

Tax-Aide, free tax assistance on

first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

Diabetes support group meets, 10am, Campbell Center. 687-9703. FREE.

City Club Friday Forum: "Chocolate, Chocolate, Chocolate!" w/Shane Tracey of KeKau Chocolate, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Relationship check-ups, one-hour counseling clinic for couples, families & individuals, noon-8pm, UO's Center for Family Therapy, 720 E. 13th Ave. 346-3296 for appt., walk-ins welcome. FREE.

Pacific Forum: "Holocaust Denial: Ambiguity Exploited," analysis by Orval Etter, 4pm, EMU, UO. 344-0483. FREE.

24 hour emuLAN party, starts 4pm today; ends 4pm tomorrow, EMU Ballroom, UO. Register, emulan.uoregon.edu \$10-\$20.

Eugene for Obama meets, 6:30pm, EMU, UO. 513-9650. FREE.

Singles mixer for dog-lovers, 6pm, Luckeydog, 4102 Franklin. 687-1503. \$10.

**KIDS/FAMILIES** "Dive-In" Movie Night: *Ratatouille*, 7:30pm, Echo Hollow Pool. \$3.

**LECTURES** "We Are Plastic: Human Variability and the Myth of the Standard Body," Robin Zebrowski, noon, 159 PLC, UO. FREE.

"High Points of Persistence," Miriam Richards, 7pm, REI. RSVP, 465-1800. FREE.

**MUSIC** The Jazz Café: UO jazz combos, 7:30pm, 178 Music, UO. FREE.

An Evening of Aloha, feat. The Brothers Kaloku & Keawe, 7:30pm, Lane County Fairgrounds. \$10.

EOTO, 9pm, WOW Hall. \$12 adv., \$15 door.

Basia Bulat, Leo London, 9:30pm, Sam Bond's. 21+. \$8.

**ON THE AIR** "The Jefferson Exchange" discusses the history of Chinese immigration, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Intro to Snowshoeing clinic & trip, 5:30pm today at OP Office, EMU, UO; 9am Feb. 17 at OP Barn. Register, 346-4365. \$15.

Obsidians trip: Row River Trail, hike, 10.6 miles. See YMCA board for details/sign-up sheet.

**SOCIAL DANCE** Herman & Barb's salsa dance, feat. Los Cumbiambros, 10pm, Tango Center. \$10.

Salsa dance, feat. Picante!, 8:30pm,

Vet's Club Ballroom, 1626 Willamette. \$5.

**SPIRITUAL** Dances of Universal Peace, 7pm, Far Horizon Montessori School. 345-4951. Don.

**THEATER** *Blithe Spirit*, 7:30pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton. \$7.

*The Pink Panther Strikes Again*, 8pm today and tomorrow, Cottage Theater, Cottage Grove. 942-8001. \$13, \$11 stu., sr.

*Ring of Fire: The Music of Johnny Cash*, 8pm today, tomorrow and Feb. 22-23, Actor's Cabaret, 996 Willamette. 683-4368. \$16-\$19 reserved (\$35.95 dinner seating).

*The Belle's Strategem* continues. See Thursday, Feb. 14.

*Buying Time* continues. See Thursday, Feb. 14.

4:48 *Psychosis* continues. See Thursday, Feb. 14.

*Proof* continues. See Thursday, Feb. 14.

*The Laramie Project* continues. See Thursday, Feb. 14.

*The Vagina Monologues* continues. See Thursday, Feb. 14.

*Zombie Prom* continues. See Thursday, Feb. 14.

# 16

## SATURDAY

Sunrise 7:11am; Sunset 5:44pm  
Av High 51; Av Low 35  
SnarkCast: HEAVENLY

**DANCE** Balkan dance performance w/Susfufuse, 7:30pm, Vet's Club Ballroom, 1626 Willamette. FREE.

"DANCE 2008" continues. See Thursday.

**GATHERINGS** Frontier Heritage Fair, 9am-6pm today; 9am-4pm tomorrow, Lane County Fairgrounds. \$3, FREE for under age 12.

Oregon Asian Celebration, 10am-8pm today; 10am-6pm tomorrow, Lane County Fairgrounds. www.asiancelebration.org \$4, FREE for under age 12.

Orchid Show & Plant Sale, 10am-5pm today; 10am-4pm tomorrow, Oakway Center. FREE.

"Life After High School: Transition Issues for Students with Disabilities" seminar, 10am, Hilyard Community Center. FREE.

"Intro to the Internet" clinic, 10am, Downtown Library. 682-5450. FREE.



# calendar

"Starting a Small Business" clinic, 3pm, Downtown Library. 682-5450. FREE.

24 hour emuLAN party continues. See Friday.

Tax-Aide continues. See Friday.

**LGBT** Rainbow River Womyn meets, 5pm, McMenamins North Bank. 514-1639. FREE.

**MUSIC** Franz Josef Haydn's London Trios, 2pm, Atrium Bldg., 10th & Olive. FREE.

S.O.A.R. III: "The New 3RS: Sound of a Revolution," local bands & sexuality awareness for young adults, 6pm, Cozmic Pizza. FREE.

A Cappella ICCA West Quarterfinals, feat. Divisi, On The Rocks, Noteworthy, Divine, Dulcet and PLUtonic, 7pm, Hult Center. \$15-\$20.

Cherry Blossom's Eine Kleine Visual Music, 8pm, Axe & Fiddle, Cottage Grove. FREE.

Slightly Stoopid, The Expendables, Outlaw Nation, 8pm, McDonald Theatre. \$20 adv., \$25 door.

The Gourds, Shinyribs, 8pm, WOW Hall. \$18 adv., \$20 door.

Blue Cheer, 9pm, John Henry's. 21+. \$8 adv., \$10 door.

Los Cumbiamberos, 9:30pm, Sam Bond's. 21+. \$6.

**OUTDOORS/RECREATION** Native Plant Society leads a wildflower & floodplain hike, 3 miles, meet 9am at South Eugene High School, or 9:15am at Mount Pisgah Arboretum. 345-5531. Bring snacks & water.

Lichen walk w/Daphne Stone, 1pm, Mount Pisgah Arboretum. RSVP, 747-1504. Don.

Obsidians trip: Rosary Lakes, s'show, 7 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Upper Camp Creek

Rd., 22 miles; Waltherville & McKenzie View, 48 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

**SOCIAL DANCE** Vesolo Dance Festival folk dance party, feat. Trio Slavej, Kef, and food, 8pm, Vet's Club Ballroom, 1626 Willamette. \$20, \$15 stu., sr.

**THEATER** The Belle's Strategem continues. See Thursday, Feb. 14.

Buying Time continues. See Thursday, Feb. 14.

4:48 Psychosis continues. See Thursday, Feb. 14.

Proof continues. See Thursday, Feb. 14.

The Laramie Project continues.

See Thursday, Feb. 14.

Zombie Prom continues. See Thursday, Feb. 14.

Blithe Spirit continues. See Friday.

The Pink Panther Strikes Again continues. See Friday.

Ring of Fire: The Music of Johnny Cash continues. See Friday.

**VOLUNTEER** Plant trees/shrubs w/Long Tom Watershed Council, 9am-1:30pm, meet at Council office to carpool to site. RSVP, jgarmon@longtom.org or 683-6949. Tools, training & snacks provided.

Make improvements to Spencer Butte, install new fence & signage, plant shrubbery, 9am-2pm, meet at Spencer Butte parking area. 682-4850.



Kazuaki Tanahashi discusses his calligraphy work, such as *Alpha* (pictured), at White Lotus Gallery Thursday, Feb. 14

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Soprano

**David Gustafson**  
Tenor

**Laura Wayte**  
Soprano

plus special guests!

**Thursday February 21 7:30 pm**  
LCC performance hall  
\$10 adults \$8 students/seniors  
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danceconcert



**february 29 & march 1 8pm**

**lane & eugene area dancers!**  
LCC performance hall  
tickets at the door 463-5202  
\$10 adults \$6 students



## calendar

# 17

## SUNDAY

Sunrise 7:09am; Sunset 5:45pm  
Av High 51; Av Low 35  
SnarkCast: HELLISH

**ARTS/VISUAL** Artist Salon:  
"Intro to Grant Writing," w/Bob  
Choquette, 3pm, DIVA, \$3.

**CIRCUS** The Moscow Circus:  
"A Russian Folk Fair," 4pm, Hult  
Center. 682-5000. \$12-\$39.

**FILM** *The Holy Mountain* by Ale-  
jandro Jodorowsky, 7pm, DIVA.  
FREE.

**GATHERINGS** Free People:  
music, food, clothing, fellowship,  
11am-3pm, WOW Hall. FREE.

Cultural talk on Balkan folk  
dance, 11am, Vet's Club Ballroom,  
1626 Willamette. FREE.

Avid Gardeners meets, discusses  
"The World of Clematis," 6:30pm,  
Eugene Garden Club, 1645 High  
St. www.avidgardeners.org \$3.

Meeting: "How to end Nike emi-  
nent domain expansion & sports  
spending arms race," 7pm, Star-  
bucks, 13th & Alder. FREE.

Frontier Heritage Fair continues.  
See Saturday.

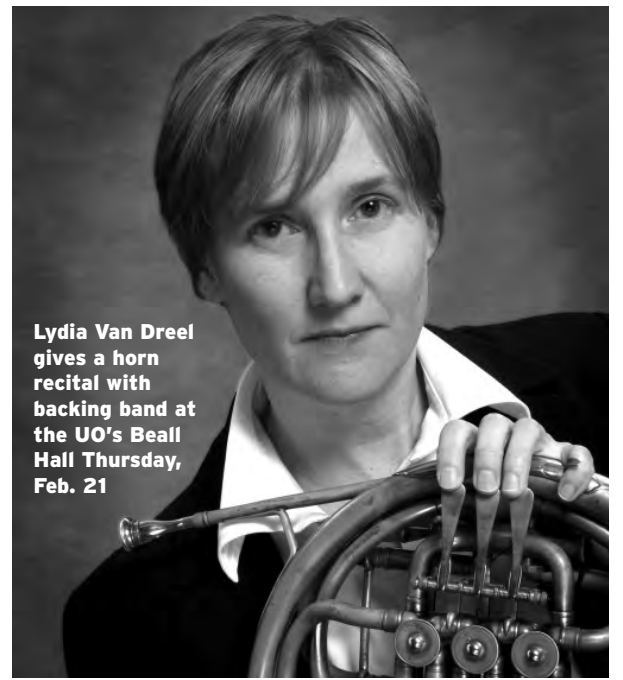
Orchid Show & Plant Sale contin-  
ues. See Saturday.

Oregon Asian Celebration con-  
tinues. See Saturday.

**LECTURE** "Victory Speakers  
for Climate Crisis," Mary Wood,  
2pm, Downtown Library. FREE.

**LITERARY ARTS** Eddie Little  
Crow reads his poetry, 6pm,  
World Café. FREE.

**MUSIC** Douglas Webster, bari-  
tone, Victor Steinhardt, piano,



**Lydia Van Dreele**  
gives a horn  
recital with  
backing band at  
the UO's Beall  
Hall Thursday,  
Feb. 21

and Laura Barron, flute, 3pm,  
Beall Hall, UO. \$10, \$8 stu., sr.

Choral Evensong, feat. Paul Rich-  
ard Olson, organ, 5pm, Episcopal  
Church of the Resurrection,  
3925 Hilyard. Don.

The Comforters, 1pm, Wandering  
Goat. FREE.

Bone Thugs-N-Harmony, Marv El-  
lis, DZO, Jae-Lava, 9pm, McDonald  
Theatre. \$20 adv., \$25 door.

Bat Makumba, 9pm, Cozmic Pizza.  
\$8.

Bill Barrett, Chris Kaspar, 9pm,  
Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION**  
Obsidians trip: Paulina Lake, x-  
ski, 7 miles. See YMCA board for  
details/sign-up sheet.

GEARS rides: Sovern, 35 miles;  
Meadowview, 25 miles, 9:30am,  
meet at Alton Baker Park. www.  
eugenegears.org

**THEATER** *The Belle's Strategem*  
continues. See Thursday, Feb. 14.

*Buying Time* continues. See  
Thursday, Feb. 14.

*Proof* continues. See Thursday,  
Feb. 14.


# 18

## MONDAY

Sunrise 7:08am; Sunset 5:46pm  
Av High 51; Av Low 35  
SnarkCast: AGREEABLE

**KIDS/FAMILIES** Nearby Nature  
No School Day Adventure: "Micro  
Odyssey," 8:30am-3pm, Alton  
Baker Park. Register, info@near-  
bynature.org or 687-9699.\$35.

**ON THE AIR** "The Jefferson Ex-  
change" discusses the elements of a





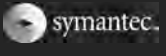








**FEBRUARY 16 & 17**  
**Lane County Fairgrounds**  
**Saturday 10am-8pm**  
**Sunday 10am-6pm**

**Adults \$4/day, 12 & Under Free**  
[www.asiancelebration.org](http://www.asiancelebration.org)

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**2008 OREGON Asian Celebration**

Presented by the Eugene-Springfield Asian Council, 541-682-7332  
Sponsored by

**PARTNER EVENTS**

**Buddhist Visions Exhibition**  
January 13-April 13  
Jordan Schnitzer Museum of Art, UO  
[jsma.uoregon.edu](http://jsma.uoregon.edu)

**Pacific Martial Arts Conference**  
Saturdays, Jan. 26 & Mar. 1, 12-6 pm  
Willard School Gym  
[www.pacificmartialartsconference.com](http://www.pacificmartialartsconference.com)

**An Evening of Aloha Concert**  
Friday, Feb. 15, 7:30 pm  
Aloha Stage at Lane Co. Fairgrounds  
[www.meleohana.net](http://www.meleohana.net)

**Animal Farm Asian Hip Hop**  
Saturday, Feb. 16, 10:00 pm  
Taboo Night Club  
[www.focusednoise.com](http://www.focusednoise.com)

**Three Cheers for Engineers**  
Saturday, Feb. 23, 10 am-4 pm  
The Science Factory, near Autzen Stadium  
[www.sciencefactory.org](http://www.sciencefactory.org)



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# calendar

regional economy w/Ron Fox, 9am & 9pm, KRVM 1280 AM.

## 19 TUESDAY

Sunrise 7:06am; Sunset 5:48pm  
Av High 51; Av Low 35  
SnarkCast: FORMIDABLE

**FOOD/DRINK** Benefit wine tasting: Community Alliance of Lane County, 5pm-9pm, WineStyles. \$10.

**GATHERINGS** Eugene Recreation's Senior Program presents on making final arrangements, 10am, Campbell Center. RSVP, 682-5318. FREE.

Coast Fork Willamette Watershed Council meets, 5pm, Council office, 28 S. Sixth St., Cottage Grove. FREE.

Really Really Free Market meeting, 6pm, 101 Peterson, UO. FREE.

Preview of LCC's Transitions to Success program for women, 5:30pm, LCC. 463-5353. FREE.

Fairmount Neighbors Association meets, 6:30pm, Agate Hall, 18th & Agate. FREE.

Citizens for Public Accountability hosts "Downtown Together," public forum on downtown, 7pm, WOW Hall. FREE.

GPS 101 clinic, 7pm, REI. 465-1800. \$15, FREE members.

River Rescue seminar, 7pm, Oregon River Sports, 3400 Franklin Blvd. 334-0696. FREE.

OSU/Lane County Master Gardener seminar, feat. MG Morris Ostrofsky speaking on "Backyard Bees," 7:45pm, 950 W. 13th Ave. FREE.

**KIDS/FAMILIES** Anime movie night for teens, w/free pizza, 5pm, Springfield Library. FREE.

Jammie storytime, 7pm, Springfield Library. FREE.

**LECTURE** Cities in War, Struggle and Peace lecture series: "(Re)BUILDING," a panel discussion w/UO faculty Frances Bronet, Christine Theodoropoulos, Mark Gillem and Gary Moye, 7:30pm, 177 Lawrence, UO. FREE.

**LITERARY ARTS** Windfall Reading Series: Lotte Streisinger and C.A. Gilbert, 7pm, Downtown Library. FREE.

**MUSIC** Oregon Composers Forum, new music by composition students, 8pm, Beall Hall, UO. FREE.

**ON THE AIR** "The Jefferson

Exchange" discusses human behavior, "shopping fever," and why Americans say they are overworked and unsatisfied, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" discusses Vandana Shiva's interview, "India: States of Resistance," 6:30pm, KLCC 89.7 FM.

## 20 WEDNESDAY

Sunrise 7:05am; Sunset 5:49pm  
Av High 52; Av Low 35  
SnarkCast: CHIAROSCURO

**ARTS/VISUAL** Guided tour of "Buddhist Visions" exhibit, 5pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

**FILM** Heckler's Movie Night: *Runaway*, starring Tom Selleck, 7pm, Wandering Goat. FREE.

*Higher Ground*, rock climbing film, 7pm, 180 PLC, UO. \$7, \$5 UO stu.

**GATHERINGS** Rainy Day Blues Society's membership meeting, 6:30pm, Mac's at the Vet's Club. FREE.

Emerald Empire HempFest volunteer core meeting, 7pm, Toasted Herb's Subs, 1210 Willamette. FREE.

"Living Well with Chronic Conditions" clinic, 5:30pm, Willamalane Center, 215 W. C St., Spfd. Register, 687-6234. FREE.

Eugene Astronomical Society's Total Eclipse of the Moon party, 5:40pm-9pm, College Hill Reservoir, 23rd & Lincoln. FREE.

Ballet class for boys, ages 10-22, 6:15pm Wednesdays, Oregon Ballet Academy. Register, 338-7800 or info@oregonballetacademy.com FREE.

CALC hosts a series on "Peace in Israel & Palestine," 7pm, Harris Hall, 8th & Oak. 485-1755. FREE.

**KIDS/FAMILIES** Storytime: *Fancy Nancy, Bonjour, Butterfly!* by Jane O'Connor, 7pm, Barnes & Noble. FREE.

**LECTURE** "When Flags Flew High: Propaganda, Memory and Oral History for WWII Female Veterans," Kathleen Ryan, noon, 330 Hendricks, UO. FREE.

**LITERARY ARTS** Teen book group: *Holes* and *Small Steps* by Louis Sachar, 4pm, Downtown Library. FREE.

Classics book group: *Brave New World* by Aldous Huxley, 7pm, Barnes & Noble. FREE.

Discussion of *Bowerman and the Men of Oregon*, w/Kenny Moore, 7pm, Tsunami Books. FREE.

**MUSIC** Carolina Chocolate Drops, 7:30pm, The Shedd. www.thesheppard.org \$20-\$28.

Audio Seduction II: Android, Quillan, Micha Wren, Charles Thump, Michael Human, Prism, 9pm, WOW Hall. \$10.

Blood on the Saddle, Los Mex Pistols del Norte, 9pm, Sam Bond's. 21+. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" discusses the many species of birds in the region w/ Harry Fuller, 9am & 9pm, KRVM 1280 AM.

## 21 THURSDAY

Sunrise 7:03am; Sunset 5:50pm  
Av High 52; Av Low 35  
SnarkCast: TEPID

**BENEFIT** "Music of the Heart," feat. Oregon Children's Choir, dinner & auction, 5:30pm-8:30pm, Twin Rivers Baptist Church, 1660 Mohawk Blvd., Spfd. RSVP, 461-0954. \$30.

**FILM** *Flags of Our Fathers*, 2:30pm, Campbell Center. FREE.

**FOOD/DRINK** Wine tasting: "Put your best fruit forward," 5pm-9pm, WineStyles. \$5.

**GATHERINGS** League of Women Voters of Lane County presents Mary Oberst speaking on "Oregon's Sesquicentennial: Your Important Role in Preparing for 2009," 12:15pm, Mallard Banquet Hall, 725 W. 1st St. 343-7917. FREE.

Learn about different types of independent & assisted living facilities in the area w/Rod Holst, 1:30pm, Willamalane Center, 215 W. C St., Spfd. Register, 736-4444. FREE.

Snow Camping 101 clinic, 7pm, REI. 465-1800. FREE.

Adoption seminar presented by PLAN, 7pm, Emerald Bible Fellowship, 1855 Cal Young Rd. 503-472-8452. FREE.

**LECTURES** "The Bill Bowerman Papers and Sports History at Oregon," Heather Briston, 5:30pm, Knight Library, UO. FREE.

Dr. Wade Guthrie discusses the connections between detoxification, inflammation control, nutrition and weight loss strategies for vibrant health, 6:30pm, 235 W. 10th Ave. 683-9069. FREE.

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Sunday, February 17  
10:00 a.m.  
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Sunday Matinee  
Feb 10 - 2 pm

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Altamara (CD Release)

Fri Feb 29  
John Henry's  
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8:00PM DOORS • 21 & OVER  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502

TRIBUTE TO: LED ZEPPELIN

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TicketsWest

## LADYSMITH BLACK MAMBAZO

Saturday March 15  
McDonald Theatre  
1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES  
TICKETS AT TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX

## anidiffranco

Wednesday April 16  
McDonald Theatre  
1010 WILLAMETTE ST  
7:00PM DOORS • ALL AGES  
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TicketsWest

## TEGAN AND SARA

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TICKETS AT TICKETSWEST  
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## calendar

**MUSIC** Sierra Leone's Refugee All Stars, 7:30pm, The Shedd. [www.theshedd.org](http://www.theshedd.org) or 682-5000. \$24-\$34.

Faculty Voice Concert, feat. Siri Vik, David Gustafson & Laura Wayte, 7:30pm, Performance Hall, LCC. \$10, \$8 stu., sr.

Lydia Van Dree, horn, w/Kathryn Lucktenberg, violin, and David Riley & Sandy Holder, piano, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Glen Phillips, Jonathan Kingham, 8pm, WOW Hall. \$20 adv., \$23 door.

The Mood, 9:30pm, Cozmic Piz-za. \$4.

Americanistan, 8pm, Sam Bond's. 21+. \$6-\$8.

**ON THE AIR** "The Jefferson Exchange" discusses the successes and struggles of the wood products industry w/Allyn Ford, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Culture of the Integralist" w/Steve McIntosh, 6:30pm, KLCC 89.7 FM.

**THEATER** Body Talk: Stories from our Lives, 7pm today & tomorrow, Gerlinger Alumni Lounge, UO. FREE.

Zombie Prom continues. See Thursday, Feb. 14.

Proof continues. See Thursday, Feb. 14.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, FEB. 14** Music a la Carte: OSU Chamber Choir & Feb. 14.



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February 15 - 23, 2008

**AUDITIONS**  
**Sunday, Feb 17 at 1:00 PM**

**Breaking Up Is Hard To Do**  
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Need Three Men & Three Women  
and Ensemble over 16 years old.  
Prepare a short song.

ACE Youth Academy  
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**A Midsummer Night's Dream**  
Ages 9 - 18 years.  
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**MARCH 14 8:00PM**  
**MARCH 15 7:00PM**

TICKETS ON SALE NOW  
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## calendar

OSU Meistersingers, noon, MU, OSU. FREE.

*The Vagina Monologues*, 7pm today & tomorrow, LaSells Stewart Center, OSU. \$10, \$7 stu.

*All My Sons*, 7:30pm today, tomorrow and Feb. 16, Main Stage Theater, Whithycombe Hall, OSU. \$10, \$8 sr., \$5 stu.

**FRIDAY, FEB. 15** *Harvey*, 7:30pm today, tomorrow and Feb. 21-23; 2:30pm Feb. 17 & 24, Majestic Theater. 738-7469. \$10, \$9 stu., sr.

*Hello, Dolly*, 8pm today, tomorrow and Feb. 22-23, 28-29 and March 1, 6-8; 2:30pm Feb. 24 & March 2, Albany Civic Theater. [www.albanycivic.org](http://www.albanycivic.org) \$10, \$7 sr., under age 18.

**SATURDAY, FEB. 16** "Duets: The Music of Words," feat. Rachele McCabe, pianist, and Kathleen Dean Moore, essayist, 7:30pm, The Arts Center, 700 SW Madison. \$10.

**SUNDAY, FEB. 17** "A History of Water Conflict and Cooperation in the Jordan River: Watershed and Implications for Current Negotiations," lecture by Aaron Wolf, 3pm, First United Methodist Church, 11th & Monroe. FREE.

**MONDAY, FEB. 19** Molly Glass reads from *The Heart of Horses*, 9:30am, College Center, LBCC. 917-4530. FREE.

**THURSDAY, FEB. 21** Music a la Carte: The Silhouette Quartet, noon, MU, OSU. FREE.

"The Role of Planted Forests in the Pacific Northwest" lecture series: "International Timberland Investments, Plantation Development and Global Forest Products Markets," Robert Flynn, 3:30pm, 107 Richardson, OSU. FREE.

Corvallis/OSU Symphony, feat. Mozart's *Così fan tutte* Overture, Prokofiev's Symphony No. 1, Bach's Cantata NO. 80, w/ Tuebingen University Camerata Choir, 7:30pm, First Methodist Church. \$15.

## ON THE ROAD

**THURSDAY, FEB. 14** Portland International Film Festival, daily through Feb. 23, screenings at various locations. [www.nwfilm.org](http://www.nwfilm.org)

Vagabond Opera & Portland Cello Project, 8pm, Wonder Ballroom, PDX. \$15.

**FRIDAY, FEB. 15** Key Turn Project presents "Day In/Day Out," an evening of music & dance, 8pm today & tomorrow, The Village Ballroom, 700 NE Dekum, PDX. RSVP, [keyturnproject@gmail.com](mailto:keyturnproject@gmail.com) or 503-984-2219. \$8-\$15.

Drive-By Truckers, The Felice Brothers, 9pm, Roseland Theater, PDX. \$20.

Rainbow Dance Theatre presents "One Village, Many Tribes," 7:30pm, Elsinore Theater, Salem. [www.elsinoretheatre.com](http://www.elsinoretheatre.com) \$20, \$15 stu., sr., \$10 under age 10.

Kevin Selfe & The Tornadoes, 9pm, The Landmark, Yachats. FREE.

*A Bowl of Rose Leaves*, 7:30pm today, tomorrow and Feb. 22-23, 29 and March 1; 2pm Feb. 17, 24 and March 2, Betty Long Unruh Theatre, Roseburg. 673-2125. \$10, \$5 child.

**SATURDAY, FEB. 16** Opening of APEX: Jenene Nagy installation and "Every Picture Tells A Story: Persian Narrative Painting" exhibit, 10am, Portland Art Museum. [www.portlandartmuseum.org](http://www.portlandartmuseum.org)

The Spanish Harlem Orchestra, 9:30pm, Crystal Ballroom, PDX. \$36+.

Wine tasting: Redhawk Winery, 1pm-4pm, The Wine Place, Yachats. FREE.

Sauce Policy, 9pm, The Landmark, Yachats. FREE.

Confluence Wine, Beer, Seafood & Music Festival, noon-8pm today; noon-6pm tomorrow, old W.F. Jewett School location, 325 High St., Gardiner. [confluence.reedsportcc.org](http://confluence.reedsportcc.org) or 800-247-2155. \$5 adv., \$7 door.

Opening of *Fences*, 7:30pm today through Nov. 2, Oregon Shakespeare Festival, Ashland. [www.osfashland.org](http://www.osfashland.org)

**WEDNESDAY, FEB. 20** Li-Young Lee reads his work, 7:30pm, Newmark Theatre, PDX. [www.literary-arts.org](http://www.literary-arts.org) \$14-\$18.

Portland Jazz Orchestra, 7:30pm, Crystal Ballroom, PDX. \$25.

Grupo Fantasma, 9pm, Doug Fir Lounge, PDX. \$12.

**THURSDAY, FEB. 21** The Hives, The Donnas, 8pm, Roseland Theater, PDX. \$18.

China Forbes, 9pm, Doug Fir Lounge, PDX. \$10.

Gaelic Storm, 7:30pm, Elsinore Theater, Salem. \$25-\$35.

## ATTN: OPPORTUNITIES

Auditions for Corvallis Community Theater's production of *Reefer Madness* is scheduled for Feb. 18-20. [www.corvalliscommunitytheatre.org](http://www.corvalliscommunitytheatre.org)

Anarchist Student Union seeks new members. Meets 2pm Sunday at Cosmic Pizza. [anarchiststudentunion@gmail.com](mailto:anarchiststudentunion@gmail.com)

Amateur comedians are invited to sign up for the Eugene Laff Off scheduled for March 30. [ljfun@accidentalcomic.com](mailto:ljfun@accidentalcomic.com)

Saturday Market Youth MUSIC Showcase seeks talented kids, teens & groups (K-12) who would like to participate. Contact Beth Miriam Rose, [bethr@efn.org](mailto:bethr@efn.org) or 342-7191.

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March 22nd-7:30PM  
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Drive-By Truckers play PDX's Roseland Theater Friday. See On the Road listings

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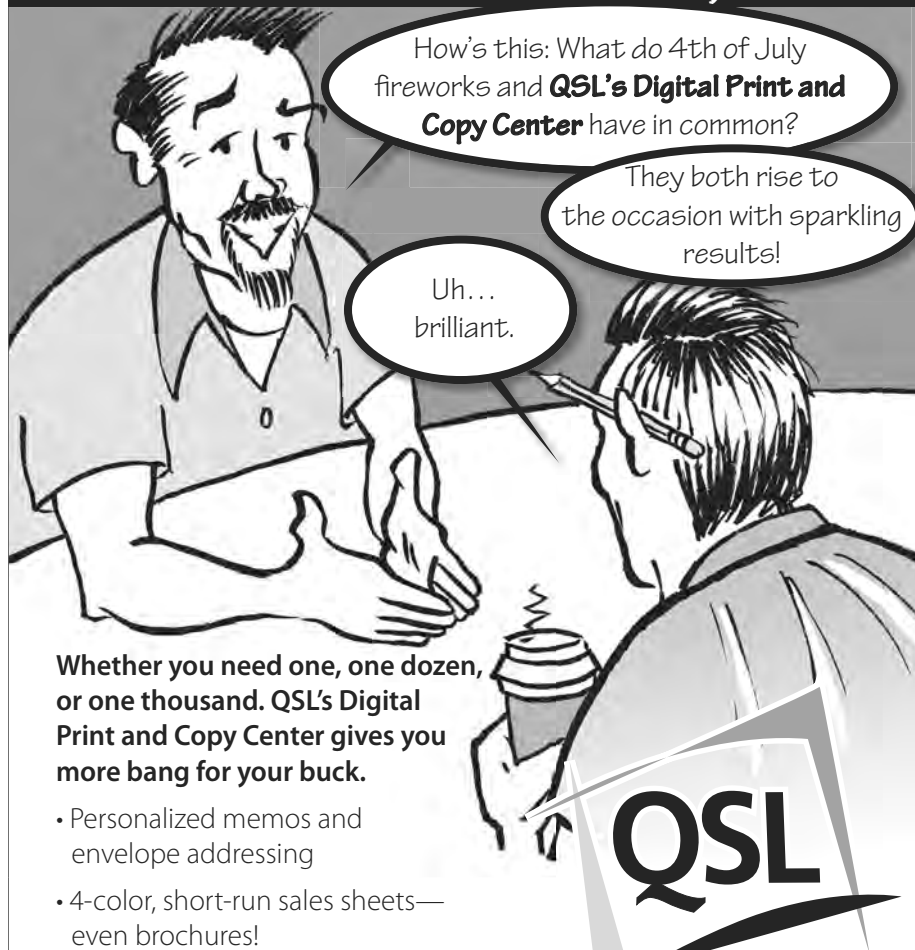
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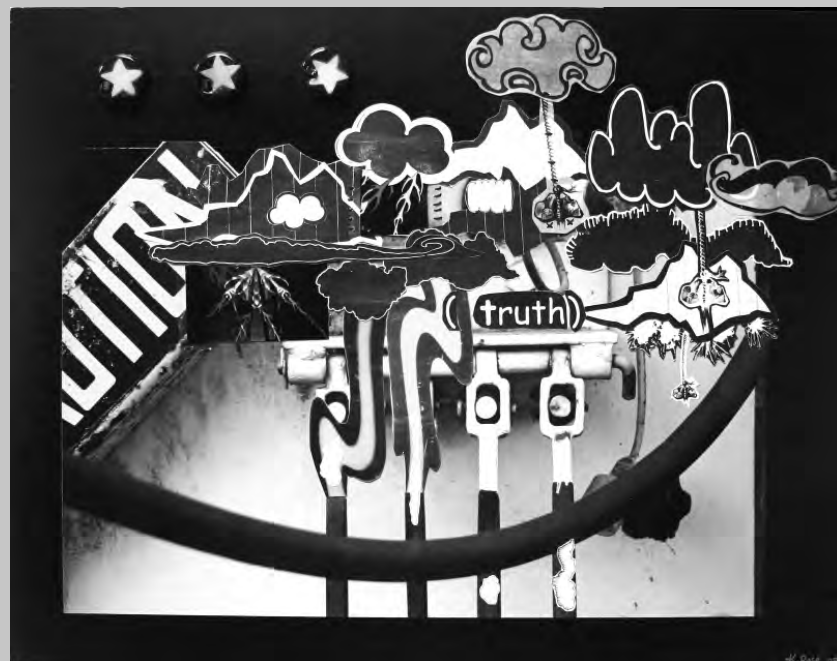
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**2mount and other mixed-media work by Serendipity Rose shows at Museum of Unfine Art through Feb. 29**



**art in the galleries**

All exhibits free unless otherwise noted.

### OPENING

**The Arts Center** Work by Martha Wehrle & Julie Green, through March 13; work by Joe Norton & Norma Eaton, through March 1. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Better Yet** Paintings & mixed-media collages by Marilyn Kent, through Feb. 29. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Espresso PRN West** "Art and Chronic Pain: A Healing Journey" exhibit, through March 24. An opening is 5pm Friday. PeaceHealth Medical Group annex, 1162 Willamette.

**Espresso PRN East** "The Art of Healing," work by Ken Jefferies, through March 24. An opening is noon Friday. Sacred Heart Medical Center, 3rd floor, 1255 Hillyard St.

**Museum of Unfine Art** Work by Kavika Debilzan, David Norem, Serendipity Rose and the kids of Thurston High School, through Feb. 29. 11am-6pm M-Sa. 537 Willamette.

**Palace Bakery** Landscape paintings by Jaqueline Lukowski, through March 2. 7:30am-5:30pm M-Sa; 7:30am-2:30pm Su. 844 Pearl.

**White Lotus Gallery** "Brush Mind," calligraphy by Kazuaki Tanahashi, through March 4. A reception & artist talk is 5pm Thursday, Feb. 14. 10am-5:30pm Tu-Sa. 767 Willamette.

### CONTINUING

**Adell-McMillan Gallery** EMU Craft Center staff art show, through March 13. 7am-11pm daily. EMU, UO.

**Art of Glass** Glass kaleidoscopes by Transita, through Feb. 27. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**Backstreet Gallery** "Off the Beach," group show by member artists, through Feb. 29. 11am-5pm W-Sa. 327 Laurel St., Florence.

**Blue Moon Jewelry Designs** Pendants, earrings & wall art by Margarita O'Brien; jewelry work by Renee Ford, through Feb. 29. 115 W. 6th.

**BRING Recycling Center** "Hanging by a Thread," mixed media fiber art by Babette Grunwald, through Feb. 29. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Continental Deli** Photography by Traci Williamson, ongoing. 7:30am-5pm M-F. 1133 Willamette.

**Davis' Restaurant** Oil paintings by Isaac Marquez, ongoing. 11am-2am M-F; 4pm-2am Sa. 94 W. Broadway.

**Diablo's Downtown Lounge** Paintings & prints by Yoshimi Moore, through Feb. 29. 11am-2:30am M-F, 3pm-2:30am Sa-Su. 959 Pearl.

**DIVA** "The Great House," paintings by Deborah Heal, through Feb. 29. "Architects as Artists" exhibit feat. Robert Harvey Oshatz, through March 1. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** "Reflective Light Series and Beyond," photography by Jon Deming, through Feb. 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Elemental Play** "Struggle and Hope," sculpture by Cynthius Scanlon, through Feb. 28. 1061 W. 2nd #3.

**Emerald Art Center** Paintings by Mark Clarke and Margaret Coe; "Colors in Harmony Art Show," work by Springfield Public School students, through March 1. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Eugene Tattoo Company** Work by Cameron, ongoing. 11am-7pm Tu-Sa. 1361 Willamette St.

**Fairbanks Gallery** "World Vision," prints from the OSU Art Dept. Fine Arts Print Collection, through March 6. 8am-5pm M-F. Fairbanks Hall, OSU.

**Fenario Gallery** Paintings & drawings by Stephen Beebe, through Feb. 29. Noon-6pm Tu-Sa. 881 Willamette St.

**FireWorks Restaurant** Pastels & oil paintings by Frances Stilwell, ongoing. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

**Florence Event Center Galleries** "Faces," photography by Larry DeBord; jewelry by Candice McKay; multi-style work by Morgan Johnson, through Feb. 29. 9am-5pm M-F and by appointment and

during events. 715 Quince St., Florence.

**Full City Coffee** Watercolors by Ann Simas, through Feb. 24. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-6pm Su. 842 Pearl St.

**Gallery Obscura** "Ultrapolis," work by David Norem, through Feb. 28. Open by appt., 844-1286. 1255 Railroad Ave.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Barbara Aten & Demetra Kalams, through Feb. 29. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Imagine** Glass sculpture and marbles by Mazet Studios, plus 20 other local artisans, through Feb. 29. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Island Park Art Gallery** "Visions in Pottery and Glass," work by Cat Shelby and Linda Lowry Shaver, through Feb. 28. Willamalane Adult Activity Center, 215 W. C St., Spfd.

**Jacobs Gallery** "Reliquary: The Everyday Sacred," paintings & mixed media by Claire Flint, Sarah Grew and Ken Herrin, through Feb. 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** "Buddhist Visions" exhibit, through April 13. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. Five paintings by Impressionist & Post-Impressionist French painters, through June 8. "Temples in the Snow: The Role of Buddhist Monument in the *shin hanga* Movement," ongoing. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** "The Art of an Era," work from the private collection of Judith and Jan Zach, through March 8. 10am-5:30pm Tu-Sa. 760 Willamette.

**La Follette Gallery** "Encounter with Nature," acrylic paintings by Ken McClellan, through Feb. 29. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**LaVerne Krause Gallery** Mixed media group show, through Feb. 15; work by grad students in the arts & administration program, Feb. 18-22; Ceramics group show, Feb. 25-29; Mixed media group show, March 3-7; Photography student group show, March 10-14; "Habitat," mixed media group show, March 17-21. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**LCC Art Gallery** "All Trains go to Embankment," photography by Scott Rook, through Feb. 21. Bldg. 11, LCC.

**Magical Dreamtime** Fine art fantasy illustrations by Michel Savage, through Feb. 29. 10:30am-6pm M-Sa. 1041 Willamette.

**Museum of Modern Malabon Art** Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

**Museum of Natural & Cultural History** "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**New Odyssey** Mixed media by Robert Adams, through Feb. 29. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

**New Zone Gallery** "Three Views of Digital Diversity," feat. the work of Paula Goodbar, Dominic Defazio & William Kasper, through Feb. 23. Noon-6pm Tu-Su. 164 W. Broadway.

**Opus6ix** Work by Kirk Lybecker, through March 8. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

**Park St. Café** "About Face: Masks and Mirrors" by Annie Hubbard, through Feb. 29. 10am-3pm M-Sa. 776 W. Park St.

**Rainbow Optics Gallery** "Jazzsymphonique Collection," paintings & prints by Gary Linz, through March 7. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th.

**Springfield Museum** Springfield Thunderegg Rock Club's display of obsidian rocks, through March 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**SunMoon Light Gallery** "Traditional Chinese Floral Collection," paintings by Yun Tsung, through March 30. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

**WineStyles** Paintings by Carolyn Gates, through Feb. 29. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

**WOW Hall** Photography by Lauren Rose Metzler, through Feb. 29. Noon-6pm M-F. WOW Hall, 291 W. 8th.



# Snowbirds

A brief history of extreme skiing

**STEEP:** Written and directed by Mark Obenhaus. Cinematography, Erich Roland. Music, Anton Sanko. Sony Pictures Classics, 2007. PG. 92 minutes. ★★☆☆

If you're like me, the idea of skiing vertical terrain sounds like a complicated way to kill yourself. It's something to be done once, if at all, under perfect conditions, and then talked about with friends over beers forever. Imagine then a group of adventuresome thrill-seekers who ski steep slopes every day — and in some cases, several times per day — and you have a good idea of the kind of people you'll meet in *Steep*, a documentary about the skiers who helped invent extreme skiing and who continue to reinvent the sport today.

**Like other documentaries about extreme pursuits, *Steep* wants to convince you that something deeper is going on than a handful of daredevils bent on outdoing one another.**

These alpinists are, as you would imagine, feisty and independent by nature. They share courage, athleticism and a deep enthusiasm for snow, as well as a simple motto: "Ski where no one thought to ski before."

Like other documentaries about extreme pursuits, *Steep* wants to convince you that something deeper is going on than a handful of daredevils bent on outdoing one another. From that standpoint, *Steep* is a success. It begins with the development of extreme skiing atop Mount Blanc during the 1970s, a time of relative purity in the sport. Lacking the helicopters so prevalent in extreme skiing today, these men viewed their climbs as an extension of the mountaineering

tradition, employing only skis, backpacks and a profound absence of vertigo to ski chasms never to be attempted again. Those who survived to appear in *Steep* are refreshingly philosophical about their accomplishments. They refer to "perfect moments" of concentration, to skiing as a mode of self-discovery, and ultimately to the transformation, both physical and spiritual, that results from living so close to death.

Then the sport enters its North American period, marked as you might expect — or remember, if you were a skier during the 1980s — by mohawks, day-glo and a noticeable lack of eloquence. Americans made extreme skiing faster and louder, providing film stock for thousands of ski shops worldwide. When *Steep* turns to footage from American extreme ski films, it unwittingly adopts the elements of those films, which have always emphasized style over substance, appearance over technique. As a result, *Steep* lacks the grace of the best Banff Film Festival entries, which tend to be intimate portraits of extreme behavior, but you can't say *Steep* lacks jaw-dropping feats among the world's most beautiful mountains. After a relatively wild adolescence, the film, like the sport whose development it chronicles, reaches maturity in the furthest reaches of Alaska. Helicopters enter the picture, putting the most remote mountains of Valdez, Alaska, within tantalizing reach.

You won't soon forget Stefano De Benedetti, an early alpinist who looks like Tony Soprano but speaks like Schopenhauer, or Doug Coombs, arguably the American pioneer of the sport. Coombs' helicopter pilot, Chet Simmons, is a Vietnam vet who loves the backcountry, he says, because "nobody is shooting at me." His comment only underscores the various other ways a mountain can kill you. In the end, *Steep* does something special in regard to the inevitable specter hanging over the sport — death — by avoiding footage of killer avalanches and deadly falls altogether. So it is that late in the film, when one of the featured athletes dies offscreen, the impact is enormous. *Steep* avoids hyperbole when it matters most, proving that a little restraint goes a long way toward grace.

EW

*Steep opens Friday, Feb. 15, at the Bijou.*

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11:40, 2:20, 5:10, 7:40, 10:15

**THERE WILL BE BLOOD R**  
11:35\*(EXCEPT SAT 2/16 + SUN 2/17), 3:25\*(EXCEPT SUN 2/17), 7:00, 10:35

**CLOVERFIELD PG13**  
11:15, 1:35, 3:55, 7:05, 9:25

**JUNO PG13**  
12:10, 2:45, 5:20, 7:55, 10:30

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[12:10] 2:35, 4:50, 7:45, 10:00

**MICHAEL CLAYTON R**  
[12:20] 4:20, 7:40, 10:25

**INTO THE WILD R**  
[12:00] 3:40, 7:00, 10:10

**ENCHANTED PG**  
[12:30] 3:45, 7:15, 9:50

**PS I LOVE YOU PG13**  
[12:05] 3:55, 7:05, 9:55

**IN THE NAME OF THE KING PG13**  
[12:40] 4:00, 7:25, 10:15  
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**THE PIRATES WHO DON'T DO ANYTHING G**  
[12:25] 2:30, 4:40, 7:10, 9:20

**THE GOLDEN COMPASS PG13**  
[12:50] 4:10, 7:30, 10:05

**CHARLIE WILSON'S WAR R**  
4:05, 9:30

**AUGUST RUSH PG**  
[12:35] 6:55

**DAN IN REAL LIFE PG13**  
3:50, 9:45

**BEE MOVIE PG**  
[12:15] 2:40, 4:55, 7:20, 9:35

**ACROSS THE UNIVERSE PG13**  
[12:45] 6:50

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Francis Ford Coppola **YOUTH WITHOUT YOUTH** 4:55 Nightly  
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## movies BY MOLLY TEMPLETON



Alexandra Pirici as  
Woman in Room 6 in  
*Youth Without Youth*

## A World of His Own

Elliptical Coppola movie doesn't strike gold

### YOUTH WITHOUT YOUTH:

Written and directed by Francis Ford Coppola. Based on the novella by Mircea Eliade. Cinematography, Mihai Malaimare Jr. Music, Osvaldo Golijov. Starring Tim Roth, Alexandra Maria Lara and Bruno Ganz. Sony Pictures Classics, 2007. R. 124 minutes. ★☆☆☆☆

Several years ago, Francis Ford Coppola was frustrated with a screenplay he couldn't finish when a friend, helping with the work, sent him some "intriguing" lines from Mircea Eliade's *Youth Without Youth*. The director, curious, decided to read the whole book, and

out of his cocoon as a much younger man, one with plenty of hair, new teeth and a superhuman intellect.

This intellectual X-Man is briefly pursued by Nazis, who want the secrets of his improved body and mind, and helped by a doctor who tells Dominic to document his thoughts and memories. The film is thick with philosophical commentary, like a lecture packed crazily into what is already a dense narrative in which people loop around on each other. The now-young Dominic re-meets Laura, but not Laura; now she's Veronica, who is in turn affected by a storm. She regresses into the mind of an Indian woman, and then back to the Egyptians, the Sumerians and farther still. Rather too conveniently, Dominic's life's work involves the origins of language. But Veronica's visions cost her her youth, and Dominic must choose between her company or her life.

All this, and I've yet to mention the many conversations Roth's Dominic has with himself, or rather with his double, who is Dominic and is not Dominic at the same time; he's the other Dominic, the pure intellect to the heart, or simply a different part of his consciousness. Of course, the entire thing might also be a dream of the aged Dominic, though his final speech seems to imply this isn't so. But what is so is up for debate. Coppola, in the film's production notes, speaks passionately about his story, but he seems so wrapped up in the ideas and philosophies offered that he forgets to extend a hand to the viewer.

The ideas within the film might be interesting, but the ways in which they're presented don't work with the medium; reading Eliade's book, at your own pace and through the lens of your own imagination, would be far more fascinating than listening to Roth sneer about realities. Despite a gorgeous Romanian setting and an occasional elegant scene, *Youth* feels distant and aloof, stagnant and impenetrable. The characters are mouthpieces for ideas, and if we can't care about the characters, what do we care what they have to say? "It can also be an educational opportunity to learn more about Eastern philosophy," the director says of his film. But it feels like an educational opportunity first and a film second. **EW**

## Coppola seems so wrapped up in ideas that he forgets the viewer.

identified with the main character, Dominic Matei, who complains of his inability to finish his life's work.

We've all met ourselves in fiction. But Coppola took his appreciation a step further, finding in *Youth* the film he would next create. He went about it on his own, filming in Romania, where the story was set, and making a low-budget film he could finance without the studio system. It's all a very interesting story, this tale of a famed director working on his own to reinvigorate his career. In fact, it's a considerably more interesting story than the resulting film.

*Youth's* center, Dominic Matei (Tim Roth), is at the outset an old man, tottering and perhaps a bit senile, still frustrated by his unwritten book. Long ago, his obsession with his work drove away the love of his life, Laura (Alexandra Maria Lara). Dominic is possibly suicidal, but that — and everything — changes when he's struck by lightning while crossing a street. He wakes in a hospital, in what his doctor says is a larval stage, wrapped in bandages that are removed more quickly than anyone would expect. Dominic more than heals; he comes

*Youth Without Youth* opens Friday, Feb. 15 at the Bijou.

OPENING OR RETURNING:

**Crossroads Film Festival:** Second annual international festival shows films from around the world and uses the proceeds to support programs helping visiting students at OSU. Feb. 17 screenings: *Parineeta* (India) and *Window to Paris* (Russia/France), 1pm; *New Day in Old Sana'a* (Yemen) and *Son of the Bride* (Argentina), 4 pm; *Guantanamo* (Cuba), 6:30 pm. Festival continues through Feb. Darkside Cinema, Corvallis. \$8 per screening.

**Definitely, Maybe:** Manhattan papa Will (Ryan Reynolds) answers his daughter's (Abigail Breslin) questions about how her now-divorcing parents met and fell in love with a complicated story about growing up – but of course it's the tot who helps him figure out how to grow even farther. PG13. Cinemark. VRC Stadium 15. Opens Feb. 14.

**Enchanted:** Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey's Anatomy*) star in this charming fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. OSCAR NOMINATIONS: BEST SONG (THREE NOMINATED). PG. 107 min. Movies 12. ★★☆☆☆ (1/3)

**Ethnic Film Studies Series:** Series focuses on “Faces of Global Migrant Labor” with *My Migrant Soul* and *Fun@Sun: Making of a Global Workforce*. 6 pm Feb. 14, 240A McKenzie, UO. Free.

**Holy Mountain, The:** Alejandro Jodorowsky's film is a mystical allegory involving a Christ-like figure's search for immortality. Characters representing the planets join him on his journey, seeking to displace the gods. 7 pm Feb. 17, DIVA. Free.

**Jumper:** Adapted from a novel by Steven Gould, this film follows “jumpers” who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Cinemark. VRC Stadium 15. Opens Feb. 14.

**Margaret Mead Traveling Film Festival:** New York's American Museum of Natural History organizes this festival, which is locally presented by the UO's Museum of Natural and Cultural History. Films show for three Fridays in February; *El Inmigrante* explores the border crisis through the story of one young man who was killed while coming north. 5:30 pm Feb. 15, 175 Knight Law, UO. \$3, students free.

**Spiderwick Chronicles, The:** Adaptation of Holly Black and Tony DiTerlizzi's books about a young boy (Freddie Highmore, playing twins) who finds that there's much more than meets the eye to an old family estate. Black has a knack for a different kind of fairy tale; let's hope the movie can translate that to the screen. With Mary-Louise Parker. PG. Cinemark. VRC Stadium 15. Opens Feb. 14.

**Steep:** A documentary about the history – and exhilaration – of extreme skiing that explores the sport's origins and the changes it went through as it was discovered by Americans and amped up by the use of helicopters to get to even wilder slopes. PG. 92 min. Bijou. **See review this issue.**

**Step Up 2: The Streets:** Apparently, 2006's *Step Up* was a phenomenon, despite the fact that the RottenTomatoes.com critical consensus is “Not enough dancing.” This time around, street dancer Andie (Briana Evigan) struggles to fit in at an elite arts school, where she – naturally – meets the school's *hottest* dancer. PG13. Cinemark. VRC Stadium 15. Opens Feb. 14.

**Swedish Film Series:** Written by Ingmar Bergman and directed by Liv Ullman, *Private Confessions* is Bergman's exploration of his memory of his parents' troubled marriage. 7 pm Feb. 15, 177 Lawrence, UO. Free.

**Water Horse: Legend of the Deep:** It's nice to see Ben Chaplin (*The Truth About Cats and Dogs*) again, even if it's in this too-cute-but-still-charming children's film about a boy who finds a mysterious eggs that turns into a mythical creature. Directed by Jay Russell (*My Dog Skip*).

PG. 111 min. Movies 12.

**Youth Without Youth:** Franis Ford Coppola returns with this philosophical film, which he wrote (based on Mircea Eliade's novel), produced and directed. *Youth* is an idea-obsessed story that forgets to give us a reason to care about its characters, including the central character, Dominic Matei (Tim Roth), who after being struck by lightning returns to the prime of life, only to face a dilemma about love and work. R. 125 min. Bijou. **See review this issue.**

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

CONTINUING:

**Across the Universe:** Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Movies 12. ★★☆☆☆ (10/18)

**Alvin and the Chipmunks:** What's next? A live-action Care Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Cinemark.

**Atonement:** Finally, Joe Wright's adaptation of Ian McEwan's exceptional – and exceptionally difficult to summarize – novel comes to town. *Atonement* takes place across years, as the actions of young Briony (Saoirse Ronan) have lengthy, unimagined consequences to the futures of her sister Cecilia (Keira Knightley) and their housekeeper's son, Robbie (James McAvoy). OSCAR NOMINATIONS: BEST PICTURE, BEST ADAPTED SCREENPLAY, BEST SCORE, BEST SUPPORTING ACTRESS (SAOIRSE RONAN). R. 123 min. VRC Stadium 15. ★★☆☆☆ (1/10)

**August Rush:** Keri Russell and Jonathan Rhys Meyers star as a musical young couple whose lovelorn encounter produces a child. Orphaned “by circumstance” (says the description), the boy (Freddie Highmore) grows up to become a musical prodigy. OSCAR NOMINATION: BEST SONG. PG. 113 min. Movies 12.

**Bee Movie:** Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees' honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Movies 12.

**Bucket List, The:** Jack Nicholson, I expect this kind of thing from. But Morgan Freeman? In this schmaltzy-sounding flick about two new friends trying to cram all the adventures of a lifetime into a considerably shorter amount of time? Oh, Rob Reiner. Once upon a time, you made a good movie or two. PG13. 97 min. Cinemark. VRC Stadium 15.

**Charlie Wilson's War:** Mike Nichols directs from an Aaron Sorkin script this political ... drama? comedy? ... about a congressman (Tom Hanks) who combined forces with a CIA agent (Philip Seymour Hoffman) and a rich socialite (Julia Roberts) to direct a massive covert operation during the Cold War era. OSCAR NOMINATION: BEST SUPPORTING ACTOR (PHILIP SEYMOUR HOFFMAN). R. 97 min. Movies 12. ★★☆☆☆ (1/3)

**Cloverfield:** It'll be no surprise to fans of J.J. Abrams' *Lost* that the characters in *Cloverfield*, an Abrams-produced film about a group of friends trying to survive a monstrous attack on Manhattan, have their own MySpace pages – among lord knows how many other sites adding to the movie's myths. Though it's gripping while you're in the theater, the movie's flaws start to come to mind once you step back into daylight. PG13. 90 min. Cinemark. VRC Stadium 15.

**Dan in Real Life:** Poor Dan (Steve Carrell) is an advice

columnist with a passel of daughters whose life is further complicated when he falls for his brother's girlfriend (Juliette Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Movies 12.

**Dividing Bell and the Butterfly, The:** Julian Schnabel's affecting film puts viewers inside the mind of Jean-Dominique Bauby (Mathieu Almaric), the French *Elle* editor whose entire body was paralyzed – except for one eye, via which he blinks to communicate. Gracefully told and beautifully acted, Schabel's film is one of the best-received of the year. OSCAR NOMINATIONS: BEST DIRECTOR, BEST ADAPTED SCREENPLAY. PG13. 112 min. Bijou. ★★☆☆☆ (1/24)

**Eye, The:** Jessica Alba plays an accomplished violinist, blind since birth, who discovers after cornea transplant surgery that she can see death ... *before it happens!* With Alessandro Nivola and Parker Posey. PG13. Cinemark. VRC Stadium 15.

**Fool's Gold:** Fools' choices? Kate Hudson and Matthew McConaughey play a divorced couple who reteam to bicker endlessly – and search for a sunken treasure. Totally sure they stay divorced in the end, too. PG13. Cinemark. VRC Stadium 15.

**Golden Compass, The:** An only slightly above average film based on Philip Pullman's utterly brilliant novel. In a world much like our own, everyone has an animal companion who's part of themselves, and one little girl (Dakota Blue Richards) is the key to saving not just her own world, but countless others as well. With Daniel Craig, Nicole Kidman and Sam Elliott. PG13. 113 min. Movies 12. ★★☆☆☆ (12/13)

**Hannah Montana & Miley Cyrus: Best of Both Worlds:** Just what it sounds like: a concert film on tour with the tween sensation. Cinemark. VRC Stadium 15.

**I'm Not There:** Portland filmmaker Todd Haynes' (*Far From Heaven*) unconventional Bob Dylan movie is one of the year's most anticipated – and, for the most part, highly praised. Different actors, including Cate Blanchett, Heath Ledger and Christian Bale, play incarnations of Dylan over the decades. “One of the most inventive and joyous movies of the year,” said *Salon*. OSCAR NOMINATION: BEST SUPPORTING ACTRESS (CATE BLANCHETT). R. 135 min. Bijou LateNite. ★★☆☆☆ (12/6)

**In the Name of the King:** Let us not forget that in 2006, director Uwe Boll (*Bloodrayne*) challenged his harshest critics to boxing matches. Boll's new film involves a good man (Jason Statham, oh, dear) who takes on a nasty sorcerer (Ray Liotta!) after the sorcerer captures his wife (Claire Forlani). PG13. 150 min. Movies 12.

**Into the Wild:** Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, priveleged young man who took off into Alaska in the early 1990s, but Sean Penn's adaptation of Jon Krakauer's novel doesn't create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. OSCAR NOMINATION: BEST SUPPORTING ACTOR (HAL HOLBROOK). R. 140 min. Movies 12. ★★☆☆☆ (10/18)

**Juno:** Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. “Hilarious and sweet-tempered, perceptive and surprisingly grounded,” said the *Los Angeles Times*. OSCAR NOMINATIONS: BEST ACTRESS (ELLEN PAGE), BEST DIRECTOR, BEST ORIGINAL SCREENPLAY, BEST PICTURE. PG13. 96 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/10)

**Kurt Cobain: About a Son:** Images of people and scenes of the places the iconic Cobain grew up, and places significant to him, are set to audiotaped interviews conducted with Cobain (by journalist Michael Azerrad), adding up to a personal, ambient and intimate portrait. Not rated. 97 min. Bijou. ★★☆☆☆ (2/7)

**Michael Clayton:** George Clooney plays the title character,

a “fixer” at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he's doing. “A terrifically engrossing, tethered-to-the-real-world drama,” said *Entertainment Weekly*. OSCAR NOMINATIONS: BEST ACTOR (GEORGE CLOONEY), BEST SUPPORTING ACTOR (TOM WILKINSON), BEST SUPPORTING ACTRESS (TILDA SWINTON), BEST DIRECTOR, BEST SCORE, BEST ORIGINAL SCREENPLAY, BEST PICTURE. R. 119 min. Movies 12. ★★☆☆☆ (10/25)

**National Treasure: Book of Secrets:** Nicolas Cage returns for more adventure and hijinks – something to do with the president's secret book (hey, this sounds like *Crooked Little Vein!*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Cinemark.

**No Country for Old Men:** The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy's acclaimed novel, and it's earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say “intense,” “searing,” “an evil delight.” OSCAR NOMINATIONS: BEST SUPPORTING ACTOR (JAVIER BARDEM), BEST DIRECTOR, BEST ADAPTED SCREENPLAY, BEST PICTURE. R. 122 min. VRC Stadium 15. ★★☆☆☆ (11/29)

**Over Her Dead Body:** Eva Longoria (or is that Longoria Parker?) stars as a bitchy ghost who doesn't approve of her former fiancé's (Paul Rudd) new love – who can see her. PG13. 95 min. Movies 12.

**Persepolis:** Marjane Satrapi's fantastic graphic novel memoir makes its way to the screen directed by Satrapi and Vincent Paronnaud – and seems to leap straight from the page. Moving, smart, funny and compelling, the story follows young Marjane as she grows up in troubled, tumultuous Iran, then goes to Vienna as a teen to escape the fundamentalist rule. OSCAR NOMINATION: BEST ANIMATED FEATURE. PG13. 95 min. Bijou. ★★☆☆☆ (1/31)

**Pirates Who Don't Do Anything, The:** Those talking side dishes return in the latest Veggie Tales movie, in which three veggie pals set sail into the 17th century and learn what it means to be heroes. G. Movies 12.

**P.S. I Love You:** Holly (Hilary Swank) must go on without the love of her life, Gerry (Gerard Butler) when illness strikes. But for her 30th birthday, she gets a letter and a tape from Gerry, telling her how to make the most of her life. Sorry, have to end this there; I feel a bit queasy from all the sweetness. PG13. 126 min. Movies 12.

**Rambo:** Jon Rambo (oh, you know who plays him) sees his solitary life in Thailand come to a crashing close when two American human rights missionaries (Julie Benz and Paul Schulze) track him down and ask for his help getting into Burma. When they don't return, Rambo knows what must be done. And it involves cheesy one-liners! R. 93 min. Cinemark. VRC Stadium 15.

**There Will Be Blood:** Oscar-nominated Daniel Day-Lewis stars in Paul Thomas Anderson's (*Magnolia*) dark film about an evil oilman who heads to a California town, where a preacher (Paul Dano) accepts his presence on the condition that the oilman will help fund a church. “A force beyond categories,” said Roger Ebert. OSCAR NOMINATIONS: BEST ACTOR (DANIEL DAY-LEWIS), BEST DIRECTOR, BEST ADAPTED SCREENPLAY, BEST PICTURE. R. 158 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/31)

**Twenty-seven Dresses:** Current It Girl Katherine Heigl (*Knocked Up*) stars in this always a bridesmaid, never a bride story of Jane, whose sister gets the guy Jane's in love with. But with James Marsden (*Enchanted*) around, you've got to assume Jane's not going to have a totally unhappy ending. PG. 107 min. VRC Stadium 15.

**Welcome Home Roscoe Jenkins:** Martin Lawrence plays R.J. Stevens, a famous self-help guru who finds he can't escape the guy he used to be when, at the request of his parents, he returns to his Georgia hometown for their 50th wedding anniversary. PG13. Cinemark. VRC Stadium 15.

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# arts shorts

BY MEGAN UDOW

## Stratagem: Cheap and Accessible

Free theater? *Hunh?* Yes, it's true, a new company plans to offer plays all over town for no fee.

Sitting around talking late one night, friends Lisa Shea-Blanchard and Vicki Harckovitch conceived the idea of the Roving Theater Company. Plays will show where the founders can find free or sponsored spaces. And the company is working within the public domain, meaning they put on plays published before WWI, which do not require royalties.

"We were thinking about what would be the ideal theater company to be involved with and came up with this," says Harckovitch. "We want to take theater out to the community, make it accessible location wise, but also financially."

Both founders have a history in theater. Harckovitch has dabbled in theater from both the production and acting side, while Shea-Blanchard has a master's degree in theater. The two met when Shea-Blanchard directed Harckovitch in a play.

The Roving Theater Company is "completely nonprofit," says Harckovitch. Its crew and players are all volunteers, and the company can afford to run through grants and donations made by supporters. "In the future, if we need to charge, it will be a nominal amount so everyone can enjoy the theater," says Harckovitch.

The company's first show will be over Valentine's Day weekend at The Strand (where Cozmic Pizza is located) with a production of Hannah Cowley's *The Belle's Stratagem*. Harckovitch describes the play as "absolutely hysterical and very relevant to the modern world in terms of what it has to say about relationships between men and women."

Both Harckovitch and Shea-Blanchard are dedicated to making their company a success. "It's absolutely a labor of love," says Harckovitch.

Roving Theater Company will be holding auditions soon for summer shows – *The Importance of Being Earnest* and an as-yet undetermined Shakespeare comedy. "All jobs in the company are available to anyone who joins us," says Harckovitch. *Belle's Stratagem* runs at 7:30 pm Feb. 14 & 15 and 3 pm Feb. 16 & 17. For more info, go to the website ([www.rovingparkplayers.org](http://www.rovingparkplayers.org)).

## Final Vaginas

There's nothing like the allure of Valentine's Day, filled with roses, chocolate, romance and vaginas. Yes, vaginas. The award-winning *Vagina Monologues* is back for its tenth and last run by the ASUO Women's Center at the UO.

Known for its discussions on violence and gender roles, Eve Ensler's play has become somewhat of a movement now known as V-Day. "The script deals with many different issues, including violence, birth and stigmas surrounding vaginas," says Lauren Zavrel, producer and events coordinator at the Women's Center. The profits from this show and other performances like it around the world go to various organizations, including V-Day ([www.vday.org](http://www.vday.org)), helping in the prevention of violence against women.

The original *Monologues* plays Feb. 14 & 15 in the UO's Agate Hall, but an additional production will be held the following week. Although Ensler's play deals with a variety of issues, "it does not necessarily include the stories that the cast want to tell," says Zavrel. Because of this, the cast and crew will perform monologues written about their own lives in a separate performance called *Body Talk: Stories from Our Lives*, Feb. 21 & 22 in the UO's Gerlinger Lounge. For more information, go to the ASUO Women's Center website ([darkwing.uoregon.edu/~women](http://darkwing.uoregon.edu/~women)) or call 346-4363 for tickets.

**NOTE:** Web exclusive! See our article on the UO's Architecture lecture series online at [www.eugeneweekly.com](http://www.eugeneweekly.com)

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BEN MAGIN

# Food, Art & Culture – Asian Style

The 23rd annual Asian Festival celebrates pan-Asian heritage

**T**he Asian Celebration has been around for 23 years (since 1985 if you don't want to do the math). I have been in Eugene since 1991, and somehow I didn't discover the Asian Celebration until I started taking my daughter there six years ago. While she doesn't remember the sights and sounds quite as vividly as I do, she still fondly retains the souvenirs we brought home from that first visit to the festival. Her name, written in Chinese in strong black ink strokes, is still proudly tacked into the wall above her desk. And a bright pink and green intricately folded origami lotus flower, courtesy of the Falun Dafa society, still perches on her bookcase, only slightly distressed by the passage of years.

If you have been like me and ignored the posters, thinking how fun it looked but not actually bringing yourself to stand in line for a ticket, do so this year. I'm sure it will be as fun as ever, whether you're taking yourself and your kids for the first, fifth or 23rd time.

If you have no demands on your time and just want to explore and experience, go early both days for the Waka Daiko Taiko drumming and the Chinese Lion Dance. An important aspect of New Year's celebrations, the dance is thought to bring luck and happiness. The dance is a thrilling cacophony of sight and noise, as the two dancers handle the head and body of a golden lion, their dance moves based on kung fu and accompanied by three musicians playing a large drum, cymbals and gong. The only problem with going early is that if you can't stay, you'll miss

out on all the great stuff later on, like Hawai'ian dance, North Indian Bhangra dance and the award-winning Portland Taiko drumming performances.

Luckily, the art exhibits, martial arts and craft demonstrations run throughout the day, though you may have to decide between orchid care and tai chi in the morning and papermaking and anime workshops in the afternoon. Kids' exhibits run all day and include puppet shows, martial arts exhibitions, dance performances and art workshops in the youth room. Children are invited to take a "Passport to Adventure" and walk around the celebration, stopping at marked booths to learn about important discoveries and receive a stamp in their passport. Once their passports are all stamped up, kids get a prize. If your offspring don't need to be at the kids' table anymore, just walk around the main floor, where artisans and merchants have set up booths and where the smell of fried rice and egg rolls ultimately proves irresistible (even after I tell myself each year that I will save my money and not buy food).

The theme this year is Great ExplorAsian, and along with that is an exhibit of items invented by Asians that have taken hold in the daily life of people in this country and around the globe. Go ahead, try to think of one. Stumped? The karaoke machine. Japanese for "empty orchestra," the machine was first manufactured in the Philippines by a man who happens to be the father of an Asian Celebration committee member. The karaoke machine is just one of many items on display which are Asian in origin and have changed our lives. **EW**

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**SUNDAY, MARCH 2, 2008 AT 2:30 PM**

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SLIGHTLY STOOPID  
PLAYS THE MCDONALD  
THEATRE SATURDAY

## THURSDAY FEB. 14

**THE ASTORIA** Texas Hold 'Em-7  
**AXE & FIDDLE** The Everybodyfields-8; Alt-country  
**BLACK FOREST** Pistol Whipped Prophets, Gloria-10; Punk, glam  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**THE COOLER** Karaoke-9:30  
**COUNTRYSIDE** Giri Jackson Trio-8; Soft jazz  
**DIABLO'S** DJs The Fist & DJ Ceez-10  
**DOWNTOWN LOUNGE** Taste, Inner Limits-10; Soul  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke Contest-7  
**ELDORADO** Karaoke-9  
**GOODFELLAS** Johnny Wilde Jam-9:30  
**HAPPY HOURS** Karaoke-8:30  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Jen and John-10  
**LATITUDE 21** Scottie One Drop's Reggae-Hip Hop-Funk Jam-10  
**LUCKEY'S** The Quick & Easy Boys, Disco Organica, Tate Peterson-10; Cowboy funk, soul  
**MACENZIS TOO** Karaoke-7  
**MAC'S AT THE VET'S CLUB** Open Mic-8:30  
**OAK ST. SPEAKEASY** Jon Fiori-6. Jazz Jam w/The Richardson Trio-8  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**THE OLD PAD** Karaoke-9

**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/Jon Michaels-8:30; Country, rock  
**SAM BOND'S** Mood Area 52, Scrambled Ape-9:30; Tango, jazz  
**SPIRITS** Mr. Wizard's Jam Night-9  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL VINEYARDS** Jason Cowsill & Jackie Jae-7; Acoustic folk, rock  
**TSUNAMI BOOKS** Rebecca Kilgore & Lyle Ritz w/Dave Captein-8; Jazz  
**VILLAGE GREEN** Karaoke-7  
**WETLANDS** Grateful Dead on DVD-10  
**WANDERING GOAT** Jesse Meade-7  
**WORLD FLAVORS** Eagle Park Slim Band-8; Blues  
**WOW HALL** MELT, Dv8, Parallel Minds, Jeremy Pruitt-9; Hip hop, folk

## FRIDAY FEB. 15

**AXE & FIDDLE** Thomas Kramer-5. Joe McMurrian Quartet-8:30; Roots, Delta blues  
**BLACK FOREST** Filthiest People Alive-10; Rock  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**COUNTRYSIDE** Stampede-9  
**DIABLO'S** DJ Supa J-10; All-request  
**DOWNTOWN LOUNGE** Hi Fi Ramblers, 56 Pontiac-10; Rockabilly  
**ELDORADO** Karaoke-9  
**EL JARRO AZUL** Mike Denny & Jesse Marquez-7  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**FOUR CORNERS HOP HOUSE** Johnny Wilde-9  
**GOODFELLA'S** Mr. Wizard-9  
**HAPPY HOURS** The Alliance Party Band-9  
**INDIGO DISTRICT** DJ Hoop Dreams & DJ Adam-10; Hip hop, electro  
**JAZZ STATION** The Dahman Beck Band-8; Rock, blues  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Dr. Know, Poser Disposer, PB Army, Pistol Whipped Prophets-10  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop  
**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** Cabinessence, Sonny & The

Moonlighters-10; Alt-country, indie, big band  
**MAC'S AT THE VET'S CLUB** The Valley Boys-8:30; Classic rock  
**OAK ST. SPEAKEASY** Olem Alves-5:30. Gus Russell Trio-9  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**OK TAVERN** Luna's Karaoke Show-9  
**PAPA'S SOUL FOOD KITCHEN** Jesse Meade-7  
**PEABODY'S PUB** Karaoke-9  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Basia Bulat, Leo London-9:30; Folk, rock, CD release  
**SAM'S PLACE** Karaoke-8  
**SAMURAI DUCK** Severein, AKA White Devil, Northwest Royale-9; Metal  
**SPIRITS** Hooka Stew-9  
**TAYLOR'S** DJ Prestine-10  
**TINY TAVERN** Christie & McCallum-9  
**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** Fred Van Vactor-7  
**WORLD FLAVORS** Doc Justice & the Keystoners-7; Folk, Americana  
**WOW HALL** EOTO-9; Jam electronica  
**YUKON JACK'S** Leon Taylor, Jeff Blaser & Rick Spencer-9; Rock n' roll

## SATURDAY FEB. 16

**AX BILLY GRILL** Carl Woideck Quartet w/Dave Mitchell-8  
**AXE & FIDDLE** Cherry Blossom's Eine Klein Visual Music-8; Variety, vaudeville  
**BEL AMI LOUNGE** Marc Siegel & Le Bop

Hot-10  
**BLACK FOREST** Hand Held, Baitball-10; Rock  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash  
**COUNTRYSIDE** Stampede-9  
**COZMIC PIZZA** S.O.A.R. III, feat. local bands-6  
**DIABLO'S** DJ Supa J-10  
**DOWNTOWN LOUNGE** Back in the Dark, Quandry, Grynch-10; Metal  
**DUCK INN** Ben Coleman's Karaoke-9  
**ELDORADO** Karaoke-9  
**HAPPY HOURS** Greg Glass Project-9; Rock n' roll  
**INDIGO DISTRICT** DJ Hoop Dreams & DJ Adam-10; Hip hop, electro  
**JAZZ STATION** Respectable Receptacle-8  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Blue Cheer, The SootheSayers, The Brainwashers-9  
**THE KEG** Disco dance-9  
**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** Sid & Fancy, Starboard Morning, Sweet City Slang-10; Rock, soul, acoustic  
**MACENZIS TOO** The Survivors-9; Classic rock, variety  
**MAC'S AT THE VET'S CLUB** Bill Rhoades & The Party Kings-8:30; Classic blues  
**MAIN ST. SPFD** Texas Hold'Em-8  
**MCDONALD THEATRE** Slightly Stoopid, The Expendables, Outlaw Nation-8  
**OAK ST. SPEAKEASY** Jon Fiori-5:30.

Richardson Jazz Quintet-9  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; Old-school soul  
**PEABODY'S PUB** Karaoke-9  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** Steppin' Out-9; Rock, country  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJ Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Los Cumbiamberos-9:30; Cuban dance  
**SAMURAI DUCK** Station Wag, Made of Skin-9; Rock  
**SPIRITS** Hooka Stew-9  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TOMMY'S B&G** Karaoke-9  
**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** Christie & McCallum-7  
**WINESTYLES** Beth Miriam Rose-7  
**WORLD FLAVORS** The People's Choice-9; Reggae, world beat  
**WOW HALL** The Gourds w/Shinyribs-8; Country rock

## SUNDAY FEB. 17

**BLACK FOREST** Comedy Showcase-9  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Bat Makumba-9; Brazilian ska, punk, samba  
**DOWNTOWN LOUNGE** Karaoke-9  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MCDONALD THEATRE** Bone Thugs-N-



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CHANGO MALO PLAYS LUCKEY'S WEDNESDAY

L. 2002

Harmony-9  
**MONROE ST. CAFE** Acoustic Jam-7  
**PEABODY'S PUB** Open Mic-7  
**RODEO STEAKHOUSE** Family Karaoke-5  
**SAM BOND'S** Irish jam-5. Bill Barrett, Chris Kaspar-9; Variety  
**TOM'S TAPPER** Karaoke-5  
**VILLAGE GREEN** Christopher Klein & Teresa Martindale-6:30

## MONDAY FEB. 18

**AXE & FIDDLE** DJ Donald 5 Pennies-8; A to Z  
**BLACK FOREST** Karaoke-9  
**COUNTRY SIDE** Karaoke-9  
**DIABLO'S** DJ Golem-10; All-request  
**DOWNTOWN LOUNGE** Bingo-8  
**EARL'S JUKE JOINT** Paul's Blues Jam-7

**JOGGER'S** Texas Hold'em-7  
**ROCK 'N' RODEO** Texas Hold'em-6:30  
**SAM BOND'S** Bingo w/Tom & Scott K.-9  
**SAMURAI DUCK** Cinder Circus-10; Fire dancing

## TUESDAY FEB. 19

**THE ASTORIA** Texas Hold'em-7  
**AXE & FIDDLE** Blues Jam w/Greg Carter of KRVM-8  
**BLACK FOREST** Roosters Blues Jam-8  
**BUGSY'S** Karaoke-8  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**COUNTRY SIDE** Karaoke w/Kim-9  
**DIABLO'S** DJ Supa J-10  
**DOWNTOWN LOUNGE** Open Mic-9

**EARL'S JUKE JOINT** Everybody's Jam w/James Goddard-7  
**GOODFELLA'S** Karaoke-9  
**HIGHLANDS PUB** Bingo-6  
**JAZZ STATION** Spirit of Jazz Jam-8  
**JOGGERS** Karaoke-9  
**LATITUDE 21** DJ Tekneek-10; Hip hop  
**LUCKEY'S** Sam Hahn, Jesse Meade-10; Acoustic blues  
**MACENZI'S TOO** Bingo-7  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAX'S** e. geek's Knowledge Knights-7:30  
**MC SHANE'S** Tricycle Races-9  
**MONROE ST. CAFE** Texas Hold'em-6  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock  
**ROCK 'N' RODEO** Texas Hold'em-6:30 iPod hip hop-9  
**SAM BOND'S** Bluegrass jam-9  
**SAM'S PLACE** Open Turntables-8  
**TAYLOR'S** Karaoke-10  
**TABOO** Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole  
**VILLAGE GREEN** Jay Schlotterbeck-7; Jazz  
**WETLANDS** Texas Hold'em-6

## WEDNESDAY FEB. 20

**THE ASTORIA** Texas Hold'em-7  
**AXE & FIDDLE** Bingo-7:30  
**COUNTRY SIDE** QBN-9  
**COZMIC PIZZA** Youth Open Mic-7  
**DOWNTOWN LOUNGE** Blues Jam-8  
**EARL'S JUKE JOINT** Acoustic/electric jam w/Peter Giri-7  
**EUGENE CITY BREWERY** Bingo-7:30  
**GOODFELLA'S** Mr. Wizard-9

**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** Chango Malo-10; Rock  
**LUNA** Jazz jam-9  
**MAC'S AT THE VET'S** Bajuana Tea, Bill Bennett & The Dustmen-6:30  
**MONROE ST. CAFE** Spoken Word open forum-7  
**MULLIGAN'S PUB** Open mic-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** Blues & Funk Jam-8:30  
**ROCK 'N' RODEO** Karaoke-9  
**SAM BOND'S** Blood on the Saddle, Los Mex Pistols del Norte-9; Rock  
**SAM'S PLACE** Karaoke-8  
**SHADY PINES** The Pharmacy, A Certain Kind, Last Trains-8  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**VILLAGE GREEN** Olem Alves-7:30  
**WOW HALL** Audio Seduction II: Android, Quillan, Micha Wren, Charles Thump, Michael Human, Prism-9; DJ dance, techno

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**SA** Oblivion Seekers, Muckraker, The Angries-8

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**TH** DJ Hes-10  
**SA** DJ Big Brad-10; Hip hop

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**SA** Inner Limits-9



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**BEL AMI LOUNGE** 1591 Willamette St. • 485-6242  
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★ **BORDERS BOOKS** 5 Oakway Center • 345-6072  
★ **CAMPBELL CLUB** 17th & Alder St.  
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★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
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<b>FEB 14th THURSDAY</b> <b>FUCK VALENTINE'S DAY PARTY</b> <b>PISTOL WHIPPED</b> <b>PROPHETS</b> <b>GLORIA</b> <b>PUNK/GLAM</b>	<b>FEB 15th FRIDAY</b> <b>FVL TWIST</b> <b>PEOPLE</b> <b>ALIVE</b> <b>THREE GUYS</b> <b>THAT PAINT</b> <b>ROCK/INDIE</b>	<b>FEB 16th SATURDAY</b> <b>bait ball</b> <b>HAND HELD</b> <b>ROCK/ALT ROCK</b>	<b>FEB 17th SUNDAY</b> <b>SERVICE INDUSTRY NIGHT!</b> <b>DRINK AND FOOD SPECIALS</b> <b>COMEDY SHOWCASE</b> <b>EVERY SUNDAY @ 9PM</b> FEB 18th MONDAY CAUGHT IN THE ACT KARAOKE	<b>FEB 19th TUESDAY</b> <b>ROOSTERS</b> <b>BLUES</b> <b>JAM</b> SHOW @ 8PM	<b>FEB 20th WEDNESDAY</b> <b>TOMORROW NIGHT!</b> <b>BLACK FOREST</b> <b>KICKS OFF IT'S</b> <b>BI-MONTHLY</b> <b>HIP HOP EVENT</b> <b>FOUR TREES</b>	<b>Black Forest</b> <b>NEVER A COVER</b> <b>WHEN'S THE LAST TIME</b> <b>YOU PLAYED THE FOREST?</b> <b>CALL MAC @ 541.228.7472</b> <b>50 EAST 11TH AVENUE</b> <b>541.686.6619</b> <b>myspace.com/black_forest_eugene</b>
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Voted: Best Music To Make Love To  
DJ'S JOEY AND CEEZ - No Fake DJ's

**Friday Night**  
**Hi-Fi Ramblers**  
**56 Pontiac (Rock-a-Billy)**  
**Diablo's "Top 100" 2007 & 2008**

**Belly Dancer Dinner Show**  
**Dinner 6pm Show 8pm**  
**Dinner Special (RSVP NOW!)**

**Saturday Night**  
**Belly Dancer Dinner Show**  
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The Gourds, Shinyribs

8 pm Saturday, Feb. 16

WOW Hall • \$18 adv., \$20 door

## Squash Those Rumors!

These Gourds are the real deal

I knew exactly one fact about The Gourds going into this assignment: It was they, *not* String Cheese Incident, who recorded the bluegrass version of "Gin and Juice" that seven years ago burned its mislabeled way through the Napster universe. With so little background knowledge under my belt, I needed to rely on my finely honed investigative journalism skills. Two URLs into the case (one belonging to Wikipedia and one to MySpace), I didn't have much. The Gourds do in fact have a MySpace page *but*, although it was created in June of 2006, it has not been updated since July of that year. The Gourds have no friends and no copy, and the only song featured on their page is the infamous Snoop Dogg cover. Wikipedia "confirmed" the facts I already knew and contributed only a band roster and discography. Unsatisfied by the answers the internet had to offer, I decided it was time to put on my headphones and find out who these downloadable but MySpace-averse fellows really are.

The Gourds' latest album, *Noble Creatures*, is steeped in the Americana rock 'n' roll and bluegrass sound that has garnered them what I imagine to be a Leftover Salmon-like fan base. But while the band obviously likes to jam out, *Noble Creatures* delivers far more than ironic covers and extended noodling. The album contains a variety of unexpectedly tragic tracks, beginning with the third song, "Promenade."

*I traded your sweetness for my loneliness*

*Yer confidence for my own regrets  
 Yer simple grade for this disarray  
 That's my stock and trade while you promenade*

Lead singer and songwriter Kevin "Shinyribs" Russell brings a vocal depth to his delivery of self-penned lyrics on "Promenade" (and as well as "Last Letter" and "Steeple Full of Swallows") that gives *Noble Creatures* an unassuming undercurrent comparable to the more underproduced work of Neil Young and John Hiatt. That's not to say there aren't some fun-loving ditties in the mix, most notably "A Few Extra Kilos," a poetic tribute to excess and aging set to an infectious, Dylanesque melody and backed by gloriously stripped-down harmonies that will probably be a highlight of The Gourds' live show.

Of course, after I listened to their album, my razor-sharp intuition clued me in to the fact that The Gourds might have their own website. Lo and behold, [www.thegourds.com](http://www.thegourds.com) yielded all kinds of information that might have made my introduction to this band a little smoother, but I'm glad I got to know them without the backstory. According to their press material, the Austin-based touring machine's sound has changed considerably over nine studio albums, "matured," "evolved," etc., etc. All I know is they can capture a moment in under three words, send a shiver up your spine in one bent note and the next moment get you bouncing gleefully in your seat. Whoever they are, The Gourds have earned a right to a serious fan base that doesn't get them mixed up with String Cheese.

EW

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Bat Makumba

## Let's Make It "Fat Sunday"

This year, the city of Eugene should seriously entertain the notion of celebrating Mardi Gras on Sunday ... or perhaps consider calling the real Fat Tuesday a practice run. Brazilian band **Bat Makumba** – a unique combination of traditional Brazilian music and standards from punk to ska – is coming to town for your belated Carnival pleasure, and if there was ever an excuse to go dancing on a Sunday night, this is it.

The band gets its name from a classic tropicalia song by Caetano Veloso and Gilberto Gil, who were musicians and political leaders at the forefront of the Brazilian political and artistic movement. Loosely translated, Bat Makumba stands for the integration of Brazilian traditions with international pop culture. The result of all this mixing is a veritable cocktail of popular Brazilian dance styles like samba and forró infused with hints of punk rock, funk and ska. Each infectious, rump-shakin' track retains its own personality, with psychedelic guitar riffs and wailing saxophone complemented by accordion (one of the three traditional instruments in forró music) and Brazilian drums like zabumba and alfaia.

Native Brazilians Alex Koberle and Emiliano Benevides and American Carl Remde started the San Francisco-based band in 2000, though the menagerie of instruments they use necessitates a star cast of accomplished international musicians for live performances. In 2006, the *San Francisco Chronicle* bestowed their Best World Band award on Bat Makumba for their hip, upbeat Brazilian style. And with a second album in the works for release this spring, it would be wise to check out Bat Makumba now – you know, before their shows get too crowded to dance with the enthusiasm the music deserves. Bat Makumba performs at 9 pm Sunday, Feb. 17, at Cozmic Pizza. \$8. – *Sara Brickner*

## Turn It Up to 12

Black Sabbath is often credited for unleashing the beast that became metal. But in 1968, two years before Ozzy and company released their first proper album, a power trio from San Francisco was hammering out monolithic, in-the-red riffs and putting blues through the hard rock blender. **Blue Cheer** wallowed in drug-dazed distortion and dragged folks through the fuzzed-out muck and mire with gigantic, galumphing chops. If Sabbath was the band that slowed down blues to the speed of sludge, then Blue Cheer was the band that turned up blues to the decibel to blow eardrums. On their underappreciated debut, *Vincebus Eruptum*, guitarist Leigh Stephens, bassist/singer Dickie Peterson and drummer Paul Whaley pound and pulverize their way through six songs, including their Top 40 cover of Eddie Cochran's "Summertime Blues." The album is a beautifully distorted mess with feedback and thud that sounds as fresh today as it did 40 years ago.

Unfortunately, Blue Cheer didn't hang up the fuzz while they were ahead. They switched up band members after their lukewarm second album and soon thereafter jumped the shark. Kicking out four uninspired albums in the next three years, Blue Cheer never regained the blissed-out, speaker-blowing magic that they conjured up on their debut. Now, with the original rhythm section and a new guitarist, the trio is taking another stab at turning it up to 11. And of course, in that great irony of ironies, their new album, *What Doesn't Kill You...*, sounds as derivative as all the worst metal bands they inspired. With lumbering, generic riffs and ridiculously over-the-hill lyrics, the band stumbles between butt rock idiocy and hair metal excess. Most of the time it just sounds like parody, like the filler on a Spinal Tap album. Maybe live, though, the music will be so loud you won't notice how bad it is. Hopefully, Blue Cheer's amps go to 12. Blue Cheer plays with The SootheSayers and The Brainwashers at 9 pm Saturday, Feb. 16, at John Henry's. 21+ show. \$8 adv., \$10 door. – *Jeremy Ohmes*

## Cure for What Ails You

When you're sick, you go to the doctor. The doctor writes a prescription and then you go to the pharmacy. But Seattle's **The Pharmacy**, with their punk rocking dance party, will surely cure what ails you. Stronger than any upper or downer a doctor might prescribe, The Pharmacy makes you feel better, and the higher the dosage, the better you'll feel.

The Pharmacy's toe tapping, booty shakin' tunes are just what the doctor ordered to chase away the winter blues and make you put on dancing shoes. "I do, I do bid you adieu," sings lead vocalist Scottie Yoder, telling our winter ailments to hit the road.

The Pharmacy's roots go back to when vocalist/guitarist Scottie Yoder and drummer/vocalist Brendhan Bowers met in high school. The two remain a solid base for the band, though various other members have passed through. The Pharmacy gained a dollop of national recognition as *Spin* magazine's Band of the Day in August 2007.

Songs like "Adieu Adieu" and "Little Toys on a Shelf," from the upcoming (Feb. 29) *Choose Your Own Adventure*, have a whimsical vibe and lyrics guaranteed to encourage many singalongs. When the synth "Tropical Yeti Song" starts, butts

will be on the dance floor before you can say "abominable."

The Pharmacy is like a giant sigh of relief that might drag you out of the winter concert lull, breathing life into the music scene so we'll all make it through to spring. Pick up this prescription with The Pharmacy at 8 pm Wednesday, Feb. 20, at Shady Pines, 552 W. Broadway. – *Anne Pick*

## Before the Blues Were Born

Like that shipwreck slowly emerging from entombment in the sands at the Oregon coast, musicians are rediscovering lost sounds of America's past – blues, Celtic, bluegrass, Appalachian music. But one vital wellspring has remained neglected. Now, a trio of young black musicians in North Carolina – Rhiannon Giddens, Dom Flemons and Justin Robinson – is resuscitating the nearly lost sounds of the African American string band, reviving faded traditional music without preserving it in amber. The **Carolina Chocolate Drops** employ fiddles, jugs (used as percussion instruments), guitar, harmonica and, most prominently of all, that icon of African American music ... the banjo.



Carolina Chocolate Drops

The banjo – a black instrument? Slaves actually brought it over from Africa, and it was played exclusively by blacks until the early 19th century. Gradually, other forms of folk music that descended from the string band tradition – blues, bluegrass, country and more – eclipsed the sound that had given them birth. By the end of the last century, hardly anyone remained who had firsthand experience of old time string band. Fortunately, the Drops found one of them, Joe Thompson, a nearly 90 year old Carolina fiddler who's been passing on his knowledge as they reassert the African American role in this proto-American music. Fans of folk, blues, and old time country music should seize the chance to hear the seeds of their favorites, and when something sounds familiar, they should remember which is the source and which the echo.

Carolina Chocolate Drops play at 7:30 pm Wednesday, Feb. 20, at The Shedd. \$20-\$28. – *Brett Campbell*

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## music BY FRIC J. WEILBACHER

### Leo London CD release party

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## Death to Indie

Leo London takes it down

If there exists someone within this sporadic, quirky music scene who could maybe, just *maybe*, kill indie rock, that person would be Eugene's own homegrown Leo London. At least, he and his motley consortium of musicians would like everyone to think that's what they're capable of — hence the title of their debut album, *Leo London Kills Indie Rock*.

In order to accomplish this task, London (formerly of The Tiffany Lamps and Portland's The Deleted Scenes) boils many aspects of this particular music genre and movement down to its essence, incorporating a logical line of succession from '60s rock to aspects of folk and on through to punk, with a wee splash of that Motown tinge. At times, the music edges precariously into the realm of Burt Bacharach or Elton John. But those moments have their logical place in the grand scheme of this project, so their most wincing elements are forgivable. The chord progressions can be simplistic and poppy

and then in the next moment gracefully ebb into denser elements of composition, without the campy faux-virtuosity of progressive rock or metal.

*Leo London Kills Indie Rock* is the product of more than nine months of recording and playing, mostly by London himself. Initially a 35-track bonanza, it has been boiled down and remixed to 21 tracks (still over 70 minutes of good times) by Eric Munch of Munch Studios in Seattle, and the result is an impressive musical statement for such a young act.

Live, Leo London the band includes members of The Ingredients and Love That Dress, and for the CD release you can expect at the very least to hear the dynamic mix of Mike Serritelli on guitar, Bryan Wollen on the drum kit, Elliot Crosswhite on the Fender Rhodes and Scott Herscher on the vibes. But it's possible more musicians could lurk onto the stage to aid in the all-out dance party — a dance party on the grave of indie rock. **EW**

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## Forced Choreography

Going through the (e)motions at the UO's Arena Theater

**4**:48 *Psychosis* is a suicide note, therapy session, monologue and angry chant all wrapped up into one. When you find out British playwright Sarah Kane committed suicide shortly after completing it, the heft of her words take on additional foreboding.

*4:48* is an end game, riddled with rhetorical devices, self-deprecation ("What do you offer to make your friends so

supportive?") is an oft-repeated refrain) and hypotheses about happiness, delusion, suffering, reality and where the four points meet and diverge. Kane's play is rightfully a poetic mess — one that could easily be botched — but in the hands of director Jennifer Thomas and her seven female cast members, the play is pulled off with intensity and grace.

Visual metaphors are in ample supply in

this highly charged work. When the actors filter into the Arena Theater's compact space as the audience waits for the "curtains" to open and the show to begin, they are like scattered thoughts being collected around and inside the asymmetrical jungle gym set piece superbly designed by Katherine McGlamery.

Kane's script is intentionally left open to interpretation. Some productions have used two women and a man; some have used a single actor, while the UO has stuck with the play's repeated motif of "serial sevens," counting down from one hundred by sevens to test for mental concentration. Like a shattered mirror, the seven actors are all facets of the same psyche, working as an ensemble to something larger than themselves. For all of Kane's personal demon purging, *4:48* gets quite clinical in the way it picks apart depression into its (sometimes amusing) counselor-patient situations and into its theoretical basis in systemic psychology, a school of thought that treats an individual as an open system that remains stable only through the relationship between parts.

In *4:48*, the parts falter again and again, especially in the deliberately out-of-sync "dab flicker punch slash wring slash punch slash" sequence, a dance that beats the actors into a trance-like submission. To Kane's mind, life is a forced choreography where one goes through the motions of existence

until insanity or death prevails. "Body and soul can never be married," an actor says at the end of another sequence, and it's clear that blind faith in medicine and science is slowly giving way to bleak despair.

Given the play's thematically stark overtones, it's only fitting that Thomas and her crew present the play as an expressionist emotional journey of nearly two hours without intermission. Janet Rose's lighting design recalls the work of Russian and German expressionist filmmakers while the sound design emphatically pushes the adrenaline levels up a few notches (though near silence is used to equally poignant effect). Also, this is one of the few plays where it works to turn out the house lights and let the glowing exit signs stand in as a prop.

Unfortunately the ending tugs a bit too cheaply on the audience's emotions, especially by employing Sigur Rós' "The Nothing Song." (As *EW*'s movie critic Molly Templeton wrote, "You could play Sigur Rós over footage of me walking home from work, and suddenly my walk would become epic and fraught with meaning.") But for fans of experimental theater, modern dance and an appetite for uncomfortable, in-your-face ensemble acting, *4:48* is your ticket to a heady trip through heaven and hell. **EW**

*4:48 Psychosis continues through Feb. 16. Cheap tix available at 346-4191.*

## Still Relevant

Arthur Miller's *All My Sons* at OSU

**A** dingy yellow house fills center stage. Wicker furniture rests in front, scattered about among the barn, picnic table and clothes line. Birds chirp, and the radio hums away beneath the cool magenta light. Joe Keller (George Lauris) enters the set through the house's screen door and mulls about.

It's August, 1947 in Troy, Mich., inside the Oregon State University theater this evening. The production staff has done everything possible to make sure the audience is convinced that they are living in Arthur Miller's piece of realism: *All My Sons*. Joe Keller is a war profiteer responsible for killing 21 pilots by supplying the military with faulty cylinder heads for P-40 airplane engines. He has let his business partner take the fall and now runs a successful machine factory. Slowly the plot unravels. His son Chris (Douglas Wilcox) is at the heart of his family's flaws. Chris will inherit the money and the business; he wants to marry his missing brother's girl; and he has convinced himself that his father is innocent of any wrong. It doesn't take long to see that the perfect family is as cracked as the cylinder heads Joe Keller manufactured.

The OSU production does a sufficient job of supporting Miller's powerful script. The strongest performance comes from Lauris. Lauris' deep and raspy voice provides a Joe hardened by life and plagued by his guilt. Kate Keller (Charlotte J. Headrick) also brings

convincing life to the stage. She is casual with her lines, making them seem natural though she has trouble speeding the tempo without tripping over her tongue. Dr. Jim Bayless (Dan E. Mueller) plays a pivotal role as the neighbor who is wiser than he lets on. Mueller offers one of the best performances of the show in his small role.

The cast as a whole has trouble with two-person interactions. Almost every performer is strongest during his or her monologues. Vocal tension paces the show and gives it the heaviness it should have; however, the actors also have trouble with physical contact. The physicality came across as blocked and unnatural, though it delivered nice stage pictures.

The choice to undertake *All My Sons*, with its themes of betrayal and profiting from misery, was no mistake. Today, names like Halliburton and Blackwater stream through the headlines of our newspapers. Miller's show gives us lines like, "Money, money, money, if you say it enough it doesn't mean anything," and, "You don't love a man here; you eat him. That's the principle." Words like these can be all too relevant. We see Chris Keller tormented by the dirty money his father has made and unsure of how to make it right.

OSU brings us a piece of realism relevant beyond its time, and it is performed with enough conviction to create the impact Miller's script should deliver.

— Wade Christiansen

*All My Sons continues through Feb. 16. Tix at [oregonstate.edu/dept/theatre/boxofficetickets.html](http://oregonstate.edu/dept/theatre/boxofficetickets.html) or 541-737-2853.*



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## THEater BY SUZI STEFFEN

# Ghosts and Puzzles

Proof requires leaps of faith

**G**ames: Number games, word games, logic games ... mind games.

The math and science geeks I know play many games to occupy their speedy brains. In David Auburn's *Proof*, the author creates a high-stakes emotional game for mathematicians, with intuitive connections that his main character desperately needs others to make — leaps that they, poor fools, can't quite complete.

*Proof* played at the Lord Leebrick Theatre a few years ago, and it's brought back to Eugene on the cavernous Soreng stage by brave soul Kirk Boyd, artistic director of the Willamette Rep. Boyd is stuck with a ridiculous space, but he has a talent for choosing plays that both challenge and please his audience. *Proof* fits the playbill. The audience gasped, oohed and aahed many times the night I went, demonstrating that most saw neither the Leebrick production nor the 2005 movie with Gwyneth Paltrow. That's charming and rewarding for the actors and director Pat Patton.

But is their enthusiasm warranted? The script, despite its Tony Award, has some problems with characterization. The actors at the Rep deal half-successfully with those issues, but the play's games still have the power to affect and move an audience.

The puzzle the playwright creates revolves around the reconstruction of a time when Catherine (Kate Cook) tried to escape the vortex of her father Robert's insanity for a life of her own. Robert (Wesley Bishop) was a brilliant mathematician, still venerated by students and colleagues, whose severe psychosis destroyed his career. He has a few months of clarity in the midst of decades of madness, and that time serves as a touchstone to the later setting of the play, when Robert has just died.

Auburn wrote the script, according to director Patton, after learning that "a number of famous mathematicians had suffered from mental illness." Well, sure. So have a number of unknown mathematicians — along with people who can't balance their checkbooks. Auburn exploits our fascination with mad geniuses through his characterization both of Robert and of Catherine. The smart, lonely young woman fears she may have inherited her father's madness, and her older sister Claire (Megan Smith) worries about that too.

Claire's a thankless role, one that Smith plays with an unfortunate accent and attitude (along with unsuitably frumpy costumes). Claire took care of Robert

Catherine (Kate Cook) and Claire (Megan Smith)



and Catherine financially while avoiding the emotional strain of dealing with them. She flies in for the funeral to dispose of everything and whisk Catherine off to New York — which is "so much more fun" than "dead" Chicago. To emphasize the "dead" theme, scenic designer Nadya Geras-Carson provides unseasonable dry leaves beside a strong yet dilapidated back porch.

But there's life in Chicago yet: Interspersed with the stilted interactions between the two sisters are Catherine's flirtations with Hal (Quinn Mattfeld, quite the most solid actor in this show) and remembered moments with Robert. Bishop, playing a mad/sane/mad father and genius, can't resist chewing some scenery but provides a few touching moments as well.

Mattfeld goes a long way toward helping Cook, as Catherine, settle down. She's all brittle cheekbones and oddly clipped phrases in the beginning, perhaps trying to show Catherine's potential instability, but her gawkiness and wild-eyed stares leave the audience confused about why Hal would find her attractive.

And is Catherine delusional? Auburn balances that question through to the end, with feints and flashbacks slowly providing the clues to the puzzle's solution. Cook must dance a highwire of depicting Catherine's neediness without making her pitiful. She's lived in hell with her father, but she won't find heaven in New York or in Hal's arms. As the audience learns the truth, Catherine must find a way out of her father's shadow and into her own life. **EW**

*Proof* runs through Feb. 24 at the Willamette Repertory Theatre. Tix at [www.hultcenter.org](http://www.hultcenter.org) or 682-5000.

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WHOSE COLD DRINKS GET YOU HOT AND BOTHERED?  
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# Naked Roots

Picking and planting fruit trees

**N**eed more fruit in your life? Now could be the time to take action. The best time to buy many fruit-bearing plants is February through March. That's when dormant fruit trees, grape vines and berry canes appear on the market without soil around their roots, and you'll find a larger selection the earlier you shop.

Container-grown and balled-and-burlapped plants can be acquired and planted just about any time in the growing season, and they have made bare-root planting more or less obsolete for the average gardener. Other than bulbs and tubers, about the only plants that commonly appear bare-root for retail are fruit trees, cane fruit and roses.

Why should you bother with them? For one thing, bare-root plants are considerably less expensive than plants growing in soil. If you are planting a woodlot or an orchard and need a large number of plants, the money saved will easily outweigh the convenience of containers. Bare-root plants are also lighter and easier to transport (one reason they are cheaper), and once in the ground they establish quickly, with fewer subsequent root problems than plants grown in containers.

Bare-root plants do require careful handling. Those naked roots are vulnerable to breakage, freezing and drying, so once you have the plants, they need to go in the ground promptly. If the ground is frozen or saturated, all is not lost — you can "heel them in" (lay them at an angle in a trench filled with loose soil) or store them with the roots in a damp mulch pile. For one or two trees, a large nursery pot full of moist sawdust should be adequate. It's a good idea to snip off any damaged roots and soak the root mass in a water for a few hours before you plant.

Planting bare-root is not that different from planting any shrub or tree. The hole should be no deeper than the roots of your plant but wide enough to accommodate the roots easily and still allow room to pack soil around them without leaving airspaces. *Sunset Western Garden Book* recommends making the hole wider at the bottom than at ground level, but this isn't practical in all soils. Just don't jam the roots into a cone-shaped hole with a pointy bottom!

Once you have a nice, roomy, roughly flat-bottomed hole, build up a firm little mountain of soil in the middle of it to give the roots something to rest on. Arrange the roots over the built-up mound and check the planting depth. The place where the bottom of the trunk divides into roots

should be at or very slightly above soil level. Backfill the hole only with what you took out of it. Don't amend. If your soil is very hard or clayey, you can break up the soil over an area several times the width of the root mass, turn in some compost and then dig your hole.

Fruit trees should be staked. When planting bare-root, you can drive in a stake a few inches from the trunk before the planting hole is quite full so you won't risk damage to the roots. Tie the trunk in two places with a strip of T-shirt or something else with give in it. Be sure to water thoroughly after planting, even if it's raining. Remove the stake at the end of the first growing season or the following spring.

Fruit trees are mostly grafted on the roots of some other, closely related plant. Which rootstock your fruit tree is grafted on will determine how vigorously it grows and how large it can get. In the case of apples, each variety is grafted on one or more of several rootstocks denoted standard (full size), semi-dwarf (60 percent of standard) and dwarf (40 percent). If you want your apple tree to double as a shade tree, you will select standard. In almost every other instance you should probably choose a dwarf or semi-dwarf, and if you are short of space and greedy for varieties (or hate ladders), you can seek out mini-dwarfs (20 percent of standard) and keep them below 6 feet.

Rootstock options for fruit trees other than apples are more limited. Most rootstocks are selected to produce a tree that can be kept around 15 feet, a convenient size for orchards. Some pears are available as dwarfs. Aside from ease of management, the advantage of dwarf trees is that because they are less vigorous, they begin to bear fruit before standard size trees.

I ordered a couple of pie cherry trees this winter from Earth's Rising Trees in Monroe (541-847-5950). This certified organic nursery will deliver apples, pears, peaches, cherries and plums to Corvallis, Eugene and Springfield for a small fee. Prices are very reasonable and quality appears to be excellent. Two popular Pacific Northwest sources for mail and online orders are Raintree Nursery and One Green World. In addition to the familiar fruit trees, berries and currants, they list many more unusual fruit-bearing plants, including natives. **EW**

*Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org*

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## Bulletin Board

### Announcements

**IMAGINE, THE EUGENE** Artisan's Collective in 5th St. Market is seeking new artists to join. Imagine selling your work 7 days a week while focusing on your business elsewhere. Interested? Please call 343-0337

### Classes

**CONTRA DANCE** Workshop Weds Feb 20, 27, 7:30 - 9:00. Meet folks, have fun. Instructor: Woody Lane. \$20 includes one free Sat dance. Call 343-8903

**GIVINGTREE FARM HERB** Co Presents: Shamanism, Gardening, and Wildcrafting apprenticeships, Medicinal Mushrooms, Sat. 2/9 and Plants of Power Wed 2/13, workshops. 344-7534. [givingtree@earthlink.net](mailto:givingtree@earthlink.net)

**SANDUNES STUDIO** Classes Feb. 23, 10-12, some clay skills required. Tues. 6-8 hand-built low fire intro. Wed. tba. 3 per class. Call Carolyn OsborneSommer 607-0177.

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** (Probate Department) In the Matter of the Estate of ELLENORE ELAINE BUTLER, Deceased. No. 50-07-25941 NOTICE TO INTERESTED PERSONS Notice is hereby given that Stephen C. Butler was duly appointed and is now serving as personal representative of the estate of Ellenore Elaine Butler. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four (4) months after the date of first publication of this notice, as stated below, to the personal representative Stephen C. Butler in care of Scott Taylor, Attorney at Law, 627 Country Club Rd., Eugene OR 97401, fax 541.465.9410 OSB #74324, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the

court, the personal representative, or the lawyer for the personal representative. Dated and first published: January 31, 2008.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of ROGER A. ADKINS, Deceased. Case No. 50-08-00329 NOTICE TO INTERESTED PERSONS. ALL PERSONS HAVING CLAIMS against the Estate of ROGER A. ADKINS, Deceased, Lane County Probate Case No. 50-08-00329, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from January 31, 2008, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. Raymond M. Settelmeier, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Marriage of DO SANG YOON, Co-Petitioner, and CHONG SUK KIM, Co-Petitioner. Case No. 15-03-05498 SUMMONS TO: DO SANG YOON, IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Motion of Amend or Correct Judgment of Dissolution of Marriage filed against you in the above-entitled case. In said Motion to Amend or Correct Co-Petitioner Chong Suk Kim seeks to correct the Judgment of Dissolution of Marriage entered herein on April 17, 2003 by including language therein awarding her, free and clear of any claim on your part, the residential real property located at 4011 and 4015 North Clarey Street, Eugene, Oregon. NOTICE TO CO-PETITIONER DO SANG YOON: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will automatically win. To "appear" you must file with the court a legal paper called a "motion" or "answer" (or "reply"). The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form

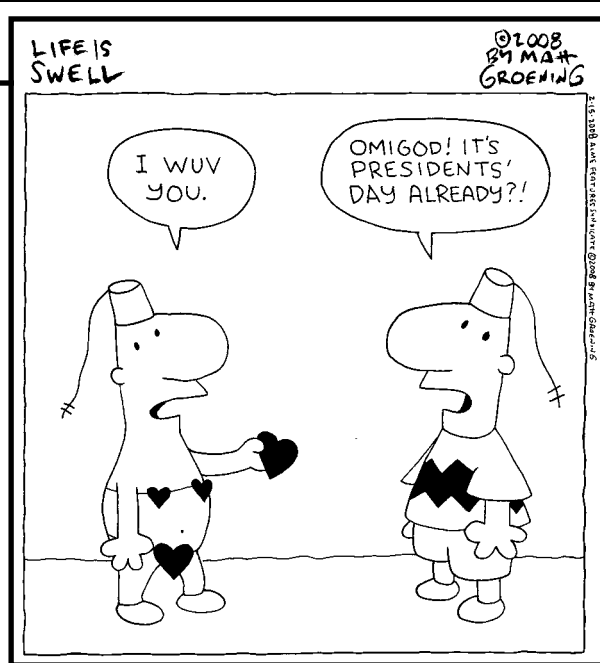
and have proof of service on Co-Petitioner Chong Suk Kim. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Services at 503-684-3763 or toll free in Oregon at 1-800-452-7636. Dated and first published: January 31, 2008. Marc D. Perrin, P.C., OSB#82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003. Attorney for Co-Petitioner Chong Suk Kim.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of CAROLYN L. HOWELLS, Deceased. Case No. 50-08-01838. NOTICE TO INTERESTED PERSONS: ALL PERSONS HAVING CLAIMS against the Estate of CAROLYN L. HOWELLS, Deceased, Lane County Probate Case No. 50-08-01838, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from February 14, 2008, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. JANET WALKER, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of LLOYD ANDREW ANDERSON, Deceased. No. 50-08-01993 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published February

14, 2008. Marilyn Janette Mansfield, Personal Representative.

**NOTICE OF DEFAULT AND ELECTION TO SELL:** NOTICE YOU ARE HEREBY NOTIFIED THAT THE AMOUNT OF YOUR INDEBTEDNESS TO THE BENEFICIARY, THEIR SUCCESSORS IN INTEREST AND/OR ASSIGNEES AS RECITED BEFORE, AS OF THE DATE OF THIS NOTICE, IS \$245,544.00 PLUS FORECLOSURE FEES AND COSTS AND ADVANCES IDENTIFIED BELOW, IF ANY. INTEREST FEES AND COSTS WILL CONTINUE TO ACCRUE AFTER THE DATE OF THIS NOTICE. UNLESS YOU DISPUTE THE VALIDITY OF THE DEBT OR ANY PORTION THEREOF WITHIN 30 DAYS AFTER RECEIVING NOTICE OF THIS DOCUMENT, THIS OFFICE WILL ASSUME THE DEBT TO BE VALID. IF YOU NOTIFY THIS OFFICE IN WRITING WITHIN THE 30-DAY PERIOD THAT THE DEBT OR ANY PORTION THEREOF IS DISPUTED, VERIFICATION OF THE DEBT WILL BE OBTAINED AND WILL BE MAILED TO YOU. UPON WRITTEN REQUEST WITHIN 30 DAYS, THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR, IF DIFFERENT FROM THE CURRENT CREDITOR, WILL BE PROVIDED. NOTICE: WE ARE A DEBT COLLECTOR. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR PURPOSES OF DEBT COLLECTION. Reference is made to that certain trust deed made by Karla L. Hill-Miles, as Grantor, to First American Title, as Trustee, in favor of Steve L. Woolley, and its successors and assigns, as beneficiary dated January 26, 2006 and recorded January 27, 2006, in the official records of Lane County, Oregon, as Recording No. 2006-006271 covering the following described real property situated in said county and state, to wit: Beginning at a point 60 feet South of the Northwest corner of Block 9 of HENDRICKS ADDITION TO EUGENE, Lane County, Oregon, according to the Amended Plat thereof, as platted and recorded in Volume 2, Page 52, Lane County Oregon Plat Records; and running East 150 feet; thence South 50 feet; thence West 50 feet; thence South 10 feet; thence West 100 feet to the West line of said Block; thence North 60 feet to the place of beginning, in Lane County, Oregon. Tax Parcel No: 0277739: The undersigned Will Dennis, Successor Trustee, whose address is 141 NW Greenwood Ave. Ste. 100 Bend OR 97701, hereby certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of a suc-



cessor trustee have been made except as recorded in the mortgage records of the county or counties in which the above-described real property is situated; further, that no action has been instituted to recover the debt, or any part thereof, now remaining secured by the said trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by the Grantor or other persons owing an obligation, the performance of which is secured by said trust deed, or by their successor in interest with respect to provisions therein which authorizes sale in the event of default of such provisions; the default for which foreclosure is made is Grantor's failure to pay when due the following sums: 1. Monthly Payments: \$2,400.00; Delinquent Monthly Payments: September 1, 2007 monthly payment delinquent amount: 2,400.00; October 1, 2007 monthly payment delinquent amount: 2,400.00; 2. Late charges: 10% on balance of delinquent amounts. September 2007: 240.00; October 2007: 504.00; 3. Total Delinquent Monthly

Payments and Late Charges: \$5,544.00; 4. Delinquent Real Property Taxes, if any: By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: The current unpaid balance is \$2,273.33 plus interest and penalties, if any, as of October 23, 2007. 5. Attorney's fees and Foreclosure Costs. In addition, there are attorney's fees and foreclosure costs which as of the date of this notice are estimated to be \$3,000.00. Interest, late charges and advances for the protection and preservation of the property may accrue after the date of this notice. NOTICE IS HEREBY GIVEN that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose said trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in said described property which the grantor had, or the power to convey, at the time of the execution by grantor of the trust deed, together with an interest the

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grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by said trust deed and the expenses of sale, including the compensation of the trustee as provided by law, and the reasonable fees of trustee's attorneys. Said sale will be held at the hour of 11:00 a.m., in accord with the standard time established by ORS 187.110 on March 24, 2008, at the following place: at the front entrance of the Lane County Courthouse, 125 East 8th Avenue, Eugene OR 97401, which is the hour, date and place last set for said sale. NOTICE IS FURTHER GIVEN that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred), paying all advances authorized under the deed of trust, including all costs and expenses incurred in enforcing the obligation and trust deed, and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amount provided by said ORS 86.795. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Dated and first published January 24, 2008.

**NOTICE OF DEFAULT AND ELECTION TO SELL** NOTICE: YOU ARE HEREBY NOTIFIED THAT THE AMOUNT OF YOUR INDEBTEDNESS TO THE BENEFICIARY, THEIR SUCCESSORS IN INTEREST AND/OR ASSIGNEES AS RECITED BEFORE, AS OF THE DATE OF THIS NOTICE, IS \$51,443.75 PLUS FORECLOSURE FEES AND COSTS AND ADVANCES IDENTIFIED BELOW, IF ANY. INTEREST FEES AND COSTS WILL CONTINUE TO ACCRUE AFTER THE DATE OF THIS NOTICE. UNLESS YOU DISPUTE THE VALIDITY OF THE DEBT OR ANY PORTION THEREOF WITHIN 30 DAYS AFTER RECEIVING NOTICE OF THIS DOCUMENT, THIS OFFICE WILL ASSUME THE DEBT TO BE VALID. IF YOU NOTIFY THIS OFFICE IN WRITING WITHIN THE 30-DAY PERIOD THAT THE DEBT OR ANY PORTION THEREOF IS DIS-

PUTED, VERIFICATION OF THE DEBT WILL BE OBTAINED AND WILL BE MAILED TO YOU. UPON WRITTEN REQUEST WITHIN 30 DAYS, THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR, IF DIFFERENT FROM THE CURRENT CREDITOR, WILL BE PROVIDED. NOTICE: WE ARE A DEBT COLLECTOR. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR PURPOSES OF DEBT COLLECTION. Reference is made to that certain trust deed made by K. Lavon Hill, as Grantor, to First American Title, as Trustee, in favor of Steve L. Woolley, and its successors and assigns, as beneficiary dated November 21, 2006 and recorded November 27, 2006, in the official records of Lane County, Oregon, as Recording No. 2006-084864 covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, CRESTVIEW ADDITION TO EUGENE, AS PLATTED AND RECORDED IN BOOK 16, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. APN: 0631711. The undersigned Will Dennis, Successor Trustee, whose address is 141 NW Greenwood Ave. Ste. 100 Bend OR 97701, hereby certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made except as recorded in the mortgage records of the county or counties in which the above-described real property is situated; further, that no action has been instituted to recover the debt, or any part thereof, now remaining secured by the said trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by the Grantor or other persons owing an obligation, the performance of which is secured by said trust deed, or by their successor in interest with respect to provisions therein which authorizes sale in the event of default of such provisions; the default for which foreclosure is made is Grantor's failure to pay when due the following sums: 1. Monthly Payments: \$625.00 Delinquent Monthly Payments: September 1, 2007 monthly payment delinquent amount: 625.00; October 1, 2007 monthly payment delinquent amount: 625.00; 2. Late charges: 10% on balance of delinquent amounts. September 2007: 62.50; October 2007: 131.25; 3. Total Delinquent Monthly Payments and Late Charges: \$1,443.75; 4. Delinquent Real Property Taxes, if any: By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: The current unpaid balance is \$1,831.61 plus interest and penalties, if any, as of

October 25, 2007. 5. Attorney's fees and Foreclosure Costs. In addition, there are attorney's fees and foreclosure costs which as of the date of this notice are estimated to be \$2,000.00. Interest, late charges and advances for the protection and preservation of the property may accrue after the date of this notice. NOTICE IS HEREBY GIVEN that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose said trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in said described property which the grantor had, or the power to convey, at the time of the execution by grantor of the trust deed, together with an interest the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by said trust deed and the expenses of sale, including the compensation of the trustee as provided by law, and the reasonable fees of trustee's attorneys. Said sale will be held at the hour of 11:00 a.m., in accord with the standard time established by ORS 187.110 on March 24, 2008, at the following place: at the front entrance of the Lane County Courthouse, 125 East 8th Avenue, Eugene OR 97401, which is the hour, date and place last set for said sale. NOTICE IS FURTHER GIVEN that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred), paying all advances authorized under the deed of trust, including all costs and expenses incurred in enforcing the obligation and trust deed, and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amount provided by said ORS 86.795. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Dated and first published January 24, 2008.

# iASK A MEXICAN!

BY GUSTAVO ARELLANO

*Dear Mexican: My parents were Greeks who legally immigrated to the United States in 1920. When it became harder for Greeks to immigrate, they began to jump ship in New York. My father referred to them as "bananas – fresh off the boat," but it was mostly an affectionate name. The Greek community took care of them, and my father had an excellent illegal worker in his luncheonette. When Jimmy didn't show up for work one day, my father was alarmed. Turned out Jimmy was turned in by a Greek woman who was trying to marry off her daughter to him. He went into hiding and ended up in one of the Greek hotels in the Catskills. There were other instances of legal Greeks*

*turning in illegal Greeks not based on any sense of right or wrong, but as retaliation for one thing or other. Do Mexicans do that, too?*

– Yes, I Have No Bananas



Dear Griego Gabacho: Do we!

Anecdotally, I know wabs who turned in their fellow wabs for reasons as valid as murder and as petty as a broken heart. On a public level, a 2007 Pew Hispanic Center survey state 17 percent of Latinos think illegals "hurt the economy," meaning they're one missed mortgage payment from rounding up their cousins. And then there are those brave Mexicans who join the Minutemen or openly oppose illegal immigration, whom many Mexicans revile as Tio Tacos, *vendidos* and *malinchistas*. I take a pragmatic stance: they're the finest brown tools since the *bracero* program. *Primeramente*, many xenophobes constantly cite anti-Mexican Mexicans as proof their anti-immigrant rants aren't racist, a leap in logic anyone not named Lou Dobbs can poke holes through to win debates. More importantly, reviled figures such as Mexican *migra* agents, disgraced United States attorney general Alberto Gonzales and latinoamericans.org function as agents of assimilation: they show *gabachos* that not only do Mexicans assimilate, but we can out-*gabacho* *gabachos* in being Know Nothing *pendejos*.

*I work at video rental store. I won't mention the name, but let's say it sure BUSTS my BLOCK. I noticed that the Mexican customers always ask for Blood In Blood Out, Mi Vida Loca, Selena and Mi Familia. My white customers always ask for the two Kill Bill volumes, The Marine, and A River Runs Through It. As a Mexican, I agree that Blood In Blood Out is a great movie! My white co-workers disagrees, and say Kill Bill is the best movie ever. We have a coworker who is a gabacho raised in a Mexican community who is torn between both movies. Is there a reason why Mexicans love Blood In Blood Out and gabachos love Kill Bill?*

– Mexican Movie Man

Dear Wab: I'm disappointed in the Mexicans who BLOCK your days, BUSTER. Don't they rent *American Me?* *The Mark of Zorro?* *La Bamba?* Anything by Charles Bronson, Chuck Norris, Sylvester Stallone, or Jean-Claude Van Damme? Mexicans prefer two types of American movies — those starring Mexicans, and those with ultraviolence. *Blood In Blood Out* (also known as *Bound by Honor*) blends the best of those genres, a 1993 drama involving the intersecting lives of three Mexican boys connected through gangs, cops and prison rape. It's not the greatest of movies, but *Blood In Blood Out* features Mexicans — and like *negritos* with Madea, wabs love films that depict people who look and live like them. That said, I know many Mexicans who enjoy *Kill Bill*, but it's probably not as seared into the Mexican mind as, say, *Death Wish* or *Bloodsport* because the mayhem comes via swords, not guns, and the last time Mexicans dealt with rapiers was during the Conquest. As for why *gabachos* love *Kill Bill*, why ask me? I'm the Mexican, not the *Gabacho*. If you want *gabacho* answers, go hang out with Mitt Romney supporters or something.

*Got a spicy question about Mexicans? Ask the Mexican at themexican@askamexican.net Letters will be edited for clarity, cabrones. And include a hilarious pseudonym, por favor, or we'll make one up for you!*

*Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "¡Ask a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007.*

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# jonesin' crossword

By Matt Jones

## "Vote Early"

-an invasion of the first six states to cast ballots.

### Across

1 Prone to pouting  
6 Itchy material  
10 \_\_\_Pen (injector carried around by allergy sufferers)  
13 Function of some BlackBerries  
14 Wing it  
16 Chess pieces  
17 They're now spent in Cyprus  
18 Where a ship's log is kept when not at sea?  
20 T-shirt icon made of taffy?  
22 Alley \_\_\_  
23 "The Black \_\_\_" (first of a Rowan Atkinson Britcom series)  
27 Visit the restaurant  
31 Muppets song "There's a \_\_\_ Want to Know"  
34 The Plastic \_\_\_ Band  
35 Express lane unit  
36 Coded bit of language used by hockey players?  
39 Word after "greater" or "lesser"

40 \_\_\_ Boogie ("The Nightmare Before Christmas" character)  
41 Radio host Carolla  
42 Giant ape trained to return to its place of origin?  
44 Melodic mode in Indian classical music  
45 Australian bird  
46 Cos. concerned with fair hiring  
47 Hal of "Barney Miller"  
49 Drive away  
51 Coop dweller  
52 Someone who summons...when they get around to it?  
60 Stoner born in March, perhaps?  
63 Wear away  
64 She's one baaaaaad mother  
65 Omit, like the "t" in "Swee'Pea"  
66 Sans-\_\_\_ (typeface type)  
67 "\_\_\_ and the Art of Motorcycle Maintenance"  
68 Linear, unlike holographic images  
69 Vocal qualities

### Down

1 Built on \_\_\_  
2 "No way"  
3 Back history  
4 \_\_\_-nothingism  
5 Words said after a surprised "Me?"  
6 Make a ball out of  
7 He was played by a real dog in "Garfield: The Movie"  
8 Name for a Norwegian king  
9 Italian currency, during Y2K  
10 My Chemical Romance genre  
11 Chest muscle  
12 Tattoo parlor expense  
15 How the airplane-phobic may travel  
19 Tie recipient  
21 "Later"  
24 Thingy  
25 Piss off to the nth degree  
26 Basketballer nicknamed "Dennis the Menace"  
27 "This one or that one...I don't really care"  
28 Not out  
29 Organize

30 Discontinued Dodge  
31 Bricks for kids  
32 "Come right \_\_\_"  
33 New York NASCAR race track, to fans  
37 Congressman Martin \_\_\_, who lost his seat to Dennis Kucinich in 1996  
38 Sound the alarm  
43 "Obligatory Villagers" singer-songwriter McKay  
48 Put money into  
50 Medium letters  
51 Screwed over  
53 Home to the Kon-Tiki Museum  
54 Radio station whose call letters include the first three letters of its Ohio city  
55 Yield by treaty  
56 Cookie sometimes deep-fried  
57 "Freak on a Leash" band  
58 Falco who guest starred on "30 Rock"  
59 Lacrosse arbiters  
60 \_\_\_ dispenser  
61 Be in the red  
62 Perfection, sometimes

1	2	3	4	5		6	7	8	9		10	11	12
13						14				15		16	
17						18				19			
20					21								
				22					23		24	25	26
27	28	29	30				31	32	33		34		
35					36	37				38			
39					40					41			
42					43					44			
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49			50						51				
			52		53	54	55			56	57	58	59
60	61	62								63			
64					65					66			
67					68					69			

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## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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E	M	E	R	G	E	D	I	R	E	P	E	A	T
R	E	G	A	U	G	E	O	M	A	R	O	S	A
T	R	A	V	A	I	L	L	O	S	L	O	L	
R	I	L	E	F	I	G	A	R	O	T	I	R	K
A	C	E	S	T	E	E	T	E	R	A	D	E	
M	A	S	T			T	O	R	N		A	D	
F	C	C				E	V	A	N		W	I	T
O	L	A				H	A	R	I	B	O	A	T
R	E	B				A	M	Y	T	A	N	L	E
M	A	L				S	A	L		K	E	P	T
U	R	E	T	H	R	A				S	T	E	R
L	E	T	M	E	I	N				H	O	R	I
A	D	V	I	S	E	D				I	N	S	P



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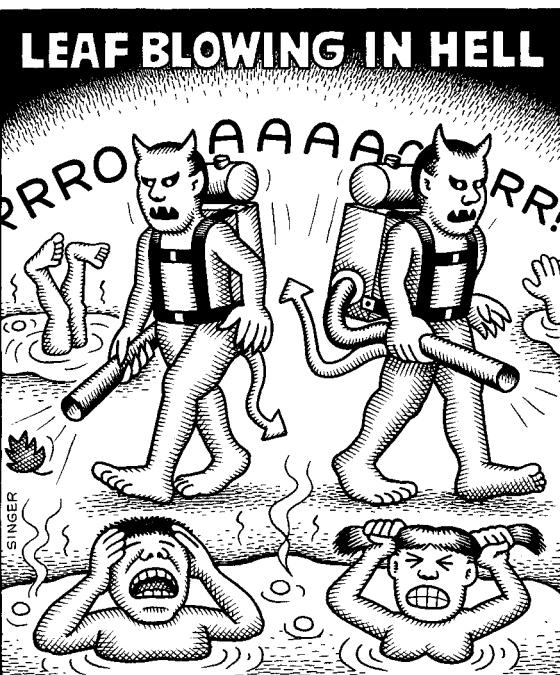


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6:00pm	•	•	•	•	•		

  
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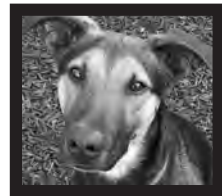
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## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Happy Valentine Daze, Aries! After meditating about what advice would be most useful for your love life during the rest of 2008, I decided on this observation from 17th-century philosopher Sir Francis Bacon: "There is no excellent beauty that hath not some strangeness in the proportion." In other words, you should raise your appreciation for interesting idiosyncrasies and cute "flaws" and odd proportions. They are not inconvenient imperfections that mar the beauty you need in your life. They are the very essence of it.

**TAURUS** (April 20-May 20): Happy Valentine Daze, Taurus! After extensive meditation about what advice would be most useful for your love life in the coming months, I decided on this observation from the Dutch priest and writer Henri Nouwen: "Your body needs to be held and to hold, to be touched and to touch. None of these needs is to be despised, denied, or repressed. But you have to keep searching for your body's deeper need, the need for genuine love. Every time you are able to go beyond the body's superficial desires for love, you are bringing your body home and moving toward integration and unity."

**GEMINI** (May 21-June 20): Happy Valentine Daze, Gemini! During my search for the spark that would be most likely to energize your love life, I found this dose of truth from novelist Tom Robbins: "We waste time looking for the perfect lover, instead of creating the perfect love." I hope that quote inspires you to shed any tendency you might have to wait for the ideal romantic situation to find its way to you. Instead, establish a habit of visualizing in precise detail the kind of love you want to give and receive. Then work on patiently materializing it.

**CANCER** (June 21-July 22): Here's my Valentine message for you, Cancerian: The sea inside of you is not just at high tide, it's at the highest tide possible - like what happens when the moon is full at the same time that it's at its closest approach to Earth. To intensify the drama, the sea inside of you is stormy, with torrential rains pouring down from the heaven inside of you as winds bluster and lightning cracks. There are even water spouts rising up now and then. Yet from my perspective, it's all gorgeous and majestic, a marvelous spectacle worthy of celebration. And since I'm confident no harm will come to you during this elemental interlude, I advise you to just enjoy the ride.

**LEO** (July 23-Aug. 22): Scholar Suzanne Juhasz says that Emily Dickinson's eroticism "inflects and charges" most of her poems. "Erotic desire - sensuous, nuanced, flagrant, extreme, outlandish, and profound - is her way of interacting with the world." From an astrological perspective, it would make perfect sense if you experimented with a similar predilection in the coming days, Leo. During the superheated grace period you'll be enjoying, interesting

things are likely to happen if you basically make love to the whole world. The urge to merge shouldn't just be the icing on the cake. It should be the icing, the cake, the plate it's on, your eating of the cake, your feeding of the cake to others, and all the stories you tell about your encounter with the cake. Happy Valentine Daze, Leo!

**VIRGO** (Aug. 23-Sept. 22): "The Eskimos had 52 names for snow because it was important to them," wrote novelist Margaret Atwood. "There ought to be as many for love." Your assignment, should you choose to accept it, is to coin at least nine of those 52 new names between now and Jan. 1, 2009. Of course that means you will have to discover or create nine alternate states of love that have previously been unnamed. And to do that, you'll have to put aside your habitual expectations and standard definitions of what constitutes love so that you can explore an amazing array of nuances, including varieties you never imagined existed. Start now, Virgo. Happy Valentine's Daze!

**LIBRA** (Sept. 23-Oct. 22): Happy Valentine Daze, Libra! After strenuous meditation about what advice would be most likely to energize your love life, I decided on this edgy wisdom from writer Charles Caleb Colton: "If you cannot inspire a woman with love of you, fill her above the brim with love of herself; all that runs over will be yours." (Substitute "man" for "woman" and "him" for "her" if that makes the message work best for you.)

**SCORPIO** (Oct. 23-Nov. 21): Happy Valentine Daze, Scorpio! After extensive meditation about what advice would be most useful for your love life in the coming months, I decided on this gentle rant from the South African poet Shabbir Banoobhai: "Love is a mystery. And the reason why it is a mystery and should remain a mystery is that knowledge of it would give us mastery over it - would enable us to manipulate it - and love, truth, God, cannot be manipulated. Hence the Prophet exclaimed, 'My Lord, increase my bewilderment in Thee.'"

**SAGITTARIUS** (Nov. 22-Dec. 21): After meditating on how to energize your love life this Valentine season, I decided to encourage you to bring the spirits of sampling and the mash-up into your relationship life. Sampling is what happens when a musician openly lifts a riff out of an existing song and inserts it into his or her own composition. In a mash-up, a producer takes parts from two different songs to assemble a new song that has elements of both originals but is an entirely new creation. I encourage you to apply these approaches to your collaborations with intimate allies. For example, "sample" a close friend's favorite catchphrases or clothes, and use them as your own. Or tell that person a story from his or her own past, but recount it as if it happened to you. The two of you could also write a journal entry together, taking turns spinning out each new line. You might even switch roles for a day, trying out what it actually feels like to be the other person.

**CAPRICORN** (Dec. 22-Jan. 19): Happy Valentine Daze, Capricorn! The astrological omens suggest that you should liberate your wild heart from its hiding place, maybe even experiment with extravagant expressions of love. To get yourself worked up into a proper state of fertile agitation, read aloud from Pablo Neruda's book *100 Love Sonnets* (translated by Stephen Tapscott), starting with "Love Sonnet XI": "I crave your mouth, your voice, your hair. Silent and starving, I prowls through the streets. Bread does not nourish me, dawn disrupts me, all day? I hunt for the liquid measure of your steps ... [I] hunger for the pale stones of your fingernails, I want to eat your skin like a whole almond ... I want to eat the fleeting shade of your lashes. And I pace around hungry, sniffing the twilight, hunting for you, for your hot heart, like a puma in the barrens."

**AQUARIUS** (Jan. 20-Feb. 18): Happy Valentine Daze, Aquarius! Want to make your love life better? Then purify your motivations for seeking love. For at least three weeks, be impossibly honest and noble and righteous in your dealings with intimate allies. You might even consider approaching romance with the same reverence a monk summons in his spiritual quest for divine communion. Fast, pray, meditate, dance holy dances, wander into the wilderness and cry out for a vision - all in the name of deepening your capacity for the transformative power of human relationships.

**PISCES** (Feb. 19-March 20): Happy Valentine Daze, Pisces! Here are the words of wisdom I think will be most useful as you shape the future of collaboration and togetherness. They come to you courtesy of writer Marnie Reed Crowell. "To keep a fire burning brightly," she says, "Keep the two logs together, near enough to keep each other warm and far enough apart - about a finger's breadth - for breathing room. Good fire, good marriage, same rule." Even if you're not married and don't plan to be anytime soon, this is an excellent guideline for any intimate connection you want to see thrive in 2008. Cultivate spacious closeness.

**HOMEWORK:** Name something you could change about yourself that would enhance your love life. Testify at http://FreeWillAstrology.com.

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## Chevrolet

**1968 CHEVROLET CAMARO** \$4000 Coupe V8 excellent cond, 107052 mi, clear title, Ext:white, Int:black, 2dr, Automatic. [melaniebrook68@msn.com](mailto:melaniebrook68@msn.com) or (228)533-2148

## Ford

**1969 FORD MUSTANG** Mach Mach1 V8 428 C.J. Price 5000 USD, Ext Red/Int Black, Automatic, Clear Title, pictures/details contact [marcus\\_edell@live.com](mailto:marcus_edell@live.com)/(510) 338 4236

## Oldsmobile

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Cute Eugene girl looking for a great, handsome, fun, coastal guy, 27-52. Newport-Florence... Quads, motor bikes, dogs, beach, dancing, dining, drinks, ocean views. I'm pretty, love creative/active dates, humor, playful, adventurous... 40, no kids. LTR? ♀ 2251

## CINNAMON GIRL

wants the real thing: honest, wholesome scruffy dudes under 30 into herb, vinyl, live shows, art, good eats, animals, gardening and trying new things...teachers and music snobs a plus. ♀ 2608



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## DESIRING A LADY

I'm early 60's, financially secure, physically fit, desiring a lady to share my life with. I am very active, I enjoy travel, being outdoors, evenings out. Please respond, I am waiting for your & please send photo. Write to blind box "Nice Man" ♀

## SEEKING GIRLFRIEND

White male, 46, husky, not obese, looking for a girlfriend. I am hard working, licensed driver, business owner. I go to the cheap movies almost every Saturday, tired of going alone. If you are comely, with nice disposition and want a relationship-write me. ♀ 2642

## EUROPE '09

Widower, 52, educated, well-read, intellectual interests mixed with relaxed humor. Seeks friend & travel companion to discover religious/cultural sites of Europe. Let's tarry awhile, wherever it is. ♀ 2649

## LOOKING FOR A GOOD

dwm,45 looking for a good women 30-50 for good times , back scratches,hiking,bike riding,fooling around and more. write please,♀ 2647

## LOOKING FOR FRIEND

32 year old male looking for someone to hang out with for movies,drinks or whatever sounds fun. ♀ 2645

## I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

## MISFIT SEEKS SAME

I have looks, brains, a house, and I don't fit in anywhere. Perhaps you feel the same way? Maybe we fit together? 40ish, healthy, non-smoker, creative type, etc....Ask & I'll tell ♀ 2644

## WANT COUGAR

Handsome WM 40s, seeks older female lover. Please be over 65. I am healthy, funny, outgoing, NS, ND. ♀ 2641

## WILD N CRAZY GUY

Wild And Crazy guy looking for a patient and friendly female in the Eugene area. I'm a poet and writer, and I like artistic things. To Snowy Lately, Looking for phone friendship. ♀ 2638

## HI

SLM, mid 40's, trying to find that special someone. Age 38-55, like cooking, dinners, karaoke. Looking for a woman that enjoys being please both intellectually and physically. ♀ 2639

## SOME STRINGS

Attractive sm, not tall, decent shape. Seeking nice looking lady, under 50, for the usual and monogamous sex. Absolutely clean and std free. Enjoy herb. ♀ 2635

## EQUALLY ATTRACTIVE

Boy so many ads to chose from. You might think there is a lot of people out there. Classy, SWM, 40's, Hipster, to enjoy life and spend time together. Happy trails. ♀ 2610

## IT'S CLOSER!

Dexter Ski Club. Unpartnered male seeks unattached female tree-skiing tele buddy to assist with trail planning/grooming at new local ski area. ♀ 2607

## LONELY & READY

Desire an open minded lady 48-58, for fun, friendship, travel, etc. I don't smoke, am physically fit. Financially secure. I would love to meet you. Respond now, are you ready. Send photo, write to blind box "Desiring". ♀

## QUIET EVENINGS

Handsome, athletic 43 yo guy, 6', 190 lbs. financially secure, seeking cool, attractive female 28-45 who enjoys dining in or out, movies, hiking and the outdoors, quiet evenings together. ♀ 2547



## YOUNG

Wondering if there are other young bi girls around. my gaydar watches, im not the type to call it out. let alone ask you for your number.18-21 ♀ 2609

## BI WOMEN'S GROUP

Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ♀ 2062



## BOY TOY

My girlfriend this, my girlfriend that - shit, that's GROSS! I want a boyfriend to play with...write to blind box "Friendly Guy" ♀

## SEEKING FRIENDSHIP

Brown hair/eyes, likes outdoor activities, 5'5", works out, interested in animals and insects, open minded. Seeking someone to share these interests. ♀ 2612



## FOUND YER HAT

Ransem yer neece hat kolege kiddie. I got no monnies jest a new kangaroo. No woreries, I look Good ♀ 2624



## MANCHESTER

No coincidence running into to you two days in a row. I regret not being more outgoing. Wanna make friends? Same times and places?

## HOTTIE VAMPIRE

You, Me at Springfield Family Physicians Lab. You the hot, petite vampire. You're leaving. I am having sadness! Who will palpitate my throbbing veins when you're gone? You'll be missed.....

## HUMBLE CONNECTION

We saw you, working with humble heart across the alley as we dish out our beautiful OG produce. Shall we bowl? ♀ 2654

## TO K FROM B

i enjoy our blissful nights, and i treasure our friendship more than you know. happy valentine's day.

## NOWHERE

I'll see you again, but nay will you be there. And then there you'll be, but I'll be waiting here. And I'll keep on searching, for I've found you nowhere. ♀ 2653

## SCARY GUY AT VD

We love your murse aka man purse it's so frickin sexy you can manage my calls anytime.

## BROKEN HALLELUJAH

EW horoscopes, crosswords, QL, Lword, potlucks, daily CL show & tell, your snorty laughter, your peace, your love, your beautiful eyes & smile. I miss it all. I <3 u

## SAMMY

Fri 2/1 @ cosmic pizza, we talked about the jugglers & our majors but we didn't have much time to talk about much else, coffee sometime? - sierra

## LEANNA

from Rainforest Espresso. I hear you're shop is no longer. So sad. You're super cool and oh so beautiful. Let's go out sometime. Guy in red VW ♀ 2652

## FREYA...

...where have you gone? We raged and torn this town apart with our ninja skillz, now your no where to be seen...Come find me, you know where i am.

## DEAR TINA & LOUIE

I felt a nice warm vibe from you both when we met at the Kiva on Mon. 2/4/08. Me: black beret & grayish goatee. Maybe we could coordinate our shopping schedules & meet there again? ♀ 2650

## DON W.

Close call last Feb! Glad you have friends who cover for you! Sorry about your whining alcoholic 2nd hand roommate. I enjoy our morning rendezvous' also. Dave T.

## I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

## SARAH @ SORIAH

I see you everywhere, just gave you a hug. You're breath smells great and you know how to make someone feel great. Keep on working your magic.

## HOT STYLIST@MOXIE

You sexy blonde who cut my hair last week. I love my hair and our conversation. What to meet after work for a drink? ♀ 2643

## STEENS MT SURVIVOR

Saw beautiful girl at Barnes & Noble wearing Steens backpack, went straight to scifi/fantasy at same time, I was the boy in the green jacket. Would love to run/hang out/get rejected! ♀ 2646

## REDHEAD/RYAN ADAMS

You: Curly redhead/black clip, black top, lt. blue scarf, brown jeans, BEAUTIFUL, you sat in balcony behind me w/guy, end of row. Me: Tall, slim, glasses, lt. blue shirt, I winked at you in concession line, again on way out. PLEASE contact me, chat/meet? Dennis krrzowner@msn.com



## SWEET GUINNEVERE

I love you from the tips of your princess feet to the points of your lovely crown. Everyday I love walking by your side. With all that I am & have I will keep loving you.

## PRINCESS "Z"

I have seen you everyday for nearly 3 years and I find myself wanting and loving you more than ever. Terminally smitten am I. Be mine.

## FUSSY

I love you so much I think we ought to get a cat and feed it panini.

## CHUMBA

If you offer me a donut today, I'll gladly accept. I'm thankful for the life we share and that we continue to create. You are my sunshine. Love, BB.

## SHASTA

I'm so happy your back in Oregon. Happy Valentines Day! Love Mom.

## MATT

Happy Valentines Day, I love you, love always Donita.

## CHANNIE

Chandra! Happy Valentines Day. Stick with me tonight. Mama knows how to treat you right. Fruit punch and pot pies. I spare no expense for my lady. I Love you!

## MY DARLING MIKE

I love you honey. You're like sunshine for my soul. Always know that your girlfriend adores you and holds you close to her heart. My adorable, sweet Valentine. Inventory, pleaseant.

## FROM BUNNERS

I love Damian Bender Bullis from the bottom of my heart. Happy Valentine's Day, Stinkburger!

## DOYOUNEEDA DELIGHT

Yes, I do, over and over and only from you. Happy Valentines Day, Love Matt.

## GRUMBLE GIRL

Thank you for the wonder of your smile, the excitement of your dreams, and the thrills of a stormy night by your side. I love you!

## LOVEPANTS

No one can co-collaborate as well, cook as tastily, check the forecast as often, be as 1337, or be as full of love as you are. I <3 u

## CLANCY

I love you Clancy, Mwah! you are my snooky woaky bear! Happy Valentines Day! Your one and only!

## PRICELESS PONY

Your graceful, calming presence has changed my life. Your compassionate nature and willingness to give makes this world a better place. To an amazing partner and wonderful mother, I love you. xxxoxxxx

## MEWBERS

filling cavities with your sweetness- a tooth ache of the body. oh sigh.

## SPOOKY

You turn me on.

## TO MY FAVORITE

Happy Valentine's Day baby! I can't believe how happy you make me, I think I'm falling for you. Love, your bratty little cub

## COLORADO GIRL

I love you more then ever. My life with you and our children is better then I could have ever imagined. I am filled with gratitude my wife .

## BABYLOVE

Just wanted to let you know that I LOVE YOU and I'll always be here for you. I'm honored to be in your life as your Wife.

## LITTLE LIZARD'S

Happy Valentine's Delia, Lacey, and Tyler. Love you kids!

## MOE YOUR DELICIOUS

There are no words, feelings, or descriptions for how much I love you. Happy Valentines Day Lizard!

## SUPERHERO

You work so hard to take care of us-We appreciate all you do and love you so much. You're our hero, Superhusband, Superdad. Love, Batman, Superman and WonderWoman

## JUST-IN CASE

If you didn't know already, you light up my life everyday. And your damn sexy! Happy Valentines Day- I love you my hairless cat -MJ (& Ziggy)

## DUDE...

Everyone knows. Open up your eyes! I love you.

## MS. FERN

you are my morning sun and midnight moon. you have taught me more than i can repay. thank you for your love my sweet girl. you too dynamo!

## ALAN

You are the love of my life. Will you BE MINE forever? HAPPY VALENTINES DAY! I LOVE YOU my SQUISHY-WISHY FACE! CARRIE

## BOG

We are so happy that you are safe, We love you so much, Love Ran & Riv!

## MICHELLE MY BELOVED

the Woman of my dreams, I love and honor all of you. I am crazy about you. I wait for you to come home in March, w/ my heart open wide. Love, Adeena

## HEY BOO...YA SEETHIS?

Its for you (Sweetheart)! Happy Valentine's Day from your (Honey). PS. Babe, I love you, Dear.

## MY JER BEAR

Rain of shine, near or far, my love will be with you. I know it's been ruff & we're both down, but there's nowhere to go but up from here baby! Let your love shine. Always yours Hunnybea.

## MI DULCE DOVE

Your planties are the best. Our Sunday mornings are heaven on earth. Who ever thought it would work. I love you more now than ever.

## RAQUEL CHEREE KING

5 YEARS: love, laughs, new lives, and hard times shared. 500 MORE YEARS: sharing every Valentine's day with you. 5 TRIL-LION I LOVE YOU'S!-LAYNE

## PEECAT

Thank you for being the other best husband ever! I love you and all that you do for me and the kids! Tittie sprinkles!

## HUNNYBEA

Your my everything, will you be my valentine for the rest of our lives! Your jer bear.

## NOUGET

Prettiest girl I've ever known Da Boom just an animal who found his way home I Love You Mamma you will always be the Baloney of my Candybar!

## MAN OF MY DREAMS

Daddy you are a thief of hearts, you've stolen mine from the very start. You complete me & our love is eternal. I love you always & forever. BayBgirl.

## DIVA TICKET TAKER

I'd strip the stars from the sky for you. I'd pull down the stars, the sun, and the moon! Come stare at me with your big brown eyes.

## ZSA ZSA SNOW ANGEL

Your bewitching smile, beguiling eyes and flowing curves thrill me always. Whenever I'm near you and catch your body's scent I'm washed over with hunger. Sign to me, my Queen of Ween. Let us whisper in signs and gerunds!

## LOVE OF MY LIFE

Day will come. No more cell phones or mountain ranges to separate us. I Love & Adore your Heart & Soul. Happy Valentines Day Kristine. Love Keene

## TYLER STOUT

I saw you 2 years ago at the library and your still my snuggle buns! I'm here for you. Kate R.



## ROCK MY VOTE

Sen. Obama. Hope to see you in Eugene in the Spring! Revolution?

## LOST CONTACT

Debra Reid, I lost your contact information. Please Call Duane Smith, Ashland's Lithia Springs Resort. 540 660 8806, or email me at duane@ashlandmagazine.com

## CITY OF MOUNTAINS

You give me hope and make me think about things I have never thought about, you have been an underlying gravity in my life, you need to know this. ♀ 2648

## WORKOUT BUDDIES

Lazy hydrophobic athlete, DWF 46, fitness professional, seeks M or F workout buddies, any age, to help overcome winter doldrums and inner slothdom. Early am or pre-dinner workouts indoors. ♀ 2606



## SWINGERS PARTY

Attractive couple looking for couples to get together for a swingers party at our place for more information please contact us. Write to blind box "Swingers Party" ♀

## EUGENE WEEKLY

Until we get our new Personals site up and running we are accepting free personals ads that can contain phone numbers or email addresses. Please be advised to use caution when responding and leaving personal information. If you wish to send a letter addressed to Eugene Weekly 1251 Lincoln, 97401, and include the voice mail box number. We will attempt to forward that letter to the addressee, no extra charge.



## Sudoku

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9		6		4				
	4					1	7	
	7				8			3
		5		1				
1			6		4			2
				2		4		
3			8				1	
	1	8					5	
				6		3		7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

#### MY PERSONAL BANANA SPLIT

I want to see you covered in vanilla ice cream, chocolate syrup and whipped cream. I want to see bananas and sprinkles covering your bathing suit places and a cherry gently resting on your lips. I want to watch as everything starts to melt from the heat of your body and imagine slurping the entire mess up with a curly straw. If you are into fun safe food play I can satisfy your hunger. Send your food fantasy to blind box "Banana Split". Pictures always a plus!

#### MRS. ROBINSON

Athletic, energetic, good looking, long lasting 35 yo seeking to please older women. Hot tubbing, dinner or any other secret rendezvous you desire. Write to blind box "500" ✉

#### ARE YOU FREE?

Middle aged, middle sized, middle sexed, bi-male, considerate, organic, vegan, long lasting, energetic, creative, love to give oral, eager to please and enjoy, clean, bi-friendly, honest, couple or single man or woman. Corvallis area. ✉ 2574

#### MENS HEALTH GROUP

Health group forming. Hiking, weight lifting, massage, team sports. 20's & 30's, bi & bi-curious. ✉ 2640

#### SAD SOUL SEEKER

Are you depressed? Does your life have no meaning? Local Super Villain seeks souls of the sad and weak to feast on. Care to join me for dinner? ✉ 2605

#### TRYSTING, LADIES?

ISO 20-30 something attractive HWP woman for loving trysts. I'm lean, healthy, a wee bit of a handsome devil, actually. (No heavy drugs/heavy alcohol or smoking please.) ✉ 2495



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#### A TRUE JEWEL

Sultry 30 year young female, wavy blond hair, chocolate brown eyes, golden bronze skin, good listener, nonjudgmental, classy and sexy. Call me lets have some fun. Incall/outcall by apt. 541-543-0202.

#### EUGENE WEEKLY

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## Savage Love

WORDS OF PURE WISDOM by Dan Savage



*My boyfriend and I have been dating for four months and we're crazy about each other. He's been slowly introducing me to butt play. Last night, we were verbally playing out an anal scenario. He asked if I'd be okay using a strap-on with him, to which I replied, "Of course!" Then he said that he had a harness and dildo in the closet. I balked. This brought up two specific issues for me.*

*(1) What is good sex-toy etiquette? Can you use sex toys in one relationship and then in the next one? Also, when I've been with women, it was NOT okay to reuse sex toys. They died with the relationship. Is it different with heteros?*

*(2) Can you recycle sex toys with your recycling like you would other plastic products?*

*He said he'd be happy to buy new sex toys if it bothers me so much. But we're both ecofriendly and don't want to cause a lot of waste.*

*Willing To Bend Over Boyfriend*

"Lesbian sex-toy etiquette is pretty clear," says Claire Cavanah. "Dildos and harnesses don't survive the breakup."

Cavanah is the cofounder of Babeland ([www.babeland.com](http://www.babeland.com)), a woman-owned, totally right-eous, continent-spanning sex-toy colossus, and a lesbian herself, and I typically defer to her on matters of lesbian sex-toy etiquette. But when asked why sex toys have to be discarded after a lesbian breakup, Claire could only offer this dyke-ass mumbo jumbo: "A lesbian couple's dildos become suffused with the energy of the sex in the relationship, and end up symbolizing the sexual connection the poor doomed couple had. They belong to the relationship."

Like I said, I'm going to defer to Claire. But it's interesting that lesbian dildos become fatally suffused with the energy of failed lesbian relationships, and therefore must be discarded, but lesbian hairstyles do not. Moving on...

"In the straight world," Claire continues, "there's a whole lot less attachment to specific toys, so reusing a dildo and harness is probably more common and acceptable."

So should you suck it up and use your boyfriend's dirty ol' sex toys? Of course not—says the owner of a sex-toy shop.

"WTBOB, trained in the lesbian tradition, needs to speak up and get new toys," says Claire.

"You love this guy, and you want to give him every inch of YOUR love," not the love someone else banged his ass with, "so go get a new rig."

How best to dispose of the old rig?

"Treehugger.com says that silicone and latex are recyclable," says Claire, "but that doesn't mean you can toss your old dildos into your plastics bin and expect them to live again in the form of a park bench. You'd have to summon all your courage and take them to a special facility." Most people won't do that, says Claire, "so most toys end up as landfill."

If you can't bring yourself to hand over those old dildos at a special silicone-and-latex recycling facility, WTBOB, and the thought of your boyfriend's used sex toys clogging your local landfill upsets you, perhaps you should mail them to Kandiss Crone at WLBT 3 News in Jackson, Mississippi.

Crone is a teeveenewz reporter in a state where it's agin the law to sell sex toys. Twice last year the Jackson Police Department busted a local sex shop, Adult Video and Books, for the crime of selling "three-dimensional devices." But those busts didn't put a stop to Jackson's three-dimensional-device crime wave, it seems, because recently Ms. Crone got a hot tip: Adult Video and Books was back in the three-dimensional-device business!

To protect the citizens of Jackson from the imminent threat of three-dimensional devices (we wouldn't want the smoking gun to take the form of a mushroom-headed dildo), Crone went undercover for a very special "3 on Your Side" investigative report. Crone slipped into Adult Video and Books—in disguise, lest she be recognized—and purchased a purple vibrator. Then Crone went back in with a camera crew and confronted the store's owner. And since no teeveenewz report about crime is complete without a statement from the authorities, Crone asked the Jackson Police Department for a comment. "The adult store is not a priority for our vice and narcotics officers," the Jackson Police Department said in a statement. "Citizens would rather see us using our resources to get drugs and prostitutes off our streets and work to decrease violent crime." (No word from the JPD on why it used to be a priority.)

Police negligence! The books are full of deeply silly, sex-phobic laws that are rarely enforced, of course, because cops have better things to do than bust people for the "crime" of selling vibrators to teeveenewz reporters. But when an enterprising teeveenewz reporter goes to all the trouble of conducting an undercover operation to get a dangerous purple vibrator off the streets, why, the least the police can do is arrest the culprits! And provide that enterprising teeveenewz reporter with some B-roll footage of the cops hauling the store's owner away in handcuffs!

Now cynical readers might assume that Ms. Crone, like so many other teeveenewz reporters, was using sex to attract viewers and then exonerating herself and her viewers for their salaciousness by persecuting the owner of the sex-toy shop. And some cynical readers might argue that Ms. Crone is only *pretending* to be scandalized because she's a sophisticated, professional, modern woman, and like many sophisticated, professional, modern women, Ms. Crone is likely to have owned and operated a sex toy or two. And if Ms. Crone hasn't, then certainly other folks at WLBT—management, anchors, other reporters, editors, cameramen, sound techs—have used three-dimensional devices. They're all grown-ups, right?

Some will want to believe all that about Ms. Crone and WLBT because that would prove that Ms. Crone and everyone else at WLBT are hypocrites for going on the teevee and playing to the prejudices of small-minded, sex-negative assholes while at the same time making folks who do use sex toys—or sell them, or work in places that do—feel ashamed of themselves.

But I don't like to think ill of people. I'm certain Ms. Crone and the whole gang at WLBT in Jackson, Mississippi, sincerely believe that sex toys are a threat to the health, safety, and morals of the general public. As that's the case, I'm certain Ms. Crone would only be too delighted to receive your boyfriend's old sex toys in the mail, WTBOB, and used sex toys belonging to other Savage Love readers. Ms. Crone would, no doubt, take great satisfaction in personally disposing of all the dangerous three-dimensional devices she could get her hands on. So ship those old sex toys to: Kandiss Crone, c/o WLBT 3 News, 715 South Jefferson Street, Jackson, Mississippi, 39201. Don't have a sex toy to dispose of? E-mail Kandiss at [kandiss@wlbnet.net](mailto:kandiss@wlbnet.net) and let her know what a great job she's doing for the community.

*Where's the web extra you promised in your January 10 column? I'm dying to find out more about tranny scrotums, female pastors, selective semen allergies, clít Tabasco, lesbian tongue size, and gay boobs!*

WTF

Oh, it's coming. And so is that web extra I promised of definitions of virginity. And so are those Huckabee definitions.

The problem is... there are so many of you, dear readers, and so few of me. And the response is utterly overwhelming when I invite you to weigh in on something. But I promise to slog through the 5,000+ e-mails I got about tranny sacks, lady priests, and gay boobs by next week.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage).  
[mail@savagelove.net](mailto:mail@savagelove.net)

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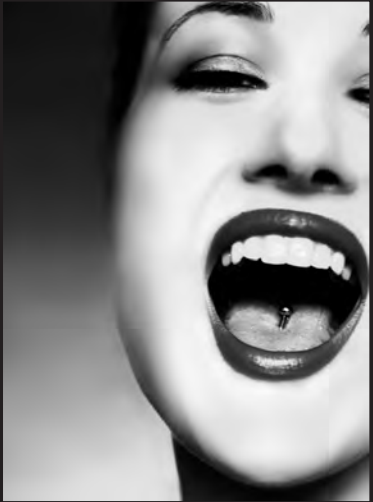
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**EW! IT'S PERSONAL WINK & KINK**



Eugene Weekly will soon be launching a fun, brand new, totally local personals site. To be among the first to know about the news and special offers, sign up at [www.eugeneweekly.com](http://www.eugeneweekly.com)

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